

Lou Warde

# Tango For Four

for Guitar Quartet

(Version 2)

The musical content in this version is identical to the original version. The only difference between the two is that in this version, Guitar 3 and 4 switch parts on the repeat of the first section (mm. 9-24). This will provide a little more interest for those two parts. The guitar 1 and 2 parts remain the same. For ease of reading, the Guitar 1 and 2 parts will also keep the repeats contained in the original version. Since the Guitar 3 and 4 parts will not have repeats however, this might cause a potential problem while rehearsing. To fix this issue, rehearsal letters were placed in each section, including the repeats in Guitar 1 and 2 parts.

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# Tango For Four

for Guitar Quartet

Lou Warde

♩ = c.110

Guitar 3

Guitar 4

1

2

3

4

9

A

(rolled, not strummed)

\***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

\*\***Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

\*\*\***Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

13

Musical score for measures 13-16. The system consists of four staves. The top staff (treble clef) contains a melodic line with various ornaments and fingerings (1, 2, 3, 4) and circled measure numbers (13, 14, 15, 16). The second staff (treble clef) features a complex chordal texture with a long horizontal line spanning measures 13-14 and a triplet in measure 15. The third staff (treble clef) shows a rhythmic accompaniment with triplets and rests. The bottom staff (treble clef) provides a bass line with chords and fingerings.

17

Musical score for measures 17-20. The system consists of four staves. The top staff (treble clef) continues the melodic line with fingerings and circled measure numbers (17, 18, 19, 20). The second staff (treble clef) has a chordal accompaniment with a triplet in measure 17 and a long horizontal line in measure 18. The third staff (treble clef) maintains the rhythmic accompaniment with triplets. The bottom staff (treble clef) shows the bass line with chords and fingerings.

21

to CODA ⊕

Musical score for measures 21-24. The system consists of four staves. The top staff (treble clef) features a melodic line with fingerings and circled measure numbers (21, 22, 23, 24). The second staff (treble clef) has a chordal accompaniment with a triplet in measure 21 and a long horizontal line in measure 22. The third staff (treble clef) continues the rhythmic accompaniment with triplets. The bottom staff (treble clef) shows the bass line with chords and fingerings. The text "to CODA ⊕" is written above the second staff in measure 23.

**B**

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, a guitar line, a bass line, and a drum line. The vocal line features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats. The word 'ami' is written under the first measure of the bass line.

29

Musical score for measures 29-32. The score continues from the previous system. The vocal line has a melodic line with fingerings (1, 2, 3, 4) and a final measure with a circled 3. The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats.

33

Musical score for measures 33-36. The score continues from the previous system. The vocal line has a melodic line with fingerings (2, 4, 2, 3, 1, 4, 3, 1, 0) and a final measure with a circled 4. The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats.

37

Tap side of guitar,  
just below 12th fret

(rolled, not strummed)

41

$\frac{1}{2}V$

*simile*

Tap face of guitar,  
just below 12th fret

45

$\frac{1}{2}V$

49  $\frac{1}{2}V$

53  $\frac{1}{2}V$  D.S. al CODA

$\Theta$  Coda 56

# PARTS

# Tango For Four

## GUITAR 1

for Guitar Quartet

Lou Warde

$\text{♩} = c.110$        $\text{A} + \text{B}$

7 12 16 20 *To Coda*  $\text{C}$

24 1. 2.  $\frac{1}{2}V$  (rolled, not strummed) *simile*

Tap face of guitar, just below 15th or 16th fret

28  $\frac{1}{2}V$

32  $\frac{1}{2}V$

36  $\frac{1}{2}V$  *D.S. al Coda*

$\text{Coda}$  41

*pp*



# Tango For Four

## GUITAR 2

for Guitar Quartet

Lou Warde

♩ = c.110

**A** + **B**  
§ (rolled, not strummed)

8

3  
1  
a  
m  
i  
p

4

13

3

1 2 3

2

3

2 1

19

To Coda

1.

1 0 2

0

1 2 1 0

2

3

2

25

2.

(41)

Tap side of guitar,  
just below 12th fret

45

2

2

2

1

4

3

1 3

51

pizz.

D.S. al Coda

1 2 3 0 2 4

1

1 4 2 3 2

p p p

2

⊕ Coda

56

2

3

0

1

pp

# Tango For Four

for Guitar Quartet

## GUITAR 3

Lou Warde

$\text{♩} = c.110$

7

11

18 To Coda ⊕

25

29

33

37

- \***Right hand:** Rest palm on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.
- \*\***Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.
- \*\*\***Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.
- † **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

C

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measure 51: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Performance markings: *pizz.* above measure 54, *p* below measure 54, *p* below measure 55, *p* below measure 56.

*D.S. al Coda*

⊕ Coda

56

Musical staff 56-57: Treble clef, key signature of one sharp (F#). Measure 56: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Performance markings: *ord.* above measure 57, *pp* below measure 57.

## GUITAR 4

## Tango For Four

for Guitar Quartet

Lou Warde

$\text{♩} = c.110$

5

9 **A**

13

17

21 *To Coda* †

25 **B**

30

36

\***Right hand:** Rest palm on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

\*\***Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

\*\*\***Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

41 C

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and fingerings. A circled 'C' is placed above the fourth measure. Fingerings are indicated by numbers 1-4 below the notes.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with fingerings and a circled 'C' above the fourth measure.

50 *D.S. al Coda*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff features a melodic line with fingerings and a circled 'C' above the fourth measure. The piece concludes with a double bar line.

$\oplus$  Coda  
56

Musical staff 56-57: Treble clef, key signature of one sharp (F#). The staff begins with a circled 'C' and a measure of music, followed by a double bar line and a vertical wavy line with the dynamic marking *pp* below it.