

Lou Warde

TETA

(TAY-tah)

For Guitar Quartet

Platso Music

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in loving memory of my grandmother

Score

# TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

Guitar 1 Solo

**A** With building intensity ♩ = 64 (♩ = 128)

Full ensemble

10

Musical score for measures 10-15. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex fingering with numbers 1-4 and circled 2s. The right hand has a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes.

**B**  
12

Musical score for measures 12-15, marked with a 'B' in a box. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The right hand has a melodic line with slurs and accents, and a dynamic marking of *f*. The left hand has a steady accompaniment of eighth notes. There are circled numbers 2, 3, 4, and 5 indicating fingerings.

16

Musical score for measures 16-19. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The right hand has a melodic line with slurs and accents, and a dynamic marking of *f*. The left hand has a steady accompaniment of eighth notes. There are circled numbers 2, 4, and 5 indicating fingerings.

**C**

20

Right Hand: Tap face of guitar, just below 16th fret  
 Left hand: Tap side of guitar, just below 12th fret.  
 (> = Crisp, loud slap. If possible, use ring on finger)

mute (ord.) Golpe: Tap below soundhole *simile*

22

**D**

24

*\*rasgueo* *i a p i a p* *simile* (no slurs)

\*On the downbeat, play Rasgueo (an aggressive rolling downward strum, leading with the "a" finger, with m and i following).  
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)  
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not roll).

28 To Coda

Musical score for measures 28-31. It features four staves: a vocal line with treble clef and a key signature of one sharp (F#), a guitar line with treble clef and a key signature of one sharp, a bass line with bass clef and a key signature of one sharp, and a drum line with a bass clef. The time signature changes from 3/8 to 2/4. Fingerings and articulation marks are present throughout.

32 **E** **Flowing**

*mf*

Musical score for measures 32-34. It features four staves: a vocal line with treble clef and a key signature of one sharp, a guitar line with treble clef and a key signature of one sharp, a bass line with bass clef and a key signature of one sharp, and a drum line with a bass clef. The time signature is 4/4. The dynamic marking is mezzo-forte (*mf*). Fingerings and articulation marks are present throughout.

35

Musical score for measures 35-37. It features four staves: a vocal line with treble clef and a key signature of one sharp, a guitar line with treble clef and a key signature of one sharp, a bass line with bass clef and a key signature of one sharp, and a drum line with a bass clef. The time signature is 4/4. Fingerings and articulation marks are present throughout.

38

Building...

rasgueo *p* *i* *m* *a* *i* *m* *a* *p* *i* *m* *a* *i* *m* *a*

\*Tap fretboard

41

*ff*

*ff*

*simile*

*ff*

*ff*

*simile*

44

*f*

*ff*

*f*

*ff*

*f*

*ff*

47 *fff*  
*fff*  
*fff* ⑥ (Mute open 5th string with middle finger)  
*fff*

50 *mf* *poco cresc.*  
*mf* *poco cresc.*  
*f*  
*mf* *poco cresc.*

52 *mf* *poco cresc.*  
*mf* *poco cresc.*  
*mf*

\*} = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without } are not to be played as Rasgueo. Instead, strum down with the a-m-i fingers simultaneously – do not roll.) Use thumb on all upstrums .

Guitar 1

# TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 1 Solo <sup>2</sup>

2

rit.

**A** With building intensity ♩ = 64 (♩ = 128)

Full ensemble

6

tutti

*mf*

**B**

12

16

**C**

20

22

**D**

24



To Coda

**E** Flowing

Building...

= Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 2

# TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

**A** With building intensity ♩ = 64 (♩ = 128)

**B**

Right Hand: Tap face of guitar, just below 16th fret

Left hand: Tap side of guitar, just below 12th fret. (> = Crisp, loud slap. If possible, use ring on finger)

**C**

**D**



# Guitar 3

# TETA

(TAY-tah)

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**Freely, molto rubato** **A** With building intensity ♩ = 64 (♩ = 128)

4 pizz. (pizz.)

8 *mf* (mf)

12 **B** ord. *f*

16

20 **C** mute (ord.) Golpe: Tap below soundhole *simile*

24 **D** *i m a p i m a p* \*rasgueo *simile*

27

30 To Coda

=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i.  
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not play as rasguero).  
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)

**E** Flowing

32 *mf*

37

Building... *p* *i m a* *i m a* *p* *i m a* *i m a*

rasgueo

41 *simile*

\*Tap fretboard

43

45 *f*

*ff*

47 *fff* ⑥ (Mute open 5th string with middle finger)

50 *mf* *poco cresc.* *p* *i m a* *p* *simile*

52 *fff*

Guitar 4

# TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

**A** With building intensity ♩ = 64 (♩ = 128)

4

pizz. (pizz.)

*mf* (*mf*)

8

**B** ord.  
12 ⑤

*f*

16

**C**  
20

**D** ⑤  
24

28 **To Coda**

**E** Flowing  
32

*mf*

35

38

40 **Building...**

43

46

49

50

52

\*}=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without }, are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.