

Lou Warde

# Long Road Home

for Guitar Quartet

Platso Music

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# Long Road Home

(Etude No. 2)  
for Guitar Quartet

Lou Warde

♩ = c. 80

1/2 II

Guitar 3

Guitar 4

*mp* *mf* *mp* *mf*

5

3

4

*mp simile* *mp simile*

9

2

3

4

*pp* *mf* *pp* *mf*

*p i m p i m p simile*

13

2

3

4

*simile*

17

1 *pp* *mf* *pp* *mf*

2 *simile*

3

4

21

1 *simile*

2

3

4

25

1

2

3

4

29 *2nd time to Coda*  $\oplus$

33

37

41

Musical score for measures 41-44. It consists of four staves. Staff 1 (treble clef) contains a melodic line with triplets and slurs. Staff 2 (treble clef) contains a bass line with triplets and a circled '5'. Staff 3 (treble clef) contains guitar fretting diagrams for XII and VII. Staff 4 (bass clef) contains a complex bass line with triplets and slurs.

45

Musical score for measures 45-48. It consists of four staves. Staff 1 (treble clef) contains a melodic line with triplets and a dynamic marking of *f*. Staff 2 (treble clef) contains a bass line with triplets and a dynamic marking of *f*. Staff 3 (treble clef) contains guitar fretting diagrams and a dynamic marking of *f*. Staff 4 (bass clef) contains a complex bass line with triplets and slurs.

49

Musical score for measures 49-52. It consists of four staves. Staff 1 (treble clef) contains a melodic line with slurs. Staff 2 (treble clef) contains guitar fretting diagrams for XII and VII. Staff 3 (treble clef) contains guitar fretting diagrams. Staff 4 (bass clef) contains a complex bass line with triplets and slurs.

♩ CODA

53

Musical score for measures 53-56. It consists of one staff (bass clef) containing a complex bass line with triplets and slurs.

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## PARTS

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## GUITAR 1

$\text{♩} = c.80$

16 *pp* *mf*

19 *pp* *mf* *simile*

22

25

28

31 *2nd time to Coda* XII VII

35 5 3

43 3 *f*

48 XII VII XII  $\oplus$  CODA 5

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(Etude No. 2)

GUITAR 2

for Guitar Quartet

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$\text{♩} = c.80$

8

*p i m p i m p i m p simile* **mf**

**pp** **mf** *simile*

*simile*

**2** XII VII XII

XII VII XII

**f**

XII VII **⊕ CODA**

**2** **5**





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GUITAR 4

Lou Warde

$\text{♩} = c.80$

*mp* *mf* *mp* *mf* *simile*

4 7 10 13 16 19 22 25

28

1 0 4 2

31

2nd time to Coda ⊕

0 1 4 2

34

1 0 3 3

37

2 0 3

40

3 1 2 0 4

43

1 0 2 2

46

4 1 0 2

49

2 0 3 0 3

⊕ CODA

52

1 0 4 2

55

0 4 0