

Lou Warde

The Last Trumpet

For Guitar Quartet

Platso Music

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The Last Trumpet

for Guitar Quartet

Lou Warde

With intensity $\text{♩} = 94$

1

2

3

4

7

13

*Optional fingerings: p-m-p-m, p-i-m p-i-m

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19

simile

25

A

f

f

f

pizz.

f

31

ord.

37

pizz.

43

ord.

B

49

mf

(3)

**p i p i* *simile*

mf

pizz.

mf

55

10.

f

3.

ord.

61

2.

f

3.

p i p i

simile

cresc.

cresc.

cresc.

cresc.

67

3.

2.

2.

2.

C Calmly $\text{♩} = 60$

75

mp

II II II

mp II II II

mp II II II

mp

83

mf *mp*

II II II

mf *mp* II II

mf *mp* II II

mf *mp* II II

mf *mp*

D

91

mf

mf

mf

mf

97

104

E

III

p i p i simile

Tempo primo $\text{♩} = 94$

118

124 [F]

129

$\text{♩} = 94$

134

139

144 G

150

ord.

simile

156

(5)

(2)

(3)

(2)

(6)

H

162

(3)

(3)

pizz.

168

ord.

(5)

(2)

(2)

(2)

(2)

(6)

174

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

180

poco rit.

ff

poco rit.

poco rit.

ff

poco rit.

ff

poco rit.

GUITAR 1

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With intensity $\text{d} = 94$

With intensity $\text{d} = 94$

mf

simile

2

A

B

C Calmly $\text{d} = 60$

mp

*Optional fingerings: p-m-p-m, p-i-m p-i-m

83

D

E

F

G

H

Tempo primo

$\text{d} = 94$

ff

poco a poco cresc.

poco rit.

The Last Trumpet

GUITAR 2

for Guitar Quartet

Lou Warde

With intensity $\text{d} = 94$

11

mf

18

28 A

f

36

43 B

*p i p i p i simile

mf

51

58 f

cresc.

65

C Calmly $\text{d} = 60$

75 mp D

mf mp mf

83

92

*Optional fingerings: p-m-p-m, p-i-m p-i-m

100

106 **E**

114

121 **F**
Tempo primo
 $d. = 94$

128 **G**

136 **H**

144 **I**

149

155 **J**

162 **K**

170 **L**

178 **M**

poco a poco cresc.

poco rit. **ff**

The Last Trumpet

GUITAR 3

for Guitar Quartet

Lou Warde

With intensity $\text{d} = 94$

Sheet music for Guitar 3, part of "The Last Trumpet" for Guitar Quartet. The music is in 6/8 time, major key, and is written for four guitars. The parts are: GUITAR 1 (Treble clef), GUITAR 2 (Bass clef), GUITAR 3 (Treble clef), and GUITAR 4 (Bass clef). The music consists of 12 staves of musical notation, each with its own unique set of performance markings such as dynamics (e.g., *mf*, *f*, *cresc.*, *decresc.*), fingerings (e.g., *p*, *i*, *m*, *3*, *0*), and slurs. The music includes sections labeled A and B, and features various rhythmic patterns and harmonic progressions typical of classical guitar quartet music.

*Optional fingerings: p-m-p-m, p-i-m p-i-m

C *Calmly* ♩. = 60

75 II II II II II

83 II II II II

91 **D**

99

106 **E**

116

123 **F** *Tempo primo* ♩. = 94

128

134

140 **G**

The music consists of seven staves, labeled C through G. Staff C (measures 75-83) features chords and II markings. Staff D (measures 91-99) shows a melodic line with dynamics mf and mp. Staff E (measures 106-116) continues the melodic line. Staff F (measures 123-134) is a fast section with dynamics f, p, i, and includes a simile instruction. Staff G (measures 140-144) concludes the page with a final melodic line.

146

154

simile

158

162 (H)

168

poco a poco cresc.

174

poco rit. ***ff***

180

The Last Trumpet

GUITAR 4

for Guitar Quartet

Lou Warde

With intensity $\text{♩} = 94$ **12**

12

20

29 A pizz.

35 ord. pizz.

41 ord.

49 B pizz.

55 ord.

61

66

72 C Calmly $\text{d} = 60$ II

78 II II II

85 II II

91 D

97

103 E

110

116

123 $\text{d} = 94$ pizz. F f

128 ord. pizz.

134

139 ord.

G

146

152 ord.

H pizz.

163 ord.

169

poco a poco cresc.

179 ff
poco rit.