

Lou Warde

SPANISH GARDEN

for Guitar Quartet

Platso Music

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Spanish Garden

for Guitar Quartet

Lou Warde

♩ = c. 100-110

A

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The musical score is written for four guitars in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as approximately 100-110 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-4) features a complex texture with arpeggiated chords in Guitars 1 and 2, and a melodic line in Guitar 4. A box labeled 'A' is placed above the first measure. The second system (measures 5-8) continues the texture, with a melodic line in Guitar 2 and Guitar 4. The third system (measures 9-10) shows further development of the melodic lines in Guitars 1, 2, and 4. Dynamics include *mf* (mezzo-forte) and *simile*. Fingerings are indicated with numbers 1-4 and letters i, m, a. Accents are shown with a circled plus sign. A circled number 2 is above the second measure of the third system.

30

Musical score for measures 30-34. The score is written for four staves in G major. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 4, 1, 4, 2, 3 and accents. The second staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 1, 3, 0, 2, 0 and accents. The third staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 0, 1, 0, 1, 0 and accents. The fourth staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 4, 3, 3, 3 and accents. The piece concludes with a double bar line and a repeat sign.

D

35

Musical score for measures 35-39, marked with a box 'D'. The score is written for four staves in G major. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 3, 4, 1, 3, 4, 3, 1, 0 and accents. The second staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 2, 4, 2, 1, 2, 4 and accents. The third staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 3, 2, 3, 2, 3, 2 and accents. The fourth staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 3, 2, 3, 2, 3, 2 and accents. The piece concludes with a double bar line and a repeat sign.

E Building...

40

Musical score for measures 40-44, marked with a box 'E Building...'. The score is written for four staves in G major. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 1, 3, 4, 2, 3 and accents. The second staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 1, 3, 0, 2, 0 and accents. The third staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 3, 2, 3, 2, 3, 2 and accents. The fourth staff contains a bass line with notes G2, A2, B2, C3, and D3, with fingerings 3, 2, 3, 2, 3, 2 and accents. The piece concludes with a double bar line and a repeat sign.

45

Harm. XII

50

ff *pizz.* **f** ord. **ff**

ff Harm. XII **f** ord. **ff**

ff *pizz.* **f** ord. **ff** Harm. VII

(**f**) Harm. VII

54

pizz. **f** ord. **ff** *pizz.* **f** ord. **ff**

pizz. **f** ord. **ff** *pizz.* **f** ord. **ff**

pizz. **f** ord. **ff** *pizz.* **f** ord. **ff**

f ord. **ff** **f** ord. **ff**

Harm. VII

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Guitar 1

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9 *f* **A** 5

17 *mf* **B** *f*

22 *mp* **C**

29 *f* **D**

36

40 *f* **E Building...**

45

50 *ff* **F** *f* *ff*

54 *f* *ff* *f* *ff*

Harm. XII

Harm. VII (sounding pitch)

pizz.

ord. $\bar{\sigma}$

Spanish Garden

Guitar 2

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$\text{♩} = \text{c. } 100-110$

A mf 3

13 f **B** f

18 **C** *i m i* mp

24 *i m i m*

28

32 **D** f

37

43 **E** Building... *Harm. XII*

48 **F** ff f *pizz.* ord. ff

54 *pizz.* f ord. ff f ord. ff

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Guitar 3

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six sections labeled A through F, with measure numbers 14, 20, 27, 34, 39, and 44 marking the beginning of each section.

- Section A:** Measures 1-13. Includes a fermata over measures 2 and 8. Dynamics: *mf*.
- Section B:** Measures 14-19. Dynamics: *f*.
- Section C:** Measures 20-26. Dynamics: *mp*.
- Section D:** Measures 27-33. Dynamics: *f*.
- Section E:** Measures 34-38. Includes the instruction "Building... Harm. XII". Dynamics: *f*.
- Section F:** Measures 39-53. Includes instructions "Harm. XII", "pizz.", and "ord.". Dynamics: *ff*, *f*, *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. It also features guitar-specific instructions like "pizz." (pizzicato) and "ord." (order of notes).

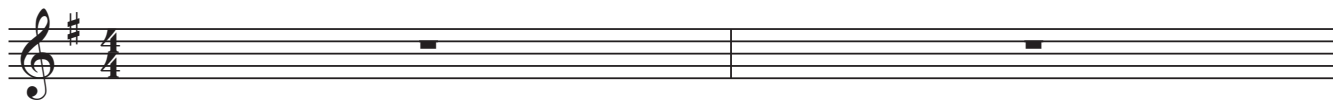
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Guitar 4

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A Play 3 times

3 *mf*

i m a i m i m i m a i m i m

B (2X)

15 *f*

C

23 *mp*

29

D

35 *f*

E Building...

43

F

51 *(f)*

55