

MUSIC FOR A LOONIE

VIOLIN I

Lou Warde

With energy! ♩ = 86

pizz. 2 4
mf

5 *arco* *pp* *p*

12 **A** *f*

16 *mf*

20 *f* *ff*

24 **B** 2

29 *mf* *f*

33

36 0 1 2

Music for a Loonie, Vln. 1, p. 2

39 **C** pizz. *mf*

44 arco *f*

48 **D** *f*

52

58 **E** *ff*

62

67 **F** pizz. *mf*

74 arco *f* simile

77 *ff*

81 **G** bow freely

86 div. pizz. arco pizz. tutti arco *p* *mf* *ff*

*The higher octave notes at mm. 62-65 and 67-69 are preferred. However, for intonation reasons, it may be necessary for some (or all) to take the lower octave.

Music for a Loonie, Vln. II, p. 2

44 arco **f** **2**

49 **D** **f**

53

58 **E** **ff**

64 **f** **3**

69 **F** pizz. **mf**

73 arco **f** simile

76 pizz.

79 arco simile

86 **G** pizz. arco **p** **ff**

Detailed description: This is a page of a musical score for Violin II, page 2, measures 44-90. The music is in G major (one sharp) and 3/4 time. It features a variety of textures and dynamics. Measures 44-48 show a melodic line with a forte (f) dynamic and a 'arco' instruction. Measures 49-52 continue with a similar melodic line, marked with a 'D' chord box and a forte (f) dynamic. Measures 53-57 show a more rhythmic, eighth-note pattern with a forte (f) dynamic. Measures 58-63 feature a very forte (ff) dynamic with a '3' marking, indicating a triplet. Measures 64-68 continue with a forte (f) dynamic and a '3' marking. Measures 69-72 show a change to mezzo-forte (mf) with a 'pizz.' (pizzicato) instruction. Measures 73-75 are marked 'arco' and 'simile' with a forte (f) dynamic. Measures 76-78 are marked 'pizz.' and continue with a forte (f) dynamic. Measures 79-83 are marked 'arco' and 'simile' with a forte (f) dynamic. Measures 84-85 show a change to piano (p) with a 'pizz.' instruction. Measures 86-90 end with a forte (ff) dynamic and a 'pizz.' instruction. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

*The higher octave notes at mm. 57-59 and 67-69 are preferred. However, for intonation reasons, it may be necessary for some (or all) to take the lower octave.

MUSIC FOR A LOONIE

VIOLA

With energy! ♩ = 86

Lou Warde

6 **3** arco **p** **V** **A** (Snap pizz.) **f**

13 **p** **f** **V** **arco**

18 **mf** **f** **ff** **V**

23 **V**

27 **B** **2** **mf** **V**

31

35

39 **C** **pizz.** **mf**

*With the left hand, slap your lap to get a bright and sharp percussive sound.

Music for a Loonie, Vla., p. 2

43 *f* arco

47 *f* arco **D**

54 *f* **E** *ff*

60

66 *f* 3 3 3

69 *mf* pizz. **F**

74 *f* arco at tip *simile*

77

80 **G**

84 *p* *ff*

Detailed description: This is a page of musical notation for a violin. The score is in 3/4 time and G major. It consists of ten staves of music. The first staff (measures 43-46) begins with a forte (*f*) dynamic and an 'arco' instruction. The second staff (measures 47-53) features a triplet of eighth notes, a dynamic of *f*, and a boxed letter 'D'. The third staff (measures 54-59) includes a dynamic of *f*, a boxed letter 'E', and a fortissimo (*ff*) dynamic. The fourth staff (measures 60-65) shows various articulations and dynamics. The fifth staff (measures 66-68) has a dynamic of *f* and includes triplet markings. The sixth staff (measures 69-73) starts with a dynamic of *mf*, includes a 'pizz.' instruction, and a boxed letter 'F'. The seventh staff (measures 74-76) begins with a dynamic of *f*, an 'arco' instruction, and the phrase 'at tip', followed by 'simile' markings. The eighth staff (measures 77-79) continues with 'simile' markings. The ninth staff (measures 80-83) features a boxed letter 'G'. The tenth staff (measures 84) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

MUSIC FOR A LOONIE

CELLO

Lou Warde

With energy! ♩ = 86

7 *pizz.*
mf

7 *arco*
p *p* *f* **A**

13

18 *mf* *f* *ff*

23 **B**
mf

28 *mf* *bow freely*

38 *pizz.* **C**
mf *f*

42

46

Music for a Loonie, Vc., p. 2

50 **D** arco
f

58 **E**
ff

62

66

70 **F** pizz. *mf* arco *f* simile

75

78

81 **G** 82 bow freely

86 *p* *ff*

MUSIC FOR A LOONIE

DOUBLE BASS

Lou Warde

With energy! ♩ = 86

11 *pizz.* *mf* **A** *arco* *p*

15 *mf*

19 *f* *ff*

23 *f* *ff*

27 **B** *mf* *bow freely*

33 *mf* *f*

39 **C** *pizz.* *f* *mf*

*With the left hand, slap the shoulder or side of the bass to get a bright and sharp percussive sound.

Music for a Loonie, D.B., p. 2

43

Musical staff 43-46: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. There are four measures, each starting with a breath mark (>).

47

Musical staff 47-50: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. There are four measures, each starting with a breath mark (>). The pattern ends with a fermata.

50

Musical staff 50-55: Bass clef, key signature of one sharp (F#). Measure 50 starts with a boxed letter 'D' and the word 'arco'. The staff contains a series of notes with breath marks (>) and accents (^). The dynamic marking *f* is present. There are five measures.

56

Musical staff 56-63: Bass clef, key signature of one sharp (F#). Measure 56 starts with a boxed letter 'E'. The staff contains notes with breath marks (>) and accents (^). The dynamic marking *ff* is present. There are seven measures.

64

Musical staff 64-69: Bass clef, key signature of one sharp (F#). The staff contains notes with breath marks (>) and accents (^). There are six measures.

70

Musical staff 70-73: Bass clef, key signature of one sharp (F#). Measure 70 starts with a boxed letter 'F'. The staff contains notes with breath marks (>) and accents (^). The dynamic marking *mf* is present. The word 'pizz.' is written above the staff. There are four measures.

74

Musical staff 74-77: Bass clef, key signature of one sharp (F#). Measure 74 starts with the word 'arco'. The staff contains a series of notes with breath marks (>) and accents (^). The dynamic marking *f* is present. There are four measures.

78

Musical staff 78-81: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with breath marks (>) and accents (^). There are four measures.

82

Musical staff 82-85: Bass clef, key signature of one sharp (F#). Measure 82 starts with a boxed letter 'G' and the word 'arco'. The staff contains notes with breath marks (>) and accents (^). The instruction 'bow freely' is written above the staff. There are four measures.

86

Musical staff 86-89: Bass clef, key signature of one sharp (F#). Measure 86 starts with a boxed letter 'G'. The staff contains notes with breath marks (>) and accents (^). The dynamic marking *p* is present. There are four measures.