

Lou Warde

As Far As I Can See

for Guitar Quartet



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7

System 1 (Measures 7-9): Four staves in G major. Measure 7: Treble 1 (2, 1, 3), Treble 2 (3, 1, 0, 3), Treble 3 (3, 2, 1), Treble 4 (4, 2, 3, 1). Measure 8: Treble 1 (0, 1, 3), Treble 2 (1, 0), Treble 3 (3, 2, 1), Treble 4 (1, 0, 1). Measure 9: Treble 1 (whole), Treble 2 (whole), Treble 3 (3, 2, 1), Treble 4 (1, 0, 1).

A

System 2 (Measures 10-12): Four staves in G major. Measure 10: Treble 1 (3, 1, gliss.), Treble 2 (3, 0, 2), Treble 3 (4, 0, 3, 0), Treble 4 (3, 0, 1). Measure 11: Treble 1 (3, 1, 0), Treble 2 (1, 0), Treble 3 (4, 0, 1), Treble 4 (4, 1, 0). Measure 12: Treble 1 (0, 3, 1, 2, 1, 3), Treble 2 (0, 1, 3, 1), Treble 3 (3, 1, 0, 3), Treble 4 (1, 0, 3, 1).

13

System 3 (Measures 13-15): Four staves in G major. Measure 13: Treble 1 (1, 0, 2, 4), Treble 2 (2, 1, 0), Treble 3 (1, 0, 3), Treble 4 (1, 2, 3). Measure 14: Treble 1 (3, 1, 2), Treble 2 (1, 3, 0), Treble 3 (3, 0, 1), Treble 4 (3, 2, 0). Measure 15: Treble 1 (4, 2, 1), Treble 2 (1, 0, 1), Treble 3 (3, 2, 1), Treble 4 (3, 2, 1).

B

16

mf

mf

mf

mf

19

f

f

f

f

22

f

mf

mf

f

mf

[illegible]

This musical score is divided into three systems, each containing four staves. The first two staves of each system are for the piano, and the last two are for the violin. The key signature is one sharp (F#).

System 1 (Measures 34-36):

- Measures 34-35:** Piano parts feature a melody with triplets and slurs. The violin part has a continuous eighth-note accompaniment. Dynamics include *mp sub.* and *mp*.
- Measure 36:** The piano part has a melodic phrase with slurs. The violin part continues the eighth-note accompaniment. Dynamics include *mp sub.* and *mp*.

System 2 (Measures 37-39):

- Measures 37-38:** The piano part has a melodic phrase with slurs. The violin part has a continuous eighth-note accompaniment. Dynamics include *mf* and *mf*.
- Measure 39:** The piano part has a melodic phrase with slurs. The violin part has a continuous eighth-note accompaniment. Dynamics include *mf* and *mf*.

System 3 (Measures 40-42):

- Measures 40-41:** The piano part has a melodic phrase with slurs. The violin part has a continuous eighth-note accompaniment. Dynamics include *f* and *f*.
- Measure 42:** The piano part has a melodic phrase with slurs. The violin part has a continuous eighth-note accompaniment. Dynamics include *f* and *f*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*, *mf*, *f*, *sub.*). The violin part features a consistent eighth-note accompaniment throughout the systems.

43

③

mf

49 (1/2 II)

II

52

③

f *cresc. poco a poco*

f *cresc. poco a poco*

②

ff

f *cresc. poco a poco*

55

f

ff

58

E

mp

mp

mf

mp

61

Sheet music for guitar, measures 61-63. The score is written for four staves (treble clef, key of D major). Measures 61 and 62 show a sequence of eighth notes on the bottom staff, with a circled '3' indicating a triplet in measure 62. Measure 63 continues the sequence with a triplet of eighth notes. The upper three staves are empty, indicating a clean sound or a specific playing technique.

Big!

64

f

f

f >

f

[illegible]

70

$\frac{1}{2}$ III

73

$\frac{1}{2}$ III

76

79 **F**

$\frac{1}{2}$ III

ff

ff

ff

82

$\frac{1}{2}$ VII_m

p

II

85

f

f

f

IV

88

② 3 1 4 2

mf ① 2 1

mf ½ III

mf

91

dim. poco a poco

dim. poco a poco

dim. poco a poco

mf

94

poco rit

poco rit

poco rit.

poco rit.

p

p

p

p

Guitar 1

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♩. = 84

mp

gliss.

4

8

1

A

mp

12

16

B

mf

20

f

C

mf

28

31 *f* *mf*

34 *mp sub.* *mp sub.*

38 *mf* *f*

41

45 *mf*

49 (½ II)

52 *f* *cresc. poco a poco*

55

58 *mp*

Guitar 2

As Far As I Can See

Lou Warde

♩. = 84

3

③

mp

7

1

A

③

12

3

16

B

mf

20

f

24

C

②

③

mf

28

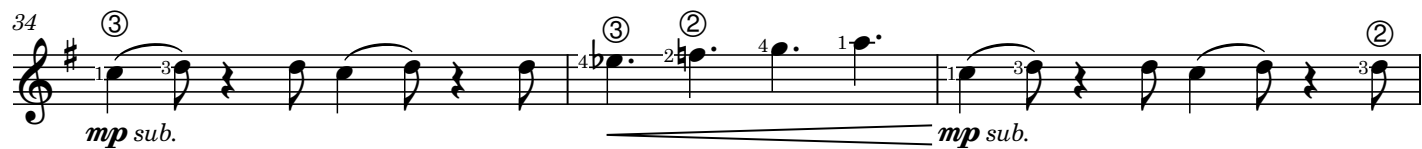
②

31

①

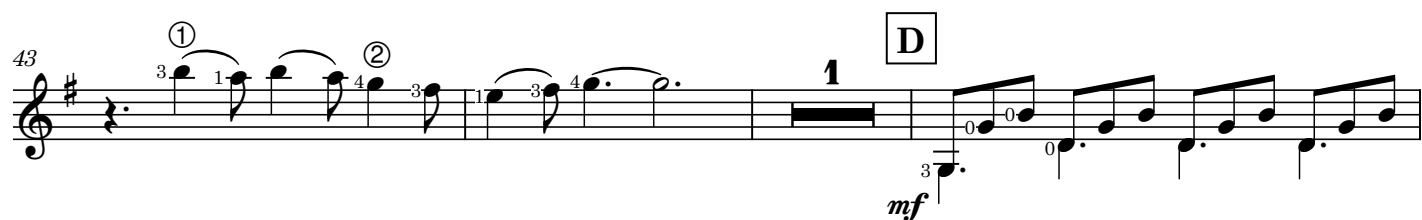
f

mf

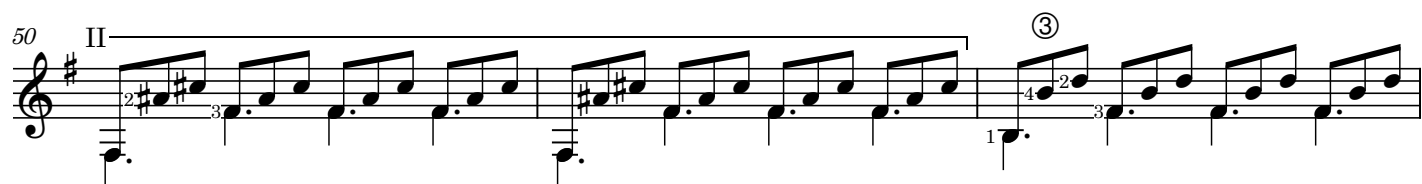
34 
mp sub. *mp sub.*

37 
mf

40 
f

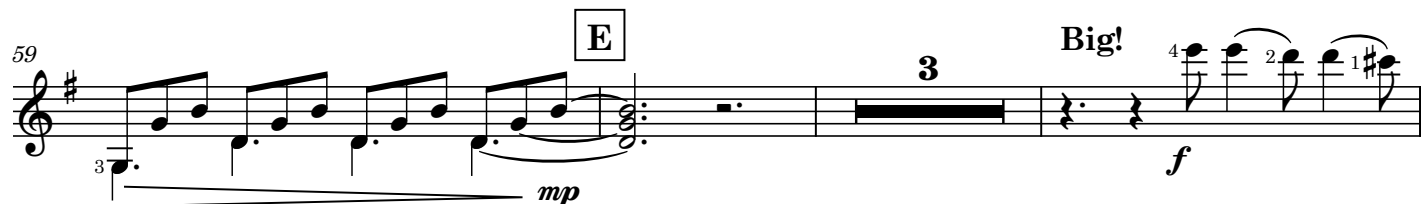
43 
mf

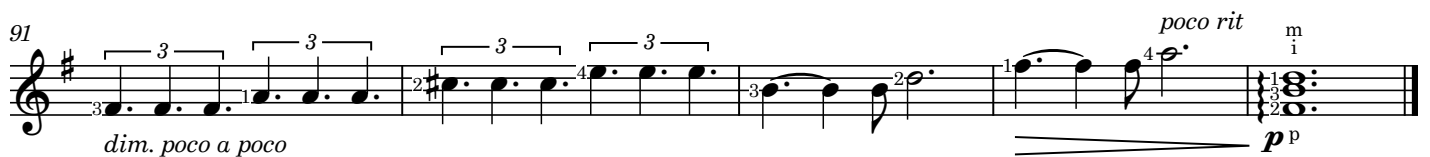
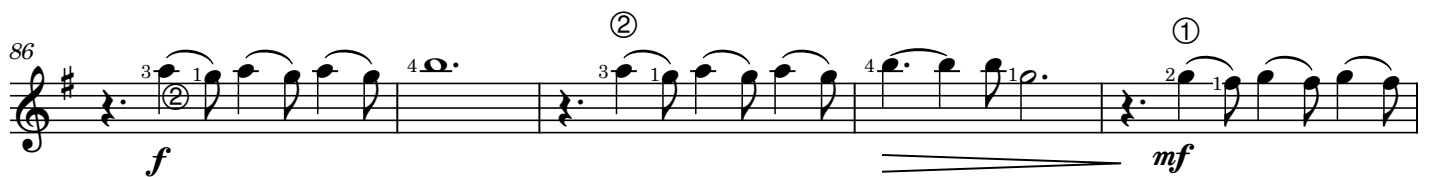
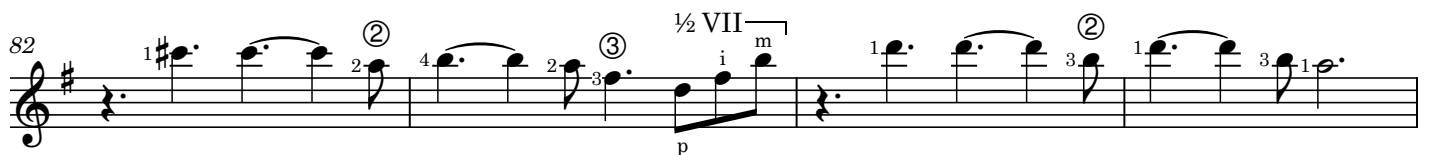
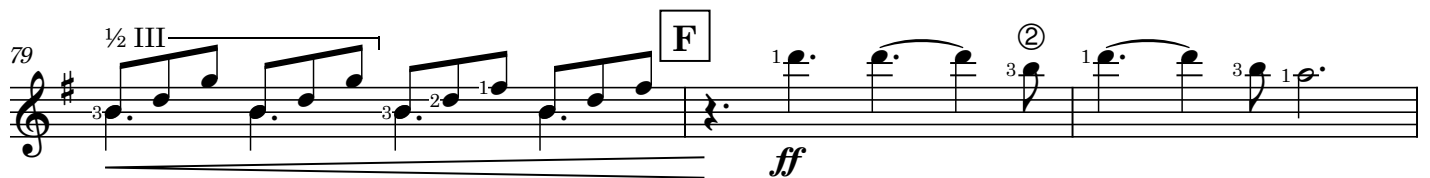
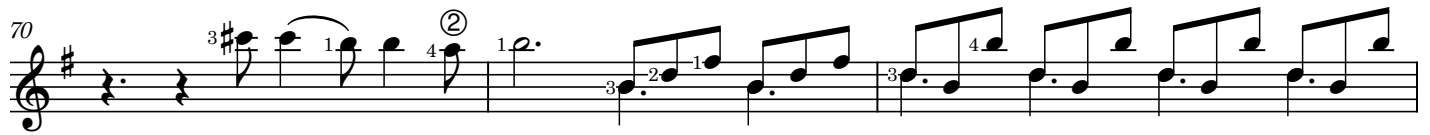
47 
mf

50 
mf

53 
f *cresc. poco a poco*

56 
f

59 
mp *Big!* *f*



Guitar 3

As Far As I Can See

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$\text{♩} = 84$

3

mp

8

11

14

A

B

mf

f

C

23

27

30

f

33 ^③ *mf*

36 ^③

39 ^③ *f*

42 $\frac{1}{2}$ III ^③

45 D 1 *mf* *f*

49 ^②

54 *ff* *f* *ff* ^②

59 E 3 Big! *mf* *f* ^③

65 *simile*

68 ^③

71

74 ^③

77

F

ff

83 II

86 *f*

89 $\frac{1}{2}$ III ^② ^③

mf *dim. poco a poco*

92 *poco rit.* VII

p

Guitar 4

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♩. = 84

mp

4

7

A

13

16

B

mf

19

22

f

mf

C

VI

28 VI

31 III

34 III

37 III

40

43

D

50

54 *f* *cresc. poco a poco*

58 **E** *mp*

62 *Big!* *f*

