Lou Warde

Six Bells

for Guitar Quartet
A festive jig \( \frac{\dot{\text{J}}}{2} = \text{c. 106} \)

\[
\begin{align*}
1 & \quad \text{Rt. hand: Fingers tap top of guitar, just below fretboard.} \\
2 & \quad \text{Lt. hand: Fingers tap side of guitar, just below 12th fret.} \\
3 & \quad \text{Triplet grace notes are optional.} \\
4 & \quad \text{Use a-m-i in left hand.}
\end{align*}
\]

*Rt. hand: Fingers tap top of guitar, just below fretboard.
Lt. hand: Fingers tap side of guitar, just below 12th fret.

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On repeat, play bars 31 & 32 in 1st position:
(E = 1st string, C# = 2nd string)

To Coda
gently & slowly strum with the thumb
Six Bells

GUITAR 1

A festive jig \( \frac{7}{8} = \text{c. 106} \)

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GUITAR 2

A festive jig  \( \frac{3}{4} \) = c. 106

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A festive jig \( \frac{1}{4} = \text{c. 106} \)

Right hand: Finger tips tap on top of guitar, just below fretboard.
Left hand: Fingertips tap on side of guitar, just below 12th fret.

Triplet grace notes are optional.
Use a-m-i in left hand.

On repeat, play bars 31 & 32 in 1st position:
(\( E = \text{open 1st string}, C# = 2nd \) string)

to CODA
Six Bells

GUITAR 4

A festive jig \( \frac{4}{4} = \text{c. 106} \)

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gently & slowly strum with the thumb