

Lou Warde

SONGS OF EARTH AND SEA

for Tenor and Guitar

Platso Music

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Commissioned by William George
for an Orpheus Concert in Vancouver, BC, March, 2015

Songs of Earth and Sea

for Tenor and Guitar

Ariana Warde

Lou Warde

Gently ♩ = 48

mp

Tenor

8

Sil - ver dawns,

mp

Guitar

mp

3

Ten - drils _____ of mist,

5

Touch-ing groves _____ of Whis-per - ing trees _____

7

This was your hymn, _____

9

pp

molto rubato

mf

Musical notation for measures 11-12, featuring a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

non rubato
build in intensity...

Musical notation for measures 13-14, including guitar fret numbers (4, 2, 1, 0, 1, 3, 5) and dynamic markings *mp* and *mf accel.*

Aggressively ♩ = 60

Musical notation for measures 15-16, marked with a box 'A'. Includes lyrics *m i i m a m i i m*, guitar fret numbers (4, 2, 3, 0, 1), and dynamic markings *ff*, *f*, and *ff*.

Musical notation for measures 17-18, including guitar fret numbers (4, 2, 3, 0, 1) and the instruction *simile*.

Musical notation for measures 19-20, including lyrics "Fier - y suns, and Fe - ver-ish seas.", dynamic marking *f*, and triplets.

Musical notation for measures 21-22, including lyrics "Fier - y suns, and Fe - ver-ish seas.", dynamic marking *f*, triplets, and the instruction *gliss.*

23 *ff* *mf*

8 Fier - y, fier - y suns, and fe - ver-ish seas.

25 *f*

8 Snow on Al - pine rid - ges Burning orange in Eve - ning sun - set

ff *mf*

B Gently ♩ = 48 *mf* *rit.*

8 This was your op - 'ra, This.

mf *rit.*

30 *molto rubato* *mp*

32 *mf* *rit.* *V*

Steady, *non rubato* ♩ = 60

C

i m molto vibrato a

XII VII

mf

36

XII VII

38 *mp*

Glass-y lakes, _____ Shim-mer-ing with Stars and moon, _

simile

40 *mf* *f*

shim-mer-ing _____ with stars and stars and moon; _____ The

i m VII i m VII VII

i m a m i m a

p p p

42 *lightly*

glow - ing vi - o - lets _____ peep-ing a-mong for-est moss _____

XII VII VII

i m a

i m VII VII VII

p p p

44 *mp*

This was _____ your lull - a -

46 *rit.*

by.

rit.

48 *a tempo*

i m a XII VII *m i m a m i m*

50 VII VII VII VII *a* *i m a* *molto rit.*

D Mysteriously ♩ = 48

54

Black - en - ing night, Frown - ing seas,

*Grace notes should be played as evenly as the slurred notes.

56

Black - en - ing

58

night, Frown - ing

60

seas, Black-en - ing night, Frown - ing

62

seas, When your

64

fin - gers, when your

i m a m i m a

65 (not accented)

8 fin - gers fum - bled, When your

66

8 fin - gers fum - bled, fum - bled for the

67

8 notes, fin - gers fum - bled for the

m i m a

68

8 notes, for the notes, for the

69

8 When your fin - gers fum - bled

cresc.

70 *f* *decresc.* *mf* *rit.* *mp*

8 for the notes, for the notes, And

i m a i m a

rit.

E Quietly ♩ = 48

8 tears shook your shoul - ders And

i m a

mp

74 8 tears shook your shoul - ders And

76 8 tears shook your shoul - ders, And

poco a poco cresc.

a m i m a m i m

poco a poco cresc.

78 8 tears shook your shoul - ders, Ooh.

rit. *p*

rit.

80 *a tempo*

Ooh.

82 *a tempo*

freely
This was your

84 *a tempo*

req - ui - em.

freely
a m i a m i m a m i

86 *molto rit.*

molto rit.