

Lou Warde

MOON RISING

for Guitar Quartet

Platso Music

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Moon Rising

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for Guitars 1-4, measures 1-2. The score is in 4/4 time. Guitar 1 and 2 have whole rests. Guitar 3 has a melodic line starting with a *mf* dynamic. Fingerings are indicated: i, m, a, m, a, m, i, m, a. Guitar 4 has a whole rest.

Musical score for Guitars 1-4, measures 3-4. Measure 3 is marked with a box 'A' and 'on repeat only'. Measure 4 is marked *f*. Guitar 1 and 2 have complex melodic lines with triplets and fingerings (3, 4, 1, 2, 3, 4). Guitar 3 has a melodic line. Guitar 4 has a pizzicato line starting with a *mf* dynamic.

Musical score for Guitars 1-4, measures 5-6. Measure 5 is marked with a box '5'. Measure 6 is marked *f*. All guitars have complex melodic lines with triplets and fingerings (2, 3, 4, 1, 2, 3, 4).

7

ord.
gliss.

9

f

B

11 *mf* ****sul pont.**

f
pizz.

*Still slightly muted, with a fretless bass quality

**With thumbnail, play as close to the bridge as possible.

†Bend the string downward with finger tip for a more exaggerated vibrato.

15

mf

18

simile

f

21

C ord. 23 *mf*

mf sul pont. ord. VII XII

26 *mf poco cresc.*

VII *mf poco cresc.* sul pont. p i m a m

29 *f* **D**

f (sul pont.) i m a m a m i m a (pizz.)

32

ord.

35

37

i m a m i a m i a m i a m

ord.

gliss.

39

Musical score for measures 39-40. The system consists of four staves. The top staff has a melodic line with slurs and a circled '2' above the final note. The second staff has a bass line with slurs and circled numbers '1', '3', '1', '1', '1', '1' above notes. The third staff has a melodic line with slurs and circled numbers '1', '3', '2', '4', '2' above notes. The fourth staff has a bass line with slurs and circled numbers '1', '3', '4' above notes. The right-hand side of the system (measures 40-41) features a melodic line with slurs and circled numbers '1', '3', '1', '3', '1', '3' above notes, and a bass line with slurs and circled numbers '1', '3', '4' above notes. The word 'i m a' is written above the notes in measure 40.

41

E

espressively

sul pont.

Musical score for measures 41-43. The system consists of four staves. The top staff has a melodic line with slurs and circled numbers '4', '3', '1', '4', '3', '4', '3' above notes. The word 'a m p i m' is written below the notes in measure 41. The second staff has a bass line with slurs and circled numbers '4', '2', '1', '4', '2', '3', '0', '0' above notes. The third staff has a melodic line with slurs and circled numbers '4', '3', '2', '1', '3' above notes. The word 'i m a m' is written above the notes in measure 41. The fourth staff has a bass line with slurs and circled numbers '6', '3', '4', '2', '4', '3' above notes. The right-hand side of the system (measures 42-43) features a melodic line with slurs and circled numbers '4', '3', '4', '3' above notes, and a bass line with slurs and circled numbers '4', '2', '4', '3' above notes.

44

Musical score for measures 44-46. The system consists of four staves. The top staff has a melodic line with slurs and circled numbers '4', '1', '2', '3' above notes. The second staff has a bass line with slurs and circled numbers '4', '1', '3', '2', '0', '0' above notes. The third staff has a melodic line with slurs and circled numbers '4', '3', '2', '1', '3' above notes. The fourth staff has a bass line with slurs and circled numbers '6', '3', '4', '2', '4', '3' above notes. The right-hand side of the system (measures 45-46) features a melodic line with slurs and circled numbers '3', '4' above notes, and a bass line with slurs and circled numbers '4', '3' above notes. The dynamic marking *mp* is present in measure 45.

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Guitar 1

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2 **A** on repeat only

f

5

7

11 **B** *sul pont. Play 3X

mf

C ord.

23

mf

27

mf poco cresc. *f*

31 **D**

36

39 **E** sul pont. *a m p i m*

43

*With thumbnail, play as close to the bridge as possible.

**Bend the string downward with finger tip for a more exaggerated vibrato.

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Guitar 2

$\text{♩} = c. 72$

A

B

C

D

E *espressively*

*With thumbnail, play as close to the bridge as possible.

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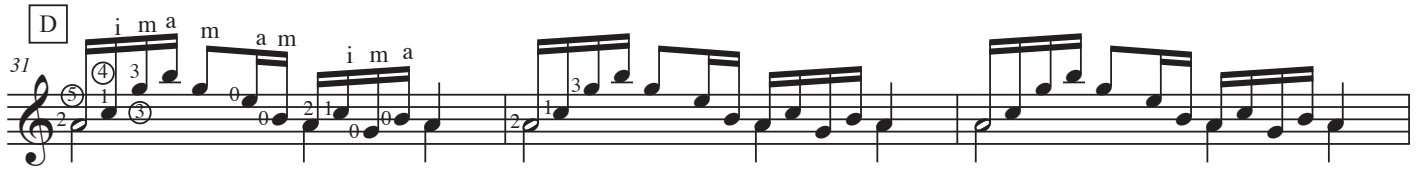
for Guitar Quartet

Guitar 3

Lou Warde

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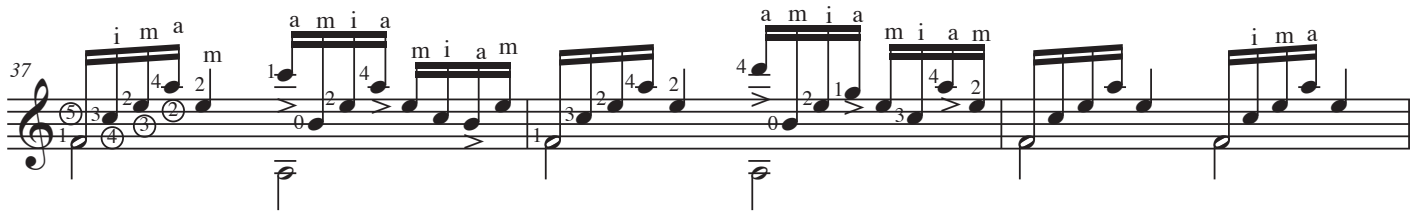
31 D i m a m a m i m a



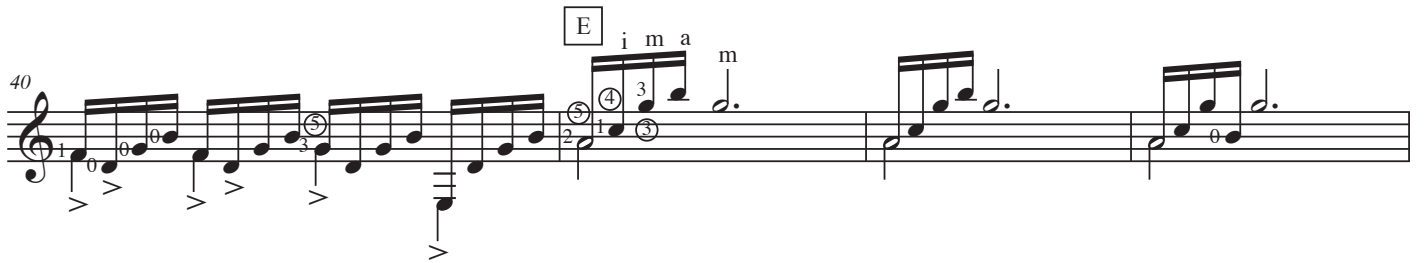
34



37 i m a a m i a m i a m a m i a m i m a



40 E i m a m



44



mp

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Guitar 4

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A pizz. *mf*

7 ord. *gliss.* *f*

B pizz. *mf*

15

C *mf*

23

27

D (pizz.)

31

37 ord. *gliss.* *f*

E

41

*Still slightly muted, with a fretless bass quality