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# Unless Thou Get A Son

(William Shakespeare, Sonnet VII)

Plaso Music

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# Unless Thou Get A Son

SA with Harp and optional Cello

William Shakespeare,  
Sonnet VII

Lou Warde

Gently, yet moving (♩ = ca. 60)

S/A

D# C# Bb | E F# G# A#

*mp*

*sempre Ad.*

<sup>3</sup> *unis. mp*

Lo! in the o - rient when the gra - cious light

*simile*

5

lifts up his head, burn - ing, un - der each eye, Doth

7

hom - age to his ap -

9

pear - ing sight.

Vc. *mp*

11

S *mp* And hav - ing

A *mp* And hav - ing climbed the

Vc. *p*

13

climbed the steep - up hill, re - semb - ling strong youth— in his

steep - up hill, re - semb - ling strong youth— in his

13

15

*mf*

mid - dle age, mor - tals, a -

*mf*

mid - dle age, yet mor - tals a -

*mf*

17

dore his beau - ty

dore his beau - ty

17

*A#* *A#*

19 *mf* still. But

19 *mf* still. But

21 when from high - most pitch, with wear - y car, Like

*mf*

When from high - most pitch, with wear - y

21 *D#*

21 when from high - most pitch, with wear - y car, Like

*mf*

When from high - most pitch, with wear - y

21 *D#*

23

feeb - le age, he reel - eth from the day, The  
 car, Like feeb - le age,

4 2 1 2 1 4 3 2

D# E# G#

25

eyes, 'fore du - te - ous, now con - vert - ed are, From  
 Eyes, 'fore du - te - ous, now con - vert - ed

3 2 1 2 3 2 1

D# C# E# C#

4 2 4 2 1 2

1/4 1/4

27

his low tract, and look an - oth - er way.  
are, Fron his low tract look an - oth er way.

Detailed description: This block contains the vocal staves for measures 27 and 28. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "his low tract, and look an - oth - er way." and "are, Fron his low tract look an - oth er way." The piano accompaniment consists of a simple bass line.

27

D# B# B A#

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with multiple voices in both hands. Fingerings are indicated with numbers 1-4. Chord symbols D#, B#, and B A# are present. A 4/4 time signature is written at the bottom left.

29

Detailed description: This block shows the vocal and piano staves for measure 29. The vocal staves are empty. The piano accompaniment is also empty, with only the key signature and time signature visible.

pizz. arco pizz. arco

*mf* *ppp* *mf* *ppp* *mp*

Detailed description: This block shows the bass line for measure 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with dynamics *mf*, *ppp*, *mf*, *ppp*, and *mp*. The playing style is indicated as *pizz.* (pizzicato) and *arco* (arco). The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

29

*mp* A# A

Detailed description: This block shows the piano accompaniment for measure 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with dynamics *mp*. The playing style is indicated as *pizz.* (pizzicato). The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5. Chord symbols A# and A are present.

31 *mp*

So thy - self, out - going in thy noon,

*mp*

So thou, thy - self out - going in thy noon

31

*A#* *A#*

33

Un - looked on diest, un - less\_ thou\_ get a son, *cresc.*

Un - looked on diest, un - less\_ thou\_ get a son, un -

33

*A#* *A#*

35 *f* un - less *mf* thou get a

less thou get a

The musical score for measures 35-36 consists of four staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has lyrics "un - less" and "thou get a" with a dynamic marking of *f* for the first part and *mf* for the second. The second staff has lyrics "less" and "thou get a". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The right hand has fingering numbers 1, 2, 1, 2, 3. The left hand has fingering numbers 4, 2, 1, 3. The key signature changes from A minor to A major (A#) between measures 35 and 36.

37 son. a son.

son. a son.

*f*

The musical score for measures 37-38 consists of four staves. The top two staves are vocal staves in treble clef with a key signature of three sharps. The first staff has lyrics "son." and "a son." with a dynamic marking of *f*. The second staff has lyrics "son." and "a son.". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The right hand has fingering numbers 3, 2, 1, 2, 3. The left hand has fingering numbers 4, 3, 2, 1, 3, 2, 1, 1, 3, 4, 3, 2, 1. The key signature changes from A major to A minor (A b) between measures 37 and 38.

39

Un - less thou get,

Un - less thou get,

*mp*

39

*simile*

41

un - less thou get, un - less thou get,

un - less thou get, un - less thou get,

41

43

a son...  
a son...

45

rit. pizz. *ppp*  
rit. *pp*