

Lou Warde

Tango For Four

for Guitar Quartet

Platso Music

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Tango For Four

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c.}110$

The score is written for four guitars, labeled Guitar 1 through 4. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 110 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as 'p' (piano), 'am i' (arpeggiated), and 'ord.' (order) are present. Fingerings and accents are indicated throughout the score.

- ***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
- ****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.
- *****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

25

2.

$\frac{1}{2}V$

simile

4

Tap face of guitar, just below 12th fret

Tap side of guitar, just below 12th fret

31

4

$\frac{1}{2}V$

36

$\frac{1}{2}V$

D.S. al Coda

Coda

pizz.

p p p

pizz.

p p p

pp

pp

pp

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GUITAR 1

for Guitar Quartet

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7

12

16

20 *To Coda*

24 1. 2. $\frac{1}{2}V$ *simile*

28 $\frac{1}{2}V$

32 $\frac{1}{2}V$

36 $\frac{1}{2}V$ *D.S. al Coda*

Tap face of guitar, just below 15th or 16th fret

Coda 41

pp

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GUITAR 2

for Guitar Quartet

Lou Warde

$\text{♩} = c.110$

7

(ord.)

13

3

1 2 3

2

3 2 1

19

To Coda

1.

25

2.

Tap side of guitar,
just below 12th fret

30

2

2

2

1

4

3

3

36

pizz.

D.S. al Coda

p

p

p

⊕ Coda

41

2

3

0

1

pp

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GUITAR 3

$\text{♩} = \text{c.}110$

3

7

11

18 *To Coda* 1.

25 2. ④ ③

30

36 *pizz.* *p* *p* *p* 3 1 4 4 *D.S. al Coda*

⊕ *Coda*

41

pp

***Right hand:** Rest palm of hand on strings just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
 ****Left hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers.

