

Lou Warde

# Mama's Lullaby

for Guitar Quartet and Violin

Platso Music

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# Mama's Lullaby

Lou Warde

Meditatively ♩ = 72

Violin

Guitar 1

6

sul D

sul A

13

sul A

19

1

2

3

4

sul pont.  
free stroke

*i m*

*i m*

*i*

*p* let vibrate

VII

VII

*l.v.*

23

pp p

4e 1e 2e 1e

l.v. p l.v. m i p

This system contains measures 23 through 26. The top staff features a melodic line with a long slur over four measures, with dynamics *pp* and *p*. The middle staff contains a complex rhythmic pattern with fingerings (3, 4, 1, 3, 2, 3, 1) and accents (e.g., *l.v.*, *p*, *m*, *i*). The bottom two staves show bass line accompaniment with fingerings (0, 1, 4, 0, 1, 3, 0, 0, 1, 3, 0, 0, 1, 3).

27

mp

ord. rest stroke

4e 1e 3e 4e 1e 3e 2e

This system contains measures 27 through 31. The top staff has a melodic line with dynamics *mp*. The middle staff includes a section labeled "ord. rest stroke" and features fingerings (3, 1, 3, 0, 1, 3, 0, 1, 3, 0, 3, 0, 3, 1) and accents (e.g., *i*). The bottom two staves show bass line accompaniment with fingerings (2, 0, 1, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2).

32

mp mp mf

free stroke i

3e 1e 4e 0e 3e 0e 3e 1e 3e 4e 3e 1e

p l.v. p i m i p l.v. i m i

This system contains measures 32 through 35. The top staff has a melodic line with dynamics *mp*, *mp*, and *mf*. The middle staff includes a section labeled "free stroke i" and features fingerings (3, 1, 4, 0, 3, 0, 3, 1, 3, 4, 3, 1) and accents (e.g., *i*, *m*, *p*, *l.v.*). The bottom two staves show bass line accompaniment with fingerings (2, 0, 2, 3, 2, 2, 2, 1, 2, 2, 1, 2).

37 sul A

rest stroke

41

3 3 3 2

45 *f*

2 3 2 4 2 3

49

*mp* *p* *mp*

54 *sul D*

*p* *mp*

59

*p* *pp* *rit.* *rit.* *rit.* *rit.* (non roll)

# Mama's Lullaby

GUITAR 1

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1 *p* *m*

7

14

21

28

35

42

49

56 *rit.*

# Mama's Lullaby

GUITAR 2

Lou Warde

Meditatively ♩ = 72

18

sul pont.  
free stroke *i m i m i*

*p* *let vibrate* *l.v.*

22

*l.v.* *p* *p l.v.* *p*

27

ord. rest stroke

32

free stroke *i i i m i*

*p* *p* *p l.v.* *p* *p l.v.*

37

rest stroke

42

47

52

58

*rit.*

(non roll)

# Mama's Lullaby

GUITAR 3

Lou Warde

Meditatively ♩ = 72

18 (Guitar 2) VII

25

31

37

42

47

52

56

60 *rit.*



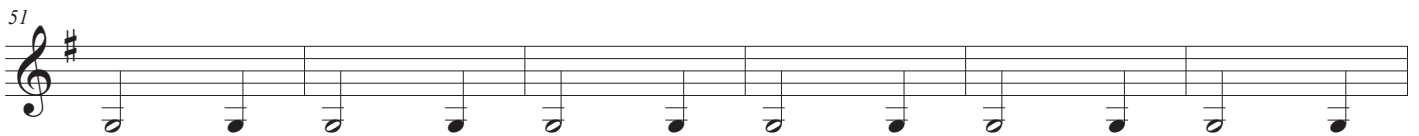
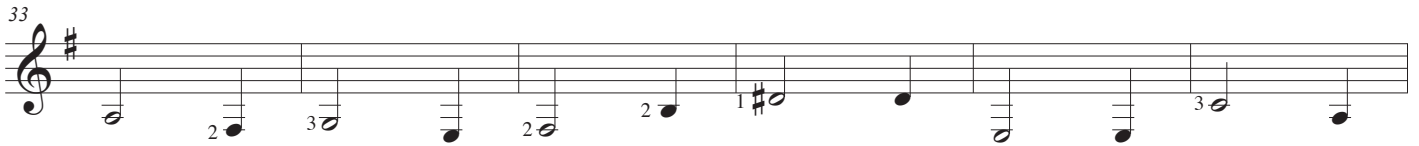
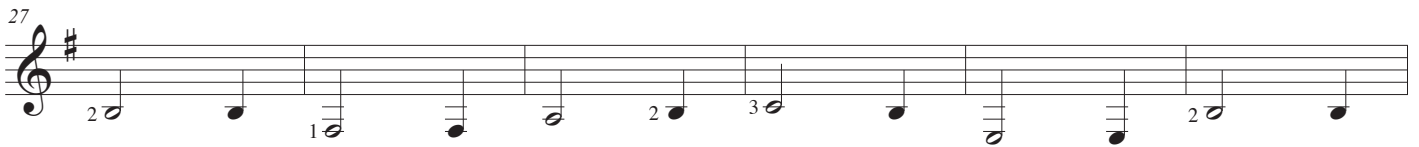
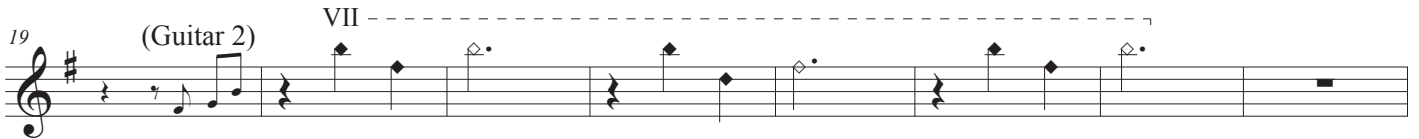
# Mama's Lullaby

GUITAR 4

Lou Warde

Meditatively ♩ = 72

18



# Mama's Lullaby

## VIOLIN

Lou Warde

Meditatively  $\text{♩} = 72$

3

9

17

22

29

35

40

45

51

57

sul D

sul A

sul A

sul A

sul D

rit.

*mp* *mf* *f* *pp* *p* *mp* *f* *mp* *p* *mp* *pp*

# Mama's Lullaby

CELLO

Lou Warde

Meditatively  $\text{♩} = 72$

3

*mp* *mf* *mp*

9

*mf* *f*

17

*mf* *mp* *pp*

22

*ppp* *p* *mp* (under ensemble)

29

*mp*

35

*mp* *espress.* *mf*

40

45

*f* *ff* full bow

51

*mp* *p* *mp* *legato* *sul D*

57

*rit.* *pp*

\*Upper notes are preferred. Play lower octave (smaller notes) only if necessary.