

Lou Warde

Autumn Breeze

for Guitar Quartet



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Autumn Breeze

Lou Warde

A ♩ = 74

Guitar 1 *mp*

Guitar 2

Guitar 3

Guitar 4 *a m i* *(II) opt.* *(II)* *simile* *mp*

9



*This common expressive device in classical guitar is a modification of a standard glissando. The difference is that instead of just sliding to the target note, here, the target note is stuck. Example: Strike the first note (high A) and immediately make a glissando (slide) to the small grace note (high B), arriving there just before the beat. Then on the beat, strike the half note B.



**Vibrato variation: Slowly and deeply, bend the string downwards approx 3-4 times.



Dotted slurs are optional

B

(slurs optional)

22

28

This musical score is for guitar, system B, covering measures 22 through 28. It is written in treble and bass staves with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1-4) and slurs. Measure 22 starts with a box labeled 'B'. Measure 23 includes the instruction '(slurs optional)'. Measure 24 has a measure rest. Measure 25 has a measure rest. Measure 26 has a measure rest. Measure 27 has a measure rest. Measure 28 has a measure rest. The score ends with a double bar line.

a tempo

C ②

mp

mp

mp

(dotted slurs optional)

38

mf

43

f

f

f

(opt 0)

a tempo

D a tempo

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The melody is simple and catchy, with lyrics written below it. The second staff is a piano accompaniment line, also in treble clef, featuring a repeating eighth-note pattern. The third staff is another piano accompaniment line, in treble clef, with a repeating eighth-note pattern. The fourth staff is a bass line, in bass clef, with a repeating eighth-note pattern. The tempo is marked "mp" (moderato piano). The score is for a single system, with a repeat sign at the end.

61

First staff (Treble clef, key of D major):

1. 2. 0. 1. 2. 3. 0. 1. 2. 0. 4. 0.

Second staff (Treble clef, key of D major):

mp 2. 0. 0. 3. 1. 1. 2. 1.

Third staff (Treble clef, key of D major):

mp 2. 4. 3. 1. 1. 2. 4.

Fourth staff (Bass clef, key of D major):

2. 4. 3. 1. 3. 2. 2. 4. 3. 1.

[illegible]

Guitar 1

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A ♩ = 74

mp

8

16 **B**

22

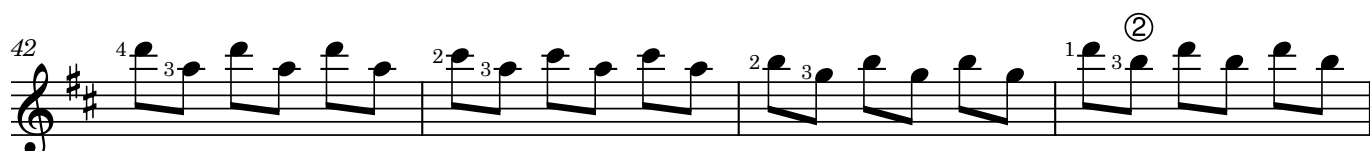
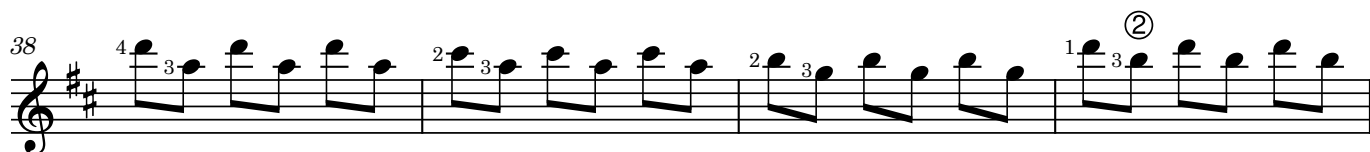
28 **C** a tempo

mp

34

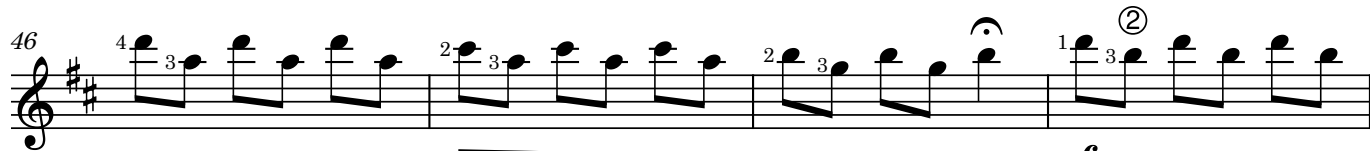
*Strike the first note and immediately make a glissando (slide) to the small grace note, arriving there just before the beat. Then on the beat, strike the larger note.

**Vibrato variation: Slowly and deeply, bend the string downwards approx 3-4 times.



f

a tempo



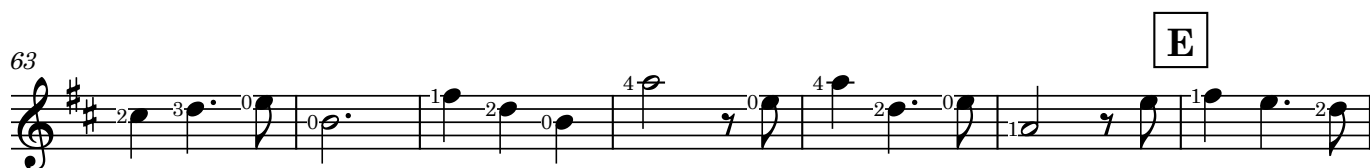
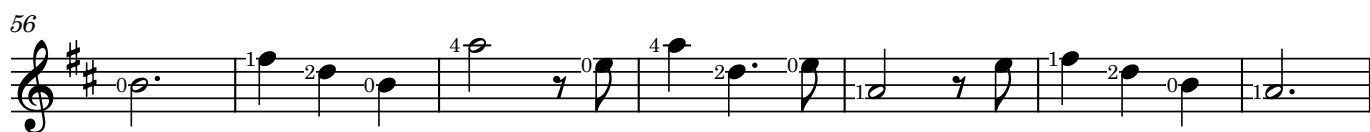
mp *mf*



poco rit.....

a tempo

mp *mp*



E



let ring

VII



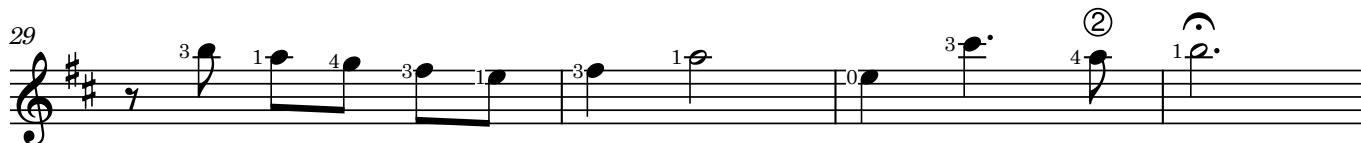
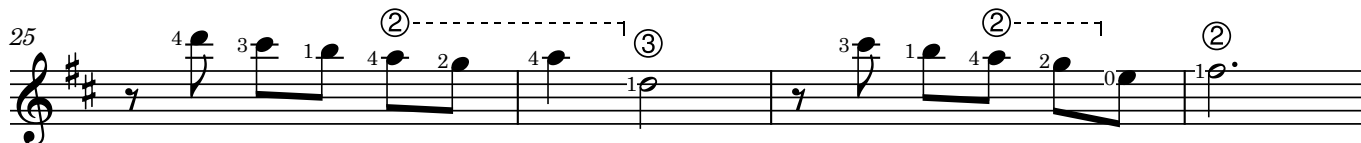
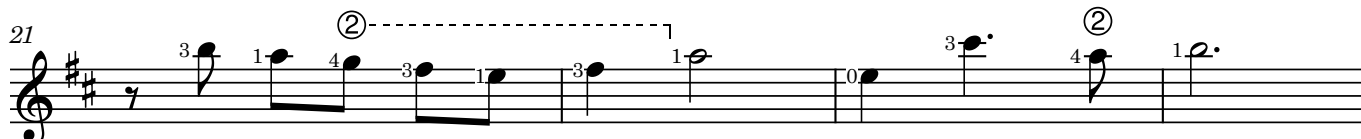
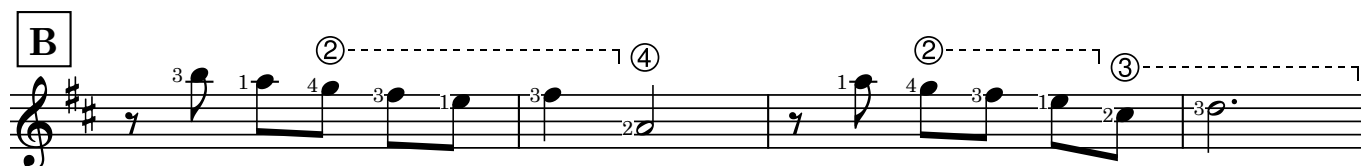
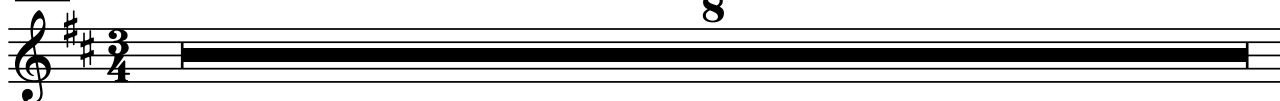
poco rit.....

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8



**Vibrato variation: Slowly and deeply, bend the string downwards approx 3-4 times.

C *a tempo*

mp

37

41

45

f *mp*

49 *a tempo* *poco rit.....*

mf *mp*

D *a tempo* 8

mp

67 **E** 1 ③ **

73 ③

79 *poco rit.....* VII *let ring* VII ③

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A ♩ = 74

8

9

mp

B (slurs optional)

15

20

25

29

*Dotted slurs are optional. Play the E on the first string open, or second with 4th finger.

C *a tempo*

mp

37

41

45 *f* *mp*

49 *a tempo* *poco rit.....* *mf* *mp*

D *a tempo* 8 *mp*

66 **E** VII *let ring* VII XII

72 XII VII VII XII

78 (no vibrato) *poco rit.....* 1 2

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system (measures 1-4) is marked 'C' and 'a tempo', with a mezzo-piano (*mp*) dynamic. It features a melodic line with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1) and a bass line with open strings (0, 1, 0, 0). The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) also continues the lines. The fourth system (measures 13-16) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth system (measures 17-20) is marked 'a tempo' and 'poco rit.....', with a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) is marked 'D' and 'a tempo', with a mezzo-piano (*mp*) dynamic. The seventh system (measures 25-28) is marked 'E' and features chords VII, VII, and XII, with the instruction 'let ring'. The eighth system (measures 29-32) continues with chords XII, VII, VII, and XII. The ninth system (measures 33-36) is marked '78 (no vibrato)' and 'poco rit.....', with a first ending bracket and a final chord marked '1' and '2'.

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A $\text{♩} = 74$
a m i
 (II) *opt.* (II) *simile*
p
mp

9

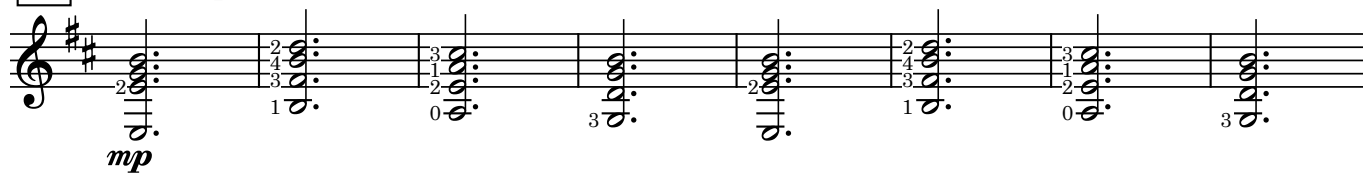
B

25

C *a tempo*
4 (dotted slurs optional)
mf

42 $\textcircled{2}$
f (opt 0)

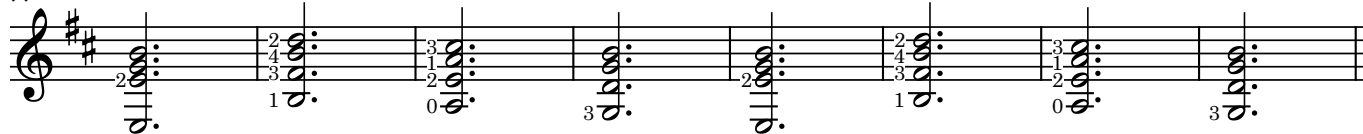
48 *a tempo* *poco rit.....*
mp mf *mp*

D**a tempo**

61

**E**

77

*poco rit.....*