Lou Warde

Unless Thou Get A Son
(William Shakespeare, Sonnet VII)
Unless Thou Get A Son
SA with Harp and optional Cello

William Shakespeare, Sonnet VII

Gently, yet moving (\( \dot{\text{q}} = \text{ca. 60} \))

Lo! in the orient when the gracious light

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lifts up his head, burning, under each eye, Doth

homage to his apparition

peering sight.
And having climbed the steep-up hill,
resembling strong youth in his

And having

climbed the steep-up hill,
resembling strong youth in his
still.

But

still.

when from high-most pitch, with weary car,

Like

When from high-most pitch, with weary
feeb-le age, he reel-eth from the day,
The car, Like feeb-le age,
Eyes, 'fore du-te-ous, now con-vert-ed are,
Eyes, 'fore du-te-ous, now con-vert-ed
his low tract, and look another way.

are, From his low tract look another way.

pizz. arco pizz. arco
So thyself, outgoing in thy noon.

So thou, thyself outgoing in thy noon.

Unlooked on diest, un- less thou get a son.

Unlooked on diest, un- less thou get a son, un -
35

unless thou get a

less thou get a

\[ \text{Ab} \]

Son.

a son.

Son.

a son.

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Son.

a son.

Son.

a son.
Unless thou get,