

Lou Warde
The Shore

for 2 Sopranos and String Quartet

Platso Music

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Lou Warde

$\text{♩} = 78$
mp

Sop. I
Ooh _____ Ooh _____ Ooh _____

Sop. II
Ooh _____ Ooh _____ Ooh _____

Violin I
Violin II
Viola
Cello
mp

6 A

at tip *mp* < *mf* *sul pont.* ord. *mp* < *mf* *sul pont.*

at tip *mp* < *mf* *sul pont.* ord. *mp* < *mf* *sul pont.*

at tip *mp* < *mf* *sul pont.* ord. *mp* < *mf* *sul pont.*

mp

B

19 *mf*

Lis - ten to the har-mo-ny that seems to flow from its cur-rents_

mf

Lis-ten to the_har-mo-ny, 'dis har - mo-ny_____ seems to flow_____ from its cur - rents.

mf *sul pont.* *ord*

mf *sul pont.* *ord.*

mf *sul pont.* *ord.*

mf

23

Here_____ I joined its mel-o-dies, ac-com-pa-nied its_ rhy - thm

Here I joined its mel-o-dies, ac - com-pa-nied,_____ ac-com-pa-nied its rhy-thm._____

mf *sul pont.* *ord.*

mf *sul pont.* *ord.*

mf

C

27 *mp*
 Good - bye, my broth - er's pride You'll please my eyes no
mp
 Good - bye, my broth - er's pride

D

33 *mf*
 more. I'll nev - er stand by this Shore a - gain I'm
mf
 I'll nev - er stand by this Shore a - gain I'm

39

leav - ing be - hind my her - i - tage, like a pil - grim de - part - ing the

leav - ing be - hind my her - i - tage, like a pil - grim de - part - ing the

45

Ho - ly Land, I will stand by this Shore no

Ho - ly Land, I will stand by this Shore no

E

51

more. *mf* See the 'Crests dance up-on the sea, for

more. *mf* I be-lieved, or, was de-ceived that vir-tue flowed,

dance-like *mf*

dance-like *mf*

dance-like *mf*

mf

F

55

vir - tue flows in the mu - sic But the Sea sings quite

that vir - tue flowed in your mu-sic Sea of sin -

58

dif-ferent-ly when lis-tened to be-neath the sur-face—

cer - i - ty turned shal - ow and di - lut - ed be-neath the sur-face.—

61

G

An - chored ships a - gainst this shore, re -

An - chored a - gainst His will... re -

65

strained from their call - ing.

strained from His call - ing.

69 **H**

f

I'll nev - er stand by this Shore a - gain I'm leav - ing be - hind my

f

I'll nev - er stand by this Shore a - gain I'm leav - ing be - hind my

f

f

75

her - i - tage, like a pil - grim de - part - ing the Ho - ly

her i - tage, like a pil - grim de - part - ing the Ho - ly

80

Land, I'll not stand by this Shore

Land, I'll not stand by this Shore *f* Con -

I

85 *f*

I'll nev - er stand by this Shore _____ a - gain I'm leav - ing be -

ceal _____ the sand of in - com-pe-tence _____ Sup-press _____ the

90

hind my her - i - tage, like a pil - grim de - part - ing the

threat of ex - po - sure Re - vealed is your _____

