

Prelude and Four Carols

for Brass Quintet, Percussion, and Unison Choir

Arranged by Lou Warde

Platso Music

Copyright © 1996, Platso Music
International Copyright Secured All Rights Reserved

Prelude and Four Carols

INSTRUMENT LIST

- 2 Trumpets in Bb
- 1 Horn in F
- 1 Tenor Trombone
- 1 Tuba

Timpani (25", 28")

2 Percussion:

1. Crash Cymbal, Tubular Bells, Triangle, Snare, Bass Drum, Sus Cymb.
2. Bass Drum, Glock., Tub. Bells, Triangle, Wind Chimes (metal),

for Biola University's 1996 Christmas Celebration

Prelude and Four Carols

for Brass Quintet, Percussion, and Unison Choir

arr. Lou Warde

With sounding joy! $\text{♩} = 100$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba
Timpani
Perc. 1
Perc. 2

25', 28" Crash Cymb.
B. D.

f

A With joyous strain $\text{♩} = 120$

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2

Glock.

mp
mf
p
mp

B Sweetly ♩ = 80

Musical score for measures 1-8. The score is in 3/4 time with a tempo of Sweetly ♩ = 80. The key signature has one sharp (F#). The instruments and their parts are: Tpt. 1 (Melody, mp), Tpt. 2 (Harmony, mp), Hn. (Harmony, mp), Tbn. (Harmony, mp), Tba. (Harmony, mp), Timp. (Harmony, mp), Perc. 1 (Triangle l.v., p), and Perc. 2 (Glock., p). The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and percussion.

25 (On a cold winter's night...)

Musical score for measures 9-16. The score is in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The instruments and their parts are: Tpt. 1 (Melody, mf), Tpt. 2 (Harmony, mf), Hn. (Harmony, mf), Tbn. (Harmony, mf), Tba. (Harmony, mf), Timp. (Harmony, mf), Perc. 1 (Triangle l.v., mf), and Perc. 2 (Glock., mf). The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and percussion. A dynamic marking of *mf* is present throughout the section.

45

Musical score for measures 45-49. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., Perc. 1, and Perc. 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a bass line in the tubas and trombones. A dynamic marking of *f* (forte) is present in the Tbn. part at measure 47. The percussion parts are mostly silent, with some rhythmic markings.

50

Musical score for measures 50-54. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., Perc. 1, and Perc. 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a bass line in the tubas and trombones. A dynamic marking of *mf* (mezzo-forte) is present in the Hn. part at measure 53. The percussion parts are mostly silent, with some rhythmic markings. There are two instances of a first trumpet part, labeled "(Tpt. 1)", in the Timp. and Perc. 2 parts, starting at measure 52.

D O Come, Emmanuel ♩ = 100

Tpt. 1

Tpt. 2

Hn. ⁽¹⁾ Expressively

Tbn.

Tba.

Timp.

Perc. 1 B. D. *p* *l.v.*

Perc. 2 *mf* *mf*

mf *mf*

61

Tpt. 1 (Hn.)

Tpt. 2 (Hn.)

Hn.

Tbn. (Hn.)

Tba. (Hn.)

Timp.

Perc. 1

Perc. 2 *mf*

f *f* *f* *f* *f*

67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Crash Cymb.

F - A

mf

f

mf

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mp

mf

f

mp

mf

f

mp

f

E O Come, All Ye Faithful

mf

O come, all ye faith - ful, joy - ful and tri - um - phant, O

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

86

come ye, O come— ye to Beth - le - hem! Come and be -

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

91

hold Him, born the King of an - gels! O come let us a - dore Him, O

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf*

Tba.

Timp.

Perc. 1

Perc. 2

96

come let us a - dore Him, O come let us a - dore Him, — Christ — the Lord!

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

F

Sing choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

107

ci - ti - zens of heav'n a - bove! Glo - ry to God,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

112

glo - ry in the high - est! O come let us a - dor Him, O come let us a -

117

dore Him, O come let us a - dore Him, Christ the Lord!

G

Hark the Herald Angels Sing

Hark! the her - ald an - gels sing,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 1 through 127. The score is arranged in a grand staff format with multiple staves. At the top, a vocal line (Soprano) begins with the lyrics "Hark! the her - ald an - gels sing,". Below this are staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The woodwinds and brass instruments have various melodic and harmonic parts. At the bottom, there are staves for Timp., Perc. 1, and Perc. 2, which are mostly silent in this section.

128

"Glo - ry to the new - born King; Peace on earth, and mer - cy mild, — God and sin - ners

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 128 through 137. The vocal line continues with the lyrics: "Glo - ry to the new - born King; Peace on earth, and mer - cy mild, — God and sin - ners". The instrumental parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. continue with their respective parts. The percussion staves (Timp., Perc. 1, Perc. 2) remain silent.

133

rec - on - ciled!" Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

138

With th'an - gel - ci host pro - claim, "Christ is — born in Beth - le - him!" Hark! the her - ald

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

143

an-gles sing, "Glo-ry— to the new - born King!"

Tpt. 1 *poco rit.*

Tpt. 2 *poco rit.*

Hn. *mf* *poco rit.*

Tbn. *poco rit.*

Tba. *poco rit.*

Timp. *poco rit.*

Perc. 1 "Glo-ry— to the new - born King!" *mp*

Perc. 2 "Glo-ry— to the new - born King!"

H

a tempo

Christ, by high - est heav'n a - dored;— Christ, the ev - er - last - ing Lord! Late in time be -

Tpt. 1 *a tempo* *f*

Tpt. 2 *a tempo* *f*

Hn. *a tempo* *f*

Tbn. *a tempo* *f*

Tba. *a tempo* *f*

Timp. *a tempo* *mf*

Perc. 1 Snare *mf*

Perc. 2 Glock. *mf*

153

hold Him come, — Off - spring of the Vir - gin's womb: Veiled in flesh the God-head see; —

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

158

Hail th'in - car - nate De - i - ty, — Pleased as man with men to dwell,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

162

Je - sus, — our Em - man - u - el. Hark! the her - ald an - gels sing,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

f

166

"Glo-ry — to the new-born King."

I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mf

mf

170

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *f*

Timp. (Tpt. 1) *f*

Perc. 1

Perc. 2 (Tpt. 1) *f*

J Joy To The World!

f

Joy to the world! the Lord is come; Let earth re-ceive her King; — Let

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

178

ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing, And

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

181

heav'n and na - ture sing, And heav'n and and heav'n and na - ture sing.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

K

Joy to the earth! the Sav - ior reigns; Let men their songs em -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 Glock. *mf*

187

ploy; While fields and floods, rocks, hills, and plains Re -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

190 *mf* *f*

peat the sound-ing— joy, Re - peat the sound-ing— joy, Re - peat, — re-peat — the

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Perc. 1

Perc. 2

193 [L]

sound - ing joy.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

D - E

M

molto rit.

Tpt. 1 *molto rit.*
f

Tpt. 2 *molto rit.*
f

Hn. *f* *molto rit.*

Tbn. *molto rit.*

Tba. *molto rit.*
f

Timp. *molto rit.*
mf *ff* E - F

Perc. 1 Sus Cymb. (large) *mp* *f*

Perc. 2

203 ♩ = 80

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1 *l.v.*

Perc. 2 Wind Chimes (metal) *mp* Glock. *mp*

N Silent Night

mp

Si - lent night, ho - ly night, All is calm,

mp

mp

mp

mp

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the first six measures of the musical score for 'Silent Night'. It features a vocal line with lyrics 'Si - lent night, ho - ly night, All is calm,'. The instrumental parts include Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba, all marked with a mezzo-piano (*mp*) dynamic. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Si' followed by quarter notes 'lent', 'night,', 'ho', 'ly', 'night,', and a half note 'All' followed by quarter notes 'is' and 'calm,'.

218

all is bright Round yon vir - gin moth - er and child,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains measures 7-12 of the musical score. The vocal line continues with lyrics 'all is bright Round yon vir - gin moth - er and child,'. The instrumental parts continue with the same dynamics and instrumentation as the previous block. The key signature and time signature remain the same. The vocal line continues with quarter notes 'all', 'is', 'bright', a half note 'Round', quarter notes 'yon', 'vir -', 'gin', a half note 'moth -', quarter notes 'er', 'and', and a half note 'child,'.

224

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

230

peace, Sleep in heav - en - ly peace.

poco rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

mp

B. D.

mp

○

a tempo

Si - lent night, ho - ly night, Shep - herds quake at the

Tpt. 1 *a tempo*

Tpt. 2 *a tempo* **f**

Hn. *a tempo*

Tbn. *a tempo*

Tba. *a tempo*

Timp. *a tempo* l.v.

Perc. 1 **f** Crash Cymb. F - E_b

Perc. 2 **mf**

243

sight, Glo - ries stream from heav - en a - far, Heav - en - ly hosts sing

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp. **mf** **f** **mf** **f**

Perc. 1 **f** **f**

Perc. 2 **mf** **mf**

