

Lou Warde

TETA

(TAY-tah)

For Guitar Quartet

Platso Music

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in loving memory of my grandmother

Score

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

Musical notation for Guitar 2 Solo, measures 1-4. The staff shows a melodic line with fingerings (1, 2, 3, 0, #1, 2, 3) and a circled '2' above the first measure. A circled '3' is at the end of the line. A circled '2' is also present above the first measure.

Guitar 1 Solo

Musical notation for Guitar 1 Solo, measures 1-4. The staff shows a melodic line with fingerings (2, 3, 0, #1, 3, 1, 3, 4, 3, 1, 2, #1, 4, 3, 2, 2) and a circled '2' above the first measure. A circled '3' is at the end of the line. A circled '2' is also present above the first measure. The notation ends with a 'rit.' marking and a 4/4 time signature.

A With building intensity ♩ = 64 (♩ = 128)

Full ensemble

Musical notation for the Full ensemble section, measures 6-7. It consists of four staves. Staves 1 and 2 are empty. Staves 3 and 4 contain a rhythmic accompaniment of eighth notes with 'pizz.' and 'mf' markings. A repeat sign is present after measure 7.

Musical notation for the Full ensemble section, measures 8-11. It consists of four staves. Staves 1 and 2 contain melodic lines with fingerings and circled '2's, marked 'tutti' and 'mf'. Staves 3 and 4 contain the rhythmic accompaniment from the previous section. A repeat sign is present after measure 11.

10

Musical score for measures 10-15. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex fingering patterns, including triplets and sixteenth-note runs. A circled '2' is present in the first measure of the right hand.

B
12

Musical score for measures 12-15, marked with a 'B' in a box. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex fingering patterns, including triplets and sixteenth-note runs. A circled '2' is present in the first measure of the right hand. The dynamic marking *f* is used throughout. The word 'ord.' is written above the second and third staves. A circled '5' is present in the first measure of the left hand.

16

Musical score for measures 16-19. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex fingering patterns, including triplets and sixteenth-note runs. A circled '2' is present in the first measure of the right hand.

C

20

Right Hand: Tap face of guitar, just below 16th fret
 Left hand: Tap side of guitar, just below 12th fret.
 (> = Crisp, loud slap. If possible, use ring on finger)

mute (ord.) Golpe: Tap below soundhole *simile*

22

D

24

**rasgueo* *i a p i a p* *simile* (no slurs)

*On the downbeat, play Rasgueo (an aggressive rolling downward strum, leading with the "a" finger, with m and i following).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not roll).

28 To Coda

32 **E** Flowing *mf*

35

38

Building...

41

ff

simile

44

f

ff

47 *fff*

48 *fff*

49 *fff* (Mute open 5th string with middle finger)

50 *mf* *poco cresc.*

51 *f*

52 *fff*

53 *fff*

54 *fff*

*} = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without } are not to be played as Rasgueo. Instead, strum down with the a-m-i fingers simultaneously – do not roll.) Use thumb on all upstrums .

Guitar 1

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Freely, molto rubato

Guitar 1 Solo ^②

2

rit.

A With building intensity ♩ = 64 (♩ = 128)

Full ensemble

6

tutti

mf

12

B

f

16

20

C

22

24

D

To Coda

28

E Flowing

32

mf

35

Building...

38

ff

41

f

ff

44

fff

50

mf *poco cresc.*

simile

52

fff

= Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 2

TETA

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Freely, molto rubato

Guitar 2 Solo

A With building intensity ♩ = 64 (♩ = 128)

B

Right Hand: Tap face of guitar, just below 16th fret

Left hand: Tap side of guitar, just below 12th fret. (> = Crisp, loud slap. If possible, use ring on finger)

C

D

Guitar 3

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Freely, molto rubato **A** With building intensity ♩ = 64 (♩ = 128)

4 pizz. (pizz.)

8 *mf* (mf)

12 **B** ord. *f*

16

20 **C** mute (ord.) Golpe: Tap below soundhole *simile*

24 **D** *i m a p i m a p* *rasgueo *simile*

27

30 To Coda

=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i.
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not play as rasguero).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed).

E Flowing

32 *mf*

37

Building... *p* *i m a* *i m a* *p* *i m a* *i m a*

rasgueo

41 *simile*

*Tap fretboard

43

45 *f*

ff

47 *fff* ⑥ (Mute open 5th string with middle finger)

50 *mf* *poco cresc.* *p* *i m a* *p* *simile*

52 *fff*

Guitar 4

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Freely, molto rubato

A With building intensity ♩ = 64 (♩ = 128)

4

pizz. (pizz.)

mf (*mf*)

8

B ord.

12

⑤

f

16

C

20

D

24

⑤

28

To Coda

E Flowing

32

mf

35

38

40 **Building...**

43

46

49

50

52

*}=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without }, are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.