

Lou Warde

# Six Bells

for Guitar Quartet

Platso Music

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# Six Bells

Lou Warde

A festive jig  $\text{♩} = \text{c. } 106$

Guitar 4: (6)=D

Triplet grace notes are optional.  
Use a-m-i in left hand.

Rt. Lt.

\*Rt. hand: Fingers tap top of guitar, just below fretboard.

Lt. hand: Fingers tap side of guitar, just below 12th fret.

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Musical score for piano, page 10, measures 10-12. The score consists of four staves. The top staff uses a treble clef, a key signature of three sharps, and common time (indicated by '10'). It features eighth-note patterns with various dynamics and grace notes. The second staff uses a treble clef, a key signature of two sharps, and common time (indicated by '12'). It includes sixteenth-note patterns with dynamic markings like *p*, *i*, *m*, and *p*. The third staff uses a treble clef, a key signature of one sharp, and common time (indicated by '12'). It contains eighth-note patterns with 'x' marks over them. The bottom staff uses a treble clef, a key signature of one sharp, and common time (indicated by '12'). It shows eighth-note patterns.

17

XII VII l.v.

XII VII

XII

Musical score for piano, page 23, measures 12-13. The score consists of four staves. The top two staves are in common time (indicated by '12') and the bottom two are in 6/8 time. The key signature is one sharp. Measure 12 starts with a dotted half note followed by a sixteenth-note pattern. Measure 13 begins with a sixteenth-note pattern followed by a dotted half note.

To Coda Ø

27

12  
8

ord.

On repeat, play bars 31 & 32 in 1st position:  
(E = 1st string, C# = 2nd string)

On repeat, play bars 31 & 32 in 1st position:  
(E = 1st string, C# = 2nd string)

Musical score for strings section, measures 33-42. The score consists of four staves, each with a treble clef, a key signature of three sharps, and a time signature of common time (indicated by a '12' over an '8'). Measure 33 starts with a fermata over the first two measures. Measures 34-35 are mostly rests. Measure 36 begins with a sixteenth-note pattern: (4, 1) (2, 3) (4, 1). Measures 37-38 continue this pattern. Measure 39 starts with a sixteenth-note pattern: (4, 1) (2, 3) (4, 1), followed by a sixteenth-note pattern: (10, 1) (10, 1). Measures 40-41 continue these patterns. Measure 42 ends with a sixteenth-note pattern: (12, 1) (12, 1).

37

12 8 12 8 12 8 12 8

41

ord. gently & slowly strum with the thumb

12 8 12 8

45

VII VII VII

12 8 12 8

Musical score for piano, page 10, measures 49-50. The score consists of four staves. The top staff (treble clef) has measure numbers XII and VII above it. The second staff (treble clef) starts with a measure number ③. The third staff (treble clef) starts with a measure number 2. The bottom staff (treble clef) starts with a measure number 4. Measures 49 and 50 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 50 concludes with a bass note and a repeat sign.

## Coda

61

64

65

66

64

67

67

## GUITAR 1

# Six Bells

## A festive jig ♩. = c. 106

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The sheet music consists of six staves of musical notation for a solo instrument, likely guitar. The notation includes various markings such as dynamic (p, i, m), fingering (1, 2, 3, 4), and muting (0). Time signatures change frequently, including 12/8, 6/8, and 9/8. Measure numbers are indicated at the beginning of each staff: 2, 5, 8, 13, 18, 25, 28, and 33. The music concludes with a section labeled "To Coda".

36

38

41

45

49

53

57

**CODA**

61

65

68

# Six Bells

## GUITAR 2

A festive jig  $\text{♩} = \text{c. } 106$

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12 XII VII XII VII VII VII 8

4 9 12 8 9 12 8 9 12 8 9

9 12 8 9 12 8 9 12 8 9

12 8 9 12 8 9 12 8 9

15 VII XII

let vibrate

20 12 8 9 12 8 9 12 8 9

25 12 8 9 12 8 9 12 8 9

28 to CODA  $\oplus$  12 8

33

37

45

49

53

57

61

**CODA**

63

65

68

# Six Bells

## GUITAR 3

A festive jig  $\text{♩} = \text{c. } 106$

Right hand: Finger tips tap on top of guitar, just below fretboard.

Left hand: Fingertips tap on side of guitar, just below 12th fret.

Triplet grace notes are optional.  
Use a-m-i in left hand.

38

42

45

49

53

57

CODA

61

65

68

# Six Bells

**GUITAR 4**

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 A festive jig  $\text{♩} = \text{c. } 106$ 

⑥=D    XII. VII XII. VII

5

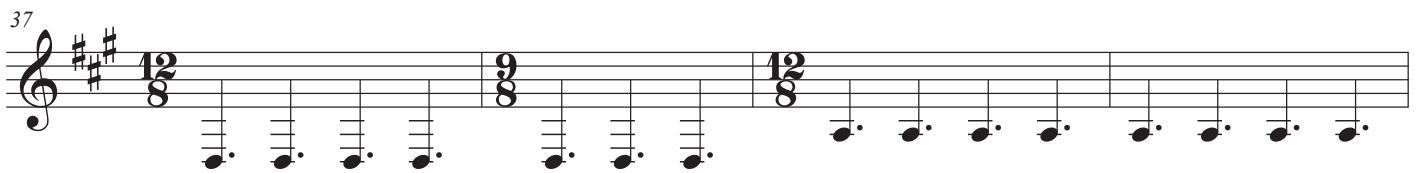
9

13

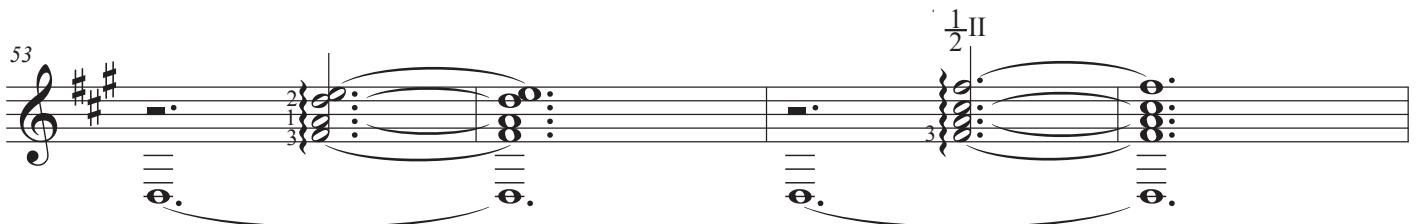
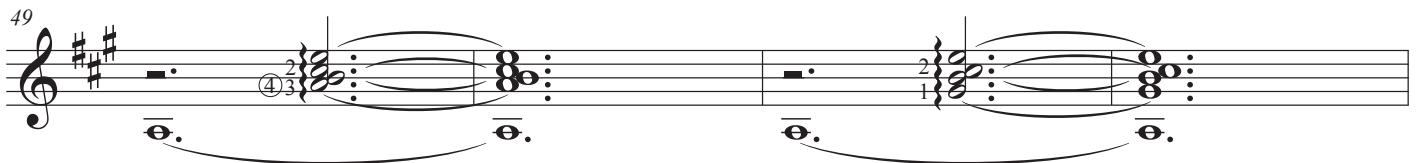
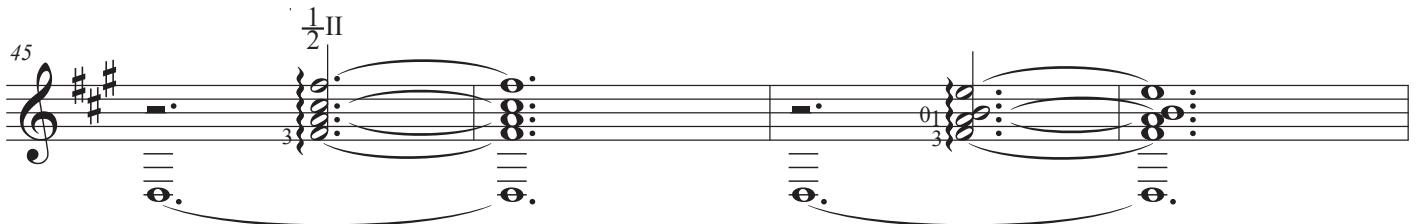
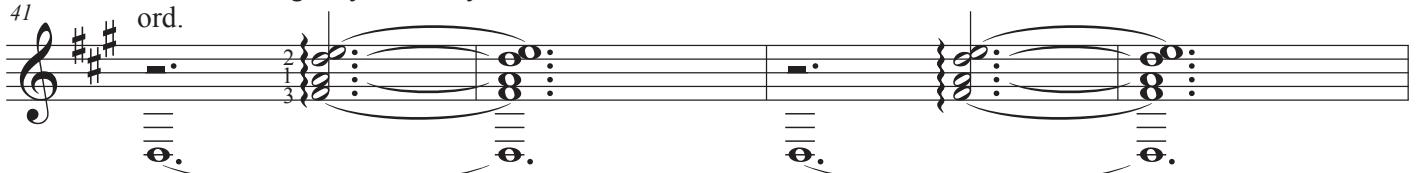
19

26

33      pizz.



gently & slowly strum with the thumb



## CODA

