

Lou Warde

Zachary's Smile

for Violin, Cello, Harp, Guitar, and Percussion (Vibes and Triangle)

Platso Music

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Comissioned by the *Real New Music Festival*, June 2009

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L.Warde
(2009)

Score

With energy! ♩ = 110

Vibe
motor: ON (throughout)

f (*Red.*)

f

f

D♭ C# B♭ | E♭ F# G♭ A♭

ff

f

f

4

Perc.

Gtr.

Hp

Vln.

Vc.

Musical score for measures 7-10, featuring Percussion (Perc.), Guitar (Gtr.), Piano (Hp), Violin (Vln.), and Viola (Vc.).

Measure 7: Percussion (Perc.) has a rhythmic pattern of eighth notes with accents, marked *(no Led.)*. Guitar (Gtr.) has a melodic line with triplets and a circled '2'. Piano (Hp) has a complex rhythmic pattern. Violin (Vln.) and Viola (Vc.) have melodic lines with accents. A circled 'A' is above the Percussion staff.

Measure 8: Percussion (Perc.) continues with accents, marked *Led.*. Guitar (Gtr.) has a melodic line with triplets and a circled '2'. Piano (Hp) continues with its rhythmic pattern. Violin (Vln.) and Viola (Vc.) continue with their melodic lines.

Measure 9: Percussion (Perc.) has a sustained note. Guitar (Gtr.) has a melodic line with triplets and a circled '2'. Piano (Hp) has a melodic line with a slur, marked *Sons étouffés* and *mf*. Violin (Vln.) and Viola (Vc.) have melodic lines with accents. Viola (Vc.) has a *Pizz.* marking and *mf*.

Measure 10: Percussion (Perc.) has a melodic line. Guitar (Gtr.) has a melodic line with triplets and circled numbers 1, 2, 3, 4. Piano (Hp) has a melodic line with a slur, marked *f*. Violin (Vln.) and Viola (Vc.) have melodic lines with accents.

13

Perc. Triangle *mf*

Gtr. *f* XII

Hp. *ff* Sons étouffés

Vln. *f*

Vc. *f*

16

Perc.

Gtr. VII XII VII

Hp. *f*

Vln.

Vc.

B **Vibe**

19

Perc. *mf* (no Ped.)

Gtr. C VII

Hp.

Vln. *f*

Vc. arco *f*

22

Perc.

Gtr. C VII

Hp.

Vln.

Vc.

25 C

Perc.

Gtr.

Hp.

Vln.

Vc.

28

Perc.

Gtr.

Hp.

Vln.

Vc.

31

Perc. *(no Ped.)* **f** **mf** Triangle

Gtr. **f** simile **ff** VII

Hp. gliss.

Vln. **f**

Vc. **f** arco **mf** **f**

34

Perc.

Gtr. **f** **ff** VII

Hp.

Vln.

Vc. Pizz.

37 D Vibe

Perc. *mf* (no Ped.)

Gtr. *f*

Hp.

Vln. *f*

Vc. *f* arco

40

Perc.

Gtr.

Hp.

Vln.

Vc.

43

Perc. *mf*

Gtr. *mf*

Hp *mf*

Vln. *mf* Pizz. > > >

Vc. *ff* *mf* Pizz. > > >

46

Perc. *sempre Ped.....*

Gtr. C II

Hp

Vln.

Vc. (Pizz.)

Detailed description of the musical score: The score is for measures 43 to 46. It features five staves: Percussion (Perc.), Guitar (Gtr.), Harp (Hp), Violin (Vln.), and Viola (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 43: Percussion has a rhythmic pattern of eighth notes with accents. Guitar has a melodic line with fingerings (4, 3, 1, 4, 2, 1, 4, 2, 1, 4) and accents. Harp has a melodic line in the right hand and a bass line in the left hand, both with accents. Violin and Viola have pizzicato chords with accents. Measure 44: Similar to measure 43. Measure 45: Similar to measure 43. Measure 46: Percussion has a melodic line with a fermata and the instruction 'sempre Ped.....'. Guitar has a chordal texture with a 'C II' marking. Harp has a melodic line with accents. Violin and Viola have pizzicato chords. Dynamics include *mf* and *ff*.

50 Perc. E

Gtr.

Hp Eb, C#

Vln. *mf* *f*

Vc. *f* *mf*

v *a* | *v* *a* |

54 Perc. Triangle *mf* *l.v.* Vibe *mf*

Gtr.

Hp Eb Db D#

Vln. *arco*

Vc.

59 F

Perc. 

Gtr. 

Hp 

Vln. 

Vc. 

63

Perc. *mf* 

Gtr. 

Hp 

Vln. 

Vc.  arco *f*

67 G

Perc. *mf*

Gtr.

Hp.

Vln. *mf*

Vc.

71

Perc.

Gtr.

Hp.

Vln. *Pizz.* *arco*

Vc.

75 H

Perc. *f*

Gtr. *ff*

Hp *f*

Vln. *ff*

Vc. *ff*

78

Perc.

Gtr. ③ ②

Hp

Vln. *ff*

Vc. *ff*

87

Perc. *f*

Gtr. *f*

Hp

Vln. *f* *ff*

Vc. *f* *ff*

85

Perc. *mf sub.* (Xeo) **I**

Gtr.

Hp *mf sub.* (D \sharp , C \sharp)

Vln. *fff*

Vc.

90

Perc. 

Gtr. 

Hp 

Vln. 

Vc. 

94

Perc. 

Gtr. 

Hp 

Vln. 

Vc. 

98

Perc. J Triangle *mf*

Gtr. XII *f* XII VII XII

Hp *ff* Sons étouffés

Vln. *mf*

Vc. *mf*

102

Perc. Vibe *mf (no Xed)*

Gtr. XII VII C VII *f*

Hp *f*

Vln. *f*

Vc. *f* arco

106

Perc.

Gtr.

Hp

Vln.

Vc.

C VII

109

Perc.

Gtr.

Hp

Vln.

Vc.

112 K

Perc. *arco.*

Gtr. > > > 2

Hp *mf*

Vln. *Pizz.* *arco*

Vc. *Pizz.*

115

Perc. *f* *(no arco.)*

Gtr. *f*

Hp *gliss.*

Vln. *f*

Vc. *f*

118 Triangle

Perc. *mf*

Gtr. *ff* VII

Hp.

Vln. *mf* *f*

Vc. arco *mf* *f* Pizz.

121 Vibe L

Perc. *mf* (no L&O)

Gtr. *ff* VII

Hp.

Vln. *f*

Vc. arco *f*

124

Perc.

Gtr.

Hp

Vln.

Vc.

f

arco

127

Perc.

Gtr.

Hp

Vln.

Vc.

arco

ff

130

M

Perc. *mf*
And.

Gtr. *mp*

Hp *mp*

Vln. Pizz. *mp*

Vc. Pizz. *mp*

134

Triangle

Vibe

Perc. *mp* *ff* *fff*

Gtr. *ff* *fff*

Hp *ff* *fff*

Vln. *ff* *fff*

Vc. *ff* *fff*