

Lou Warde

Six Bells

for Guitar Quartet

Platso Music

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Six Bells

Lou Warde

A festive jig $\text{♩} = \text{c. } 106$

Guitar 4: $\textcircled{6}$ =D

*Rt. hand: Fingers tap top of guitar, just below fretboard.

Lt. hand: Fingers tap side of guitar, just below 12th fret.

10

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

13

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

VII
l.v.
ord.

XII
l.v.
VII

17

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

12 8 8 12 8 8 12 8

XII

23

12 8

12 8

12 8

12 8

6 8

To Coda ♀

27

12 8

12 8

ord.

12 8

On repeat, play bars 31 & 32 in 1st position:
(E = 1st string, C# = 2nd string)

12 8

33

12 8

12 8

12 8

pizz.

12 8

37

12 8 12 8 12 8 12 8

41

12 8 12 8 12 8 12 8

ord. gently & slowly strum with the thumb

1 2 3 8

45

VII VII

1 4

1 2

49

XII VII

$\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 1 \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

53

VII VII VII

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 1 \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

$\frac{1}{2}$ II

57

XII VII

$\begin{smallmatrix} 3 \\ 2 \end{math>$

Coda

61

64

67

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GUITAR 1

A festive jig $\text{d.} = \text{c. } 106$

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36

38

41

45

49

53

57

CODA

61

65

68

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GUITAR 2

A festive jig $\text{♩} = \text{c. } 106$

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The sheet music for Guitar 2 consists of ten staves of musical notation. Staff 1 (measures 1-7) shows a pattern of eighth-note pairs with diamond-shaped stems, primarily in 12/8 time. Staff 2 (measures 8-14) continues this pattern with some eighth-note pairs and sixteenth-note pairs. Staff 3 (measures 15-21) features sixteenth-note pairs with various dynamic markings like *p*, *i*, *m*, and *let vibrate*. Staff 4 (measures 22-28) concludes the main section with sixteenth-note pairs and leads into the Coda.

Measure 15: *let vibrate*

Measure 25: *to CODA* \oplus

33

37

45

49

simile

53

57

61

CODA

63

65

68

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GUITAR 3

A festive jig $\text{♩} = \text{c. } 106$

Right hand: Finger tips tap on top of guitar, just below fretboard.

Left hand: Fingertips tap on side of guitar, just below 12th fret.

Triplet grace notes are optional.
Use a-m-i in left hand.

38

42

45

49

53

57

CODA

61

65

68

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GUITAR 4

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A festive jig $\text{♩} = \text{c. } 106$

⑥=D XII. VII XII. VII

5

9

13

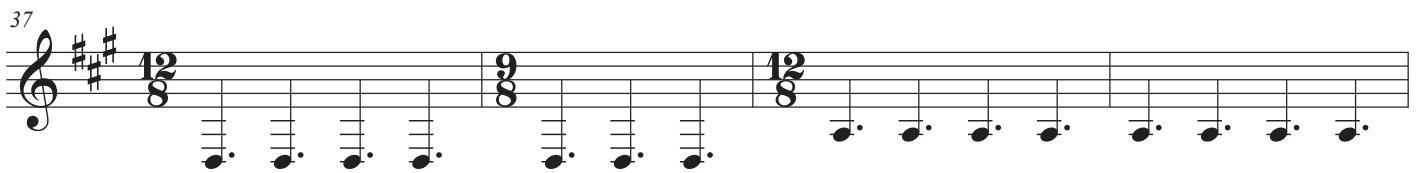
19

26

33

pizz.

to CODA \oplus



gently & slowly strum with the thumb

41 ord.

$\frac{1}{2}$ II

45 $\frac{1}{2}$ II

49 $\frac{1}{2}$ II

53 $\frac{1}{2}$ II

57

CODA

63

67