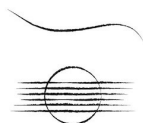


Lou Warde

Dedicated to Charlie Kirk

A Turning Point

for Guitar Quartet



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A Turning Point

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With building intensity $\mathcal{J} = 60$

4

Glissando to the small grace note, then strike the larger note as usual on the beat. In the example (see Gtr. 1 at m. 12), with the 4th finger on the high A, strike the first string and gliss to the B above it. Then immediately strike the B on the beat.

Guitar 1 Percussion:

* With the left hand, tap on side of guitar, just below the 12th fret.

****** With the knuckles in the right hand, knock on the face of the guitar just below the 15th fret.

Guitar 2 Percussion:

† With the nail of the index finger, strike the face of the guitar just below the 15th fret

System 1 (measures 7-9) of a musical score in 2/4 time, key of D major. The score consists of four staves. The top staff features a melody with eighth and sixteenth notes, including triplets and grace notes. The second staff contains a continuous eighth-note accompaniment. The third and fourth staves provide a harmonic foundation with eighth-note patterns. Measure 9 includes a triplet of eighth notes in the top staff.

System 2 (measures 10-12) of the musical score. The top staff continues the melodic line with various rhythmic values and a triplet of eighth notes in measure 12. The second staff maintains the eighth-note accompaniment. The third and fourth staves continue their respective harmonic patterns. Measure 12 features a triplet of eighth notes in the top staff.

System 3 (measures 13-15) of the musical score. The top staff shows the melody with eighth and sixteenth notes, including triplets and grace notes. The second staff continues the eighth-note accompaniment. The third and fourth staves provide the harmonic support with eighth-note patterns. Measure 15 includes a triplet of eighth notes in the top staff.

15

A

②

③

i m i p m i p m i p m i p m i

p

18

②

③

②

①

V

②

③

②

①

V

21

f

f

f

f

f

f

f

f

24

②

①

i m i a

i m i m a

27

pizz.

B

mf

pizz.

mf

pizz.

mf

30

p p p p

p p p p

p p p p

p p p p

33

2 1 4 1

1 2 3 4

0 2 3 0

1 2 3 1

36

f

f

f

f

pizz, but less choked

④

39

1 1 3 4

2 1 4 1

1 2 3 4

1 2 3 1

42

C Freely

mp

rubato

mp

mp

ord. rubato
i m i p m i p m i p m

let ring

simile

let ring

49

molto rit.

D

a tempo

mf

let ring

IV

mf

i m i p m i p m i p m i

52

mf

simile

mf

55

mf

simile

mf

58

mf

simile

mf

60

62

64

② E Building...

66

Measures 66-67 of a musical score in A major (three sharps). The score is written for four staves. Measure 66 features a melodic line in the first staff with a circled '2' above it, and a bass line in the fourth staff. Measure 67 continues the melody with a circled '2' above it and includes a 'V' marking above the bass line. Fingerings are indicated by numbers 1-4.

68

Measures 68-69 of the musical score. Measure 68 has a circled '2' above the first staff. Measure 69 has a circled '1' above the first staff and a circled '2' above the second staff. The bass line in measure 69 includes a circled '1' above it. The score continues with complex melodic and harmonic patterns.

70

Measures 70-71 of the musical score. Measure 70 has a circled '2' above the first staff. Measure 71 has a circled '2' above the second staff and a circled '3' above the fourth staff. The score concludes with a final melodic phrase in the first staff and a bass line in the fourth staff.

72 **F** ②

f ② ③

f ②

f i m i a i m i a

75 ②

78 *molto rit.* *mp* *mp* *mp* *mp*

Guitar 1

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5

8

11

13

16

20

mf

f

* With the left hand, tap on side of guitar, just below the 12th fret.

** With the knuckles in the right hand, knock on the face of the guitar just below the 15th fret.

D

55

58

60

63

E Building...

68

F

71

75

f

molto rit.

mp

A Turning Point

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With building intensity ♩ = 60

4

mf

7

10

13

A

16

19

21

f

† With the nail of the index finger, strike the face of the guitar just below the 15th fret

* Glissando to the small grace note, then strike the larger note as usual on the beat.

55 *m i m i m i m i*

57

60

63 **E** Building...

66

68

70

72 **F**

76 *molto rit...*

mp

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With building intensity ♩ = 60

p
mf

simile

A

f

24

27

B

mf

30

33

36

f

39

C Freely

42

mp

46

rubato

molto rit.

a tempo

D

p

mf

simile

The musical score for Guitar 3 consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score includes various guitar techniques such as triplets, slurs, and dynamic markings. Section B starts at measure 27, Section C at measure 42, and Section D at measure 46. The tempo changes from 'a tempo' to 'rubato' at measure 46 and back to 'a tempo' at measure 49.

*Glissando to the small grace note, then strike the larger note as usual on the beat.

55

58

61

63

66

69

72

75

78

E Building...

F

f

molto rit.

mp

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With building intensity $\text{♩} = 60$ ④

2 *i* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *simile*

5 *mf*

7

9

11

13

15

A

i *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i*

19 *V*

21

23 *f*

25 *i m i a i m i m a*

28 *B* *pizz.*

32 *mf*

36 *pizz, but less choked* ④

40 *f*

44 *C* *Freely* *rubato*

ord. i m i p m i p m i p m *let ring* *simile* *let ring*

mp

48 **IV** *molto rit.* *let ring* **D** *a tempo* *i m i p m i p m i p m i p m i*

52 *simile* *mf*

54

56

58

60

62

64 **E** *Building...* *i m i p m i p m i p m i p m i*

66 **V**

69

71

F

f

76

molto rit.

79

mp