

## IV. Straight Line

Lou Warde

♩ = c. 104

*mf*

An - gel Flower, sent with-in a vase, a

*mf*

*p* *mf* *p* *mf*

*mf* *fp* *mf* *fp*

*mf*

5

del - i - cate an - nu - al Trans - plant - ed

*p* *p* *mp* *p* *mp* *fp*

*mp* *mf*

10

in our gar - den's warm em - brace, bathed in sal - va - tion's

*mf*

*p*

*mf*

*mf*

A

15

soil \_\_\_\_\_ Roots graft-ed in - to ours, love is great-er than a

*mf*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*mf*

*arco*

*fp*

*mf*

20

seed Born a-gain, my an-gel flower, a branch with-in our fami-ly tree

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*fp* *fp*

25 *f*

All that I live for: that your roots grow deep,

*f* *mf*

*f* *mf*

*f*

*f*

\* Optional harmony

**B**

31

and — you grow in a straight line

lightly, delicately  
*legato*

*mp*  
shimmering  
*arco*

*mp*  
shimmering

*mp*  
shimmering

36

*loco*

41 **C**

An - gel Flower, my ev - er bloom - ing rose, Spring

*mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

45

smiles with a storm - passed sun \_\_\_\_\_ Climb, my

*p* *p* *p* *p* *p* *p* *p* *p* *p*

50

love, climb straight to heav - en on our lat - tice of val - ues and

**D**

55

love ————— Let your leaves be as your wings, grace the world with sweet per -

60

fume Great-er love has no one An-gel Flower, than the love I have for you Yes,

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*fp* *fp*

III II

65

*f*

all that I live for: \_\_\_\_\_ that \_\_\_\_\_ your roots grow deep,

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

E

71

and you grow in a straight line

*pizz.* *f* *arco* *mf* *f* *mf* *mf*

78

*pizz.* *arco* *f* *f* *f* *f*



83

at the frog

*p*

at the frog

*p*

*mf*

at the frog

*p*

87 **F** *f*

Clothed with the warmth of af - fir - ma - tion Quenched with the pur - est drops of love

full bow

*f*

*f*

off the string

*f*

*f*

89

Pro-tec-ted with— a fence of prayers for you are my pre-cious flow-er from a-bove

*expressively*

91

Your col-ors will be nur-tured so that you'll blos-som in— God's— de-sign

93

What a blessing to be your\*fa - ther to have helped you grow in a straight

95 **G**

line

*fp* *fp* *fp*

\*Replace with "mother", if sung by a female.

100

*fp* *fp* *fp* *fp* *mf*

105

*mf*

When

*mf* *mf* *p* *mf* *pizz.* *mf*

111 **H**

bit - ter win - ter leaves you bare and dark - ened clouds have filled the skies,

*pizz.* *mf* *arco* *mf* *arco* *fp*

115

you will know your roots are deep and that you've grown up in a straight— line

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *fp* *fp*

119 *f*

All that I live for: \_\_\_\_\_

*f*

*f*

*f*

*f*

123 *mf*

that — your roots grow deep and — you grow in a straight

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

**I**

127 *f*

All that I live for: \_\_\_\_\_

*f*

*arco*

*f*

*f*

131 *mf*

that — your roots grow deep and — you grow in a straight

*mf*

*mf*

*mf*

*mf*

*pizz.*

135 **J**

line, that — your roots grow deep and — you grow in a straight

pizz.

pizz.

139

line, that — your roots grow deep and — you grow in a straight



143 **K**

\* line, that— your roots grow deep and— you grow in a straight

singing, delicately  
*arco*

*f*

147

line, that— your roots grow deep and— you grow in a straight

Repeat freely  
*poco a poco morendo*

*pizz.*

Repeat freely  
*poco a poco morendo*

Repeat freely  
*poco a poco morendo*

Repeat freely  
*poco a poco morendo*

Repeat freely  
*poco a poco morendo*

\*Bars 143-146: If willing and able, the second vocalist should sing the main melody at bars 127-130 ("All that I live for"). Note that the 1st violin also plays that melody an octave higher.