

Lou Warde

Long Road Home

for Guitar Quartet

Platso Music

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Long Road Home

for Guitar Quartet

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The musical score is written for four guitars, labeled Guitar 2, 3, 4, and 5. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as $\text{♩} = c.80$. The score is divided into four systems, each containing two staves (Guitar 3 and 4 in the first system, Guitar 2 and 4 in the second, and Guitar 2 and 4 in the third and fourth systems). The first system (measures 1-4) features a $\frac{1}{2}$ II fret change. Dynamics range from *mp* to *mf*. The second system (measures 5-8) is marked *mp simile*. The third system (measures 9-12) includes a *pp* section with a 'p i m p i m p simile' articulation and a *mf* section. The fourth system (measures 13-16) is marked *simile*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

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17

1 *pp* *mf* *pp* *mf*

2 *simile*

3

4

21

1 *simile*

2

3

4

25

1

2

3

4

29 *2nd time to Coda* \oplus

33

37

41

Musical score for measures 41-44. It consists of four staves. Staff 1 (treble clef) contains a melodic line with triplets and slurs. Staff 2 (treble clef) contains a bass line with triplets and a circled '5'. Staff 3 (treble clef) contains a guitar fretboard diagram with fret numbers XII and VII. Staff 4 (bass clef) contains a complex bass line with many sixteenth notes and rests.

45

Musical score for measures 45-48. It consists of four staves. Staff 1 (treble clef) contains a melodic line with triplets and a dynamic marking *f*. Staff 2 (treble clef) contains a bass line with triplets and a dynamic marking *f*. Staff 3 (treble clef) contains a guitar fretboard diagram with fret numbers XII and VII. Staff 4 (bass clef) contains a complex bass line with many sixteenth notes and rests.

49

Musical score for measures 49-52. It consists of four staves. Staff 1 (treble clef) contains a melodic line with a dynamic marking *f*. Staff 2 (treble clef) contains a bass line with a dynamic marking *f*. Staff 3 (treble clef) contains a guitar fretboard diagram with fret numbers XII and VII. Staff 4 (bass clef) contains a complex bass line with many sixteenth notes and rests.

♩ CODA

53

Musical score for measures 53-56. It consists of one staff (bass clef) containing a complex bass line with many sixteenth notes and rests.

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PARTS

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GUITAR 1

$\text{♩} = c.80$

16 *pp* *mf*

19 *pp* *mf* *simile*

22

25

28

31 *2nd time to Coda* XII VII

35 5 3

43 3 *f*

48 XII VII XII CODA 5

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GUITAR 2

for Guitar Quartet

Lou Warde

$\text{♩} = c.80$

8

p i m p i m p i m p simile **mf**

pp **mf** *simile*

simile

11

14

17 *simile*

20

23

26

29

32 *2nd time to Coda* ⊕ XII VII XII

39 XII VII XII

44 **f**

48 XII VII ⊕ CODA 5

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GUITAR 3

$\text{♩} = c.80$ $\frac{1}{2}\text{II}$ m i m i

mp *mf* *mp* *mf*

mp simile

2nd time to Coda \oplus

\oplus CODA

f

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GUITAR 4

for Guitar Quartet

Lou Warde

$\text{♩} = c.80$

m i m i

mp *mf* *mp* *mf* *simile*

28

1 0 4 2

31

2nd time to Coda ⊕

0 1 4 2 ⊕

34

1 0 3 1

37

2 0 3

40

3 1 2 1

43

1 0 2 2

46

4 1 0 2

49

2 0 0 0

⊕ CODA

52

1 0 4 2

55

0 4 0