

Lou Warde

TETA

(TAY-tah)

For Guitar Quartet

Platso Music

Copyright © 2022, Platso Music
International Copyright Secured All Rights Reserved

in loving memory of my grandmother

Score

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

Guitar 1 Solo

A With building intensity ♩ = 64 (♩ = 128)

Full ensemble

10

Musical score for measures 10-11, featuring two systems of four staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. Both systems contain complex rhythmic patterns with triplets and sixteenth notes.

B
12

Musical score for measures 12-15, featuring two systems of four staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The first staff of the first system is marked with a forte (*f*) dynamic. The second system includes a "ord." (order) marking.

16

Musical score for measures 16-19, featuring two systems of four staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The first staff of the first system is marked with a forte (*f*) dynamic.

C

20

Right Hand: Tap face of guitar, just below 16th fret
 Left hand: Tap side of guitar, just below 12th fret.
 (> = Crisp, loud slap. If possible, use ring on finger)

mute (ord.) Golpe: Tap below soundhole *simile*

22

D

24

(no slurs)

*rasgueo *i a p i a p*

*On the downbeat, play Rasgueo (an aggressive rolling downward strum, leading with the "a" finger, with m and i following).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not roll).

28 To Coda

32 **E** Flowing *mf*

35

38

Building...

rasgueo *p* *i m a* *i m a* *p* *i m a* *i m a*

*Tap fretboard

41

ff

simile

ff

simile

44

f

ff

f

ff

47 *fff*

48 *fff*

49 *fff* (Mute open 5th string with middle finger)

50 *mf* *poco cresc.* *simile*

51 *f* *mf* *poco cresc.* *simile*

rasgueo

52 *fff*

53 *fff*

54 *fff*

*} = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without } are not to be played as Rasgueo. Instead, strum down with the a-m-i fingers simultaneously – do not roll.) Use thumb on all upstrums .

Guitar 1

TETA

(TAY-tah)

Freely, molto rubato

Lou Warde

Guitar 1 Solo ^②

2

rit.

A With building intensity ♩ = 64 (♩ = 128)
Full ensemble

tutti

mf

B

C

D

D

TETA - Gtr. 1, p.2

28 To Coda

E Flowing
 32 *mf*

35

38 Building... *ff*

41

44 *f* *ff*

47 *fff*

50 *mf* *poco cresc.* *simile*

52

= Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 2

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

A With building intensity ♩ = 64 (♩ = 128)

Right Hand: Tap face of guitar, just below 16th fret

Left hand: Tap side of guitar, just below 12th fret. (> = Crisp, loud slap. If possible, use ring on finger)

To Coda

28

32 **E** **Flowing**

35

38 **Building...**

41

43

45

47

49

52

* = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without { are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 3

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato **A** With building intensity ♩ = 64 (♩ = 128)

4 pizz. (pizz.)

8 *mf* (mf)

12 **B** ord. *f*

16

20 **C** mute (ord.) Golpe: Tap below soundhole *simile*

24 **D** *i m a p i m a p* *rasgueo

27

30 *To Coda*

=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i.
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not play as rasguero).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed).

E Flowing

32 *mf*

37

Building... *p* *i m a* *i m a* *p* *i m a* *i m a*

rasgueo

41 *simile*

*Tap fretboard

43

45

ff

47

fff (Mute open 5th string with middle finger)

50 *mf* *poco cresc.*

p *p* *i m a* *p* *simile*

52

fff

Guitar 4

TETA

(TAY-tah)

Freely, molto rubato

Lou Warde

A With building intensity ♩ = 64 (♩ = 128)

4
pizz. (pizz.)
mf (mf)

B ord.
⑤
f

C

D ⑤

To Coda

E Flowing
mf

35

38

40 **Building...**

43

46

49

50

52

*}=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without }, are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.