

Lou Warde

Sweets for Woodwind Quintet

In Three Movements

Platso Music

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Sweets for Woodwind Quintet

1. Snicker Bar

Score is transposed

Lou Warde

Jovial ♩ = 110

The first system of the score is for the Flute, Oboe, Clarinet (B♭), Horn (F), and Bassoon. The Flute and Horn parts are mostly rests. The Oboe part begins with a melodic line in the fourth measure, marked *mf*. The Clarinet part has a rhythmic pattern of eighth notes, also marked *mf*. The Bassoon part has a similar rhythmic pattern, marked *mf*. The time signature is 6/8.

The second system of the score continues the parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part has a melodic line starting in the first measure, marked *mf*. The Oboe part has a long note in the first measure, marked *mp*, followed by a melodic line in the third measure, marked *mf*. The Clarinet part has a rhythmic pattern of eighth notes, marked *mp* in the second measure and *mf* in the fourth measure. The Horn part has a melodic line in the fourth measure, marked *mf*. The Bassoon part has a melodic line in the first measure, marked *mf*. The time signature is 6/8.

10

Fl.

Ob.

Cl.

Hn.

Bn.

f

mp

f

mp < *mf*

15

A

Fl.

Ob.

Cl.

Hn.

Bn.

mf

pp

mf

poco cresc.

poco cresc.

21

Fl.

Ob.

Cl.

Hn.

Bn.

Musical score for measures 21-25. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Horn part (Hn.) begins in measure 21 with a half note G#4, followed by quarter notes A4, Bb4, and C5. It continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. A dynamic marking of *f* is placed below the first measure. The Bassoon part (Bn.) starts in measure 21 with a half note G#3, followed by quarter notes A3, Bb3, and C4. It continues with a series of eighth notes: D4, E4, F4, G4, A4, Bb4, and C5. A dynamic marking of *mf* is placed above the final measure.

26

Fl.

Ob.

Cl.

Hn.

Bn.

B

Musical score for measures 26-30. A box labeled 'B' is positioned above measure 27. The Flute part (Fl.) is silent until measure 27, where it plays a half note G#4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is placed below the first measure. The Oboe part (Ob.) is silent until measure 27, where it plays a half note G#4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is placed below the first measure. The Clarinet part (Cl.) plays a half note G#4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *fp* is placed below the first measure, and *f* is placed below the second measure. The Horn part (Hn.) plays a half note G#4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is placed below the first measure. The Bassoon part (Bn.) is silent until measure 27, where it plays a half note G#3, followed by quarter notes A3, Bb3, and C4. A dynamic marking of *f* is placed below the first measure.

31

Fl.

Ob.

Cl.

Hn.

Bn.

f

Detailed description: This system of music covers measures 31 through 34. The Flute (Fl.) part begins with a melodic line starting at measure 31, featuring a slur over the first two measures and a series of eighth notes in measure 32. The Oboe (Ob.) part has rests in measures 31 and 32, followed by a melodic line in measure 33. The Clarinet (Cl.) part has rests in measures 31 and 32, then plays a melodic line in measure 33. The Horn (Hn.) part has a melodic line in measure 31 and rests in measures 32 and 33. The Bassoon (Bn.) part has rests in measures 31, 32, and 33, then enters in measure 34 with a melodic line. A dynamic marking of *f* (forte) is placed below the Bassoon staff in measure 34.

35

Fl.

Ob.

Cl.

Hn.

Bn.

f

Detailed description: This system of music covers measures 35 through 38. The Flute (Fl.) part has rests in measures 35, 36, and 37, then enters in measure 38 with a melodic line. A dynamic marking of *f* (forte) is placed below the Flute staff in measure 38. The Oboe (Ob.) part has a melodic line in measure 35 and rests in measures 36 and 37. The Clarinet (Cl.) part has a melodic line in measure 35 and rests in measures 36 and 37. The Horn (Hn.) part has a melodic line in measure 35 and rests in measures 36 and 37. The Bassoon (Bn.) part has a melodic line in measure 35 and rests in measures 36 and 37.

Musical score for measures 39-43. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 39-41 feature a melodic line with slurs and accents. Measure 42 is a whole rest. Measure 43 has a whole rest.
- Ob.:** Measures 39-41 are whole rests. Measure 42 has a whole rest. Measure 43 begins with a quarter rest followed by a half note G4, marked *mf*. Measure 44 has a half note A4, marked *mf*.
- Cl.:** Measures 39-41 feature a melodic line with slurs and accents. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Hn.:** Measures 39-41 are whole rests. Measure 42 has a quarter note G4, marked *p*. Measure 43 has a quarter note A4, marked *p*.
- Bn.:** Measures 39-41 are whole rests. Measure 42 has a quarter rest. Measure 43 has a quarter note G3, marked *p*.

Musical score for measures 44-48. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter rest. Measure 45 has a quarter note G4, marked *f*. Measure 46 has a quarter note A4, marked *f*. Measure 47 has a quarter note B4, marked *f*. Measure 48 has a quarter note C5, marked *f*.
- Ob.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G4, marked *f*. Measure 45 has a quarter note A4, marked *f*. Measure 46 has a quarter note B4, marked *f*. Measure 47 has a quarter note C5, marked *f*. Measure 48 has a quarter note D5, marked *f*.
- Cl.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G4, marked *f*. Measure 45 has a quarter note A4, marked *mf*. Measure 46 has a quarter note B4, marked *f*. Measure 47 has a quarter note C5, marked *f*. Measure 48 has a quarter note D5, marked *f*.
- Hn.:** Measures 44-48 are whole rests. Measure 49 has a quarter note G4, marked *f*. Measure 50 has a quarter note A4, marked *f*. Measure 51 has a quarter note B4, marked *f*. Measure 52 has a quarter note C5, marked *f*.
- Bn.:** Measures 44-48 feature a melodic line with slurs and accents. Measure 44 has a quarter note G3, marked *f*. Measure 45 has a quarter note A3, marked *f*. Measure 46 has a quarter note B3, marked *f*. Measure 47 has a quarter note C4, marked *f*. Measure 48 has a quarter note D4, marked *f*.

49

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

53

Fl.

Ob.

Cl.

Hn.

Bn.

fp

mf

f

mf sub.

mf sub.

C

57

Fl. Ob. Cl. Hn. Bn.

mf

Detailed description: This system contains measures 57 through 61. The Flute part (Fl.) has a melodic line with slurs and accents, starting with a dynamic of *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in measures 57-60, with the Clarinet playing a short phrase in measure 61. The Horn (Hn.) and Bassoon (Bn.) parts have rests throughout. The dynamic *mf* is marked in the Clarinet part in measure 61.

62

D

Fl. Ob. Cl. Hn. Bn.

mf *f* *mf* *fp*

Detailed description: This system contains measures 62 through 66. A dynamic change to *f* is indicated by a box labeled 'D' above the Flute staff in measure 65. The Flute part has a melodic line with slurs and accents, starting with a dynamic of *f* in measure 65. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a melodic line with slurs and accents, starting with a dynamic of *mf* in measure 62. The Bassoon (Bn.) part has a melodic line with slurs and accents, starting with a dynamic of *mf* in measure 62. The Horn (Hn.) part has rests throughout. The dynamic *fp* is marked at the end of the Bassoon part in measure 66.

67

Fl.

Ob.

Cl.

Hn.

Bn.

f

71

Fl.

Ob.

Cl.

Hn.

Bn.

ff

2. Vanilla Nut Chews in See's

Lou Warde

Flute $\text{♩} = 60$

Oboe *mp*

Clarinet (B \flat)

Horn (F)

Bassoon *mp*

Fl. ⁴

Ob.

Cl. *mf* *pp* *mf*

Hn. *mf*

Bn.

Fl. *3* *3* *3* *3*

Ob. *morendo*

Cl.

Hn. *3*

Bn. *p* *mf* *3*

Detailed description: This system of musical notation includes five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part features two triplet markings over eighth notes. The Oboe part has a long, sweeping melodic line that concludes with a *morendo* marking. The Clarinet part consists of a series of eighth and quarter notes. The Horn part includes a triplet of eighth notes. The Bassoon part begins with a dynamic marking of *p* and transitions to *mf*, with a triplet of eighth notes. The music is written in a key with one sharp (F#) and a common time signature.

11 **A**

Fl.

Ob. *p* *mf* *f* *3*

Cl. *morendo* *p* *mf* *f* *6* *3* *3*

Hn. *p* *mf* *fp* *mf*

Bn. *mf* *mp* *mf*

Detailed description: This system begins at measure 11, marked with a box containing the letter 'A'. The Flute staff is mostly silent. The Oboe part starts with a dynamic of *p*, moves to *mf*, and then *f*, ending with a triplet of eighth notes. The Clarinet part features a *morendo* marking, followed by dynamics of *p*, *mf*, and *f*, with a sextuplet of eighth notes and two triplet markings. The Horn part starts with *p* and *mf*, then *fp* and *mf*. The Bassoon part begins with *mf*, then *mp*, and ends with *mf*. The music continues in the same key and time signature as the previous system.

Fl. *f* 6 6

Ob. 6 6

Cl.

Hn. 3 3 3 6 3 3 3 3

Bn. 3 6

B Building

Fl. *ff* 3 3 6

Ob. *mf* 3 *ff* 3 3 6

Cl. *mf* *ff*

Hn. *ff* 3

Bn. *ff*

Musical score for measures 19-21, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 19-21: Flute and Oboe play a melodic line with triplets. Clarinet and Bassoon play a rhythmic accompaniment with triplets. Horns play a steady accompaniment. Dynamics include *mf* and *mf*.

Musical score for measures 22-24, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 22-24: Flute and Oboe play a melodic line with triplets. Clarinet and Bassoon play a rhythmic accompaniment with triplets. Horns play a steady accompaniment. Dynamics include *mf*, *ff*, and *mf*. A section marker **C** is present above measure 22, labeled "Slightly faster".

25

Fl.

Ob.

Cl.

Hn.

Bn.

sub. mf

Musical score for measures 25-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Oboe parts are mostly rests. The Clarinet and Horn parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The Bassoon part plays a simple quarter-note accompaniment. The dynamic marking *sub. mf* is present for the Clarinet, Horn, and Bassoon parts.

27

Fl.

Ob.

Cl.

Hn.

Bn.

f

Musical score for measures 27-29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The Oboe part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The Clarinet part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The Horn part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The Bassoon part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note triplet. The dynamic marking *f* is present for the Flute, Oboe, and Clarinet parts. The Clarinet part also has a *sub. mf* marking. The Horn part has a *f* marking. The Bassoon part has a *sub. mf* marking. There are also some triplet markings in the Oboe and Horn parts.

30 **D**

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bn.

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *ff*

3. BLUE MM's

Lou Warde

Sprightly ♩ = 140

Flute
mf *fp* < *fp* < *mf*

Oboe
fp < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Clarinet (B♭)
fp < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Horn (F)
mf *fp*

Bassoon
mf *fp* <

Fl.
mp < *mp* <

Ob.
f *fp* < *fp* <

Cl.
f *fp* < *fp* <

Hn.
mp < *mp* < *fp* <

Bn.

Fl. **7**

Ob.

Cl.

Hn.

Bn.

ff

Detailed description: This system contains measures 7 and 8. The Flute (Fl.) part begins in measure 7 with a whole rest, then plays a melodic line in measure 8. The Oboe (Ob.) part has a melodic line in measure 7 and a whole rest in measure 8. The Clarinet (Cl.) part plays a continuous sixteenth-note pattern across both measures. The Horn (Hn.) part has whole rests in both measures. The Bassoon (Bn.) part plays a melodic line in measure 7 and a whole rest in measure 8. A dynamic marking of *ff* is placed between the Oboe and Clarinet staves in measure 8.

Fl. **9**

Ob.

Cl.

Hn. *cuivré*

Bn.

fp *fp* *mf* *fp* *mf* *mf* *mp* *fp* *fp*

Detailed description: This system contains measures 9, 10, and 11. The Flute (Fl.) part has a melodic line in measure 9 and whole rests in measures 10 and 11. The Oboe (Ob.) part has a melodic line in measure 9 and a whole rest in measure 10, then plays a melodic line in measure 11. The Clarinet (Cl.) part has whole rests in measures 9 and 10, then a whole note in measure 11. The Horn (Hn.) part has a melodic line in measure 9 and whole rests in measures 10 and 11. The Bassoon (Bn.) part has a melodic line in measure 9 and a whole rest in measure 10, then plays a melodic line in measure 11. Dynamic markings include *fp* for the Flute and Oboe in measure 9, *mf* for the Oboe and Clarinet in measure 11, *mp* for the Bassoon in measure 10, and *fp* for the Bassoon in measure 11. The word *cuivré* is written above the Horn part in measure 9.

12

Fl.

Ob.

Cl.

Hn.

Bn.

A

f

f

f

14

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

Fl. 17

Ob.

Cl.

Hn.

Bn.

f

Fl. 19

Ob.

Cl.

Hn.

Bn.

B

ff

21

Fl.

Ob.

Cl.

Hn.

Bn.

fp \longrightarrow *ff*

23

Fl.

Ob.

Cl.

Hn.

Bn.

25

Fl.
Ob.
Cl.
Hn.
Bn.

mf

28 C

Fl.
Ob.
Cl.
Hn.
Bn.

fp < ff *fp* *f*

fp < ff *fp* *f*

fp < ff *fp* *f*

fp < ff *fp* *f*

31

Fl. *ff*

Ob. *ff*

Cl. *f* *mf*

Hn. *f* *mf* *f*

Bn.

35

Fl.

Ob.

Cl. *f*

Hn.

Bn. *f*

D

37

Fl.

Ob.

Cl.

Hn.

Bn.

ff

ff

fp

fp

40

Fl.

Ob.

Cl.

Hn.

Bn.

sub mf

fp

mf

43

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Bn.

46

Fl. *f*

Ob. *f*

Cl. *fp*

Hn.

Bn.

49

Fl.

Ob.

Cl.

Hn.

Bn.

E

ff

52

Fl.

Ob.

Cl.

Hn.

Bn.

fp \longrightarrow *ff*

54

Fl.

Ob.

Cl.

Hn.

Bn.

56

Fl.

Ob.

Cl.

Hn.

Bn.

