

Lou Warde

Tango For Four

for Guitar Quartet

Platso Music

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Tango For Four

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c.}110$

Guitar 3

Guitar 4

1

2

3

4

5

9

(rolled, not strummed)

(ord.)

***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

(rolled, not strummed)

25

2.

$\frac{1}{2}$ V

simile

4

Tap face of guitar, just below 12th fret

Tap side of guitar, just below 12th fret

31

4

$\frac{1}{2}$ V

36

$\frac{1}{2}$ V

D.S. al Coda

Coda

pizz.

p p p

pizz.

p p p

(ord.)

pp

pp

Tango For Four

GUITAR 2

for Guitar Quartet

Lou Warde

$\text{♩} = c.110$

7

⌘ (rolled, not strummed)

a
m
i
p

(ord.) ④

13

3

1 2 3

2

3 2 1

19

To Coda ⊕ 1.

25

2.

Tap side of guitar,
just below 12th fret

30

②

②

②

③

③

36

pizz.

D.S. al Coda

p

p

p

⊕ Coda

41

2

3

0

1

pp

Tango For Four

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GUITAR 3

Lou Warde

$\text{♩} = c.110$

3

7

11

18

To Coda

25

30

36

pizz.

p

D.S. al Coda

41

ord. pp

***Right hand:** Rest palm of hand on strings just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
 ****Left hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers.

GUITAR 4

Tango For Four

for Guitar Quartet

Lou Warde

♩ = c.110

⊕ Coda

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

*Optional pizz. on the bass lines. (Chords should be played normally.)