

Lou Warde

# Cobblestone Carousel

for Guitar Quartet



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# Cobblestone Carousel

Lou Warde

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring four guitars. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as chords, single notes, triplets, and dynamic markings like *mf* and *p*. Fingerings and accents are indicated above notes. The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-10.

Strike the first note, glissando to the small grace note (B), then immediately strike the next note on the beat.

12

⑤ i m

③

②

17

A

*mf*

*mf*

$\frac{1}{2}I$  → to m. 32

*mf*

23

⑤

28

28 29 30 31 32

**B**

33 34 35 36 37

pizz. ⑤ ⑥

*simile*

38

38 39 40 41 42

44

② ③ ② ② ②

*f* *f* *f* *f*

50

① ② ③ ② ③ ③ ④ ⑤

*mf* *mf* *mf* *mf*

56

③ ③ ② ③ ② ③ ④ ⑤

*IV ord.* *p*

67 VII XII VII VII VII

③ ③ ③ ④

\*on the beat

[illegible]

75  $\frac{1}{2}VII$

**D**  $\frac{1}{2}V$

83  $\frac{1}{2}VII$   $\frac{1}{2}V$  (melody)

87

XII > VII >

91

*poco cresc.*  $\frac{1}{2}$ IX  $\frac{1}{2}$ V

95

*f* *mf* *mf* *let vibrato* *l.v. simile* *to m. 115*



**F**

120 121 122 123

124

124 125 126 127

**ff**

**ff**

**ff**

**ff**

Guitar 1

# Cobblestone Carousel

Lou Warde

$\text{♩} = 76$

**6**

**mf**

11

17

**A**

**2**

**mf**

25

31

**B**

37

45

**f**

51

**mf**

Guitar 1

59 **C**  $\text{♩} = 46 (\text{♩} = 138)$  XII VII VII

67 VII XII VII VII VII  $\text{♩} = 46$  ③

73 ③ ④ ④ ④ ②  $\frac{1}{2}\text{VII}$

78 **D**  $\frac{1}{2}\text{V}$  ② ③

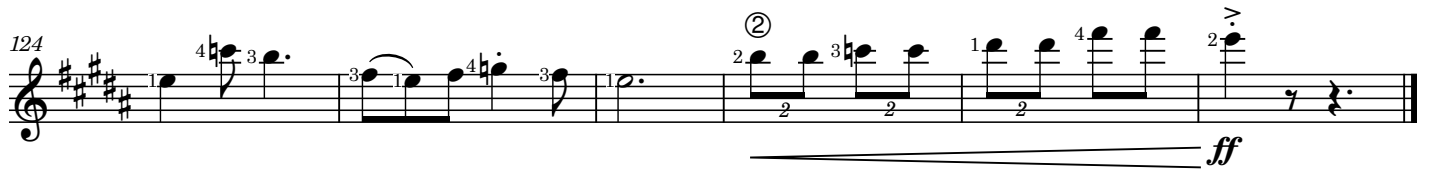
83  $\frac{1}{2}\text{VII}$   $\frac{1}{2}\text{V}$  ② ③ (melody)

87 ② ③ ② ① *poco cresc.*

92  $\frac{1}{2}\text{IX}$  ④ ② ② ③ *molto rall.*  $\text{f}$

**E**  $\text{♩} = 76$  ③ 2 ② ③ ③ ② ③ ②

105 ③ ③ ③ ③ ③ ③ ③ ③



Guitar 2

# Cobblestone Carousel

Lou Warde

$\text{♩} = 76$

**A**

17 4

*mf*

25

**B**

31

39

46

*f* *mf*

54

**C**  $\text{♩} = 46$  ( $\text{♩} = 138$ ) VII XII VII VII

69

74

④ ④ ②

**D**

② ③ ④ XII VII

84

④

90

② ③ ④  $\frac{1}{2}V$  ② ② ③

*poco cresc.* *f*

96

*molto rall.* **E**  $\text{♩} = 76$  2 ②

*mf*

104

③

109

② ②

114

**F** ② ③

119

①

125

③ ② ④ *ff*

## Cobblestone Carousel

Lou Warde

$\text{♩} = 76$

*let vibrate*

*l.v. simile*

*mf*

6

11

16

21

26

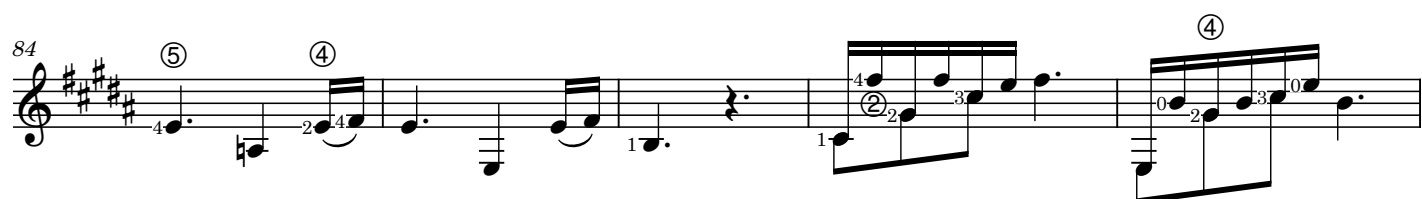
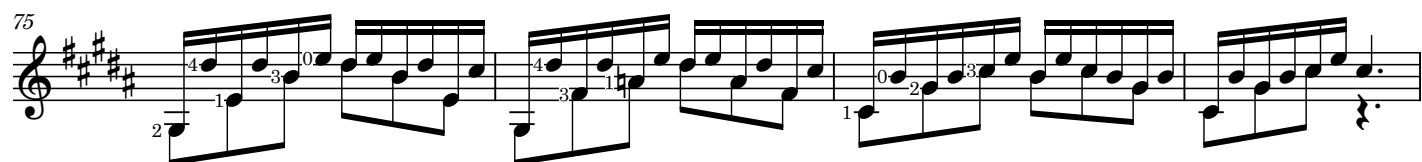
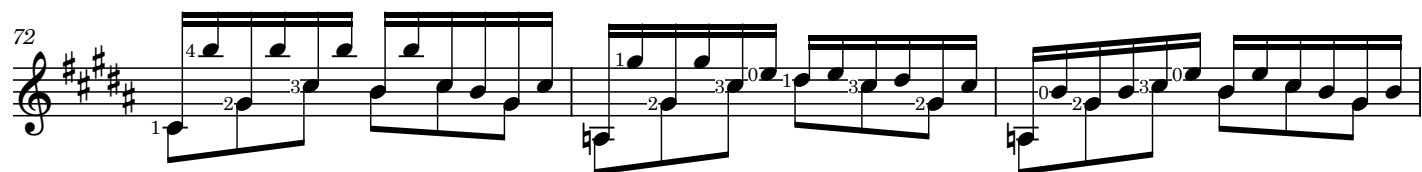
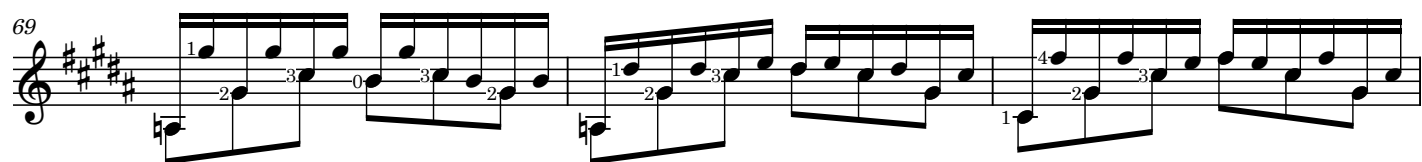
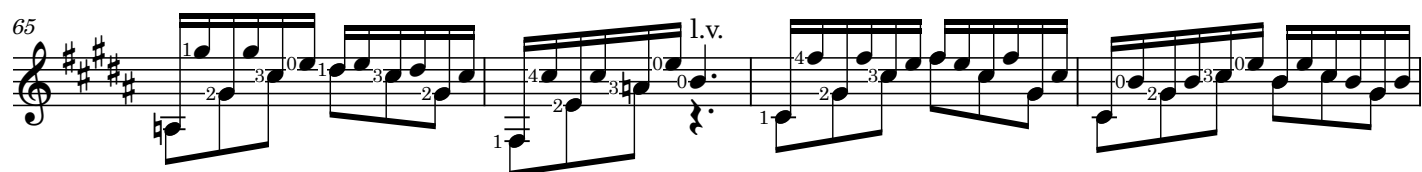
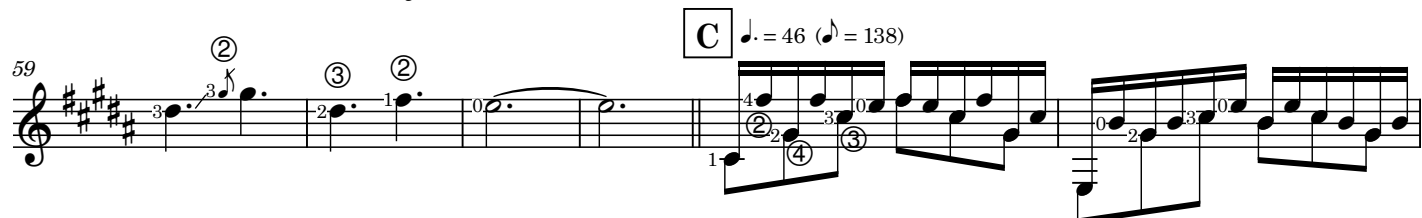
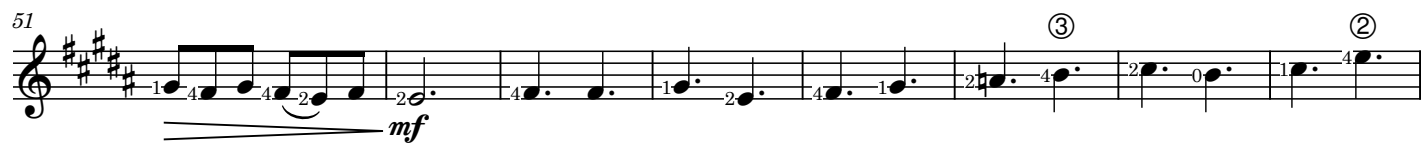
31

38

**A**

**B**

The score is written for guitar in 6/8 time, with a tempo of 76 bpm. The key signature is three sharps (F#, C#, G#). The piece begins with a *mf* dynamic and includes various fingerings (1-4, i, m, a) and accents. It features two marked sections, A and B, and concludes with a final cadence. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.



89

poco cresc.

93

*f* molto rall.

**E** ♩ = 76 *let vibrato* *l.v. simile*

*mf*

102

⑤

107

⑤

112

⑤

116

**F**

123

*ff*

## Cobblestone Carousel

Lou Warde

$\text{♩} = 76$

**A**

17

$\frac{1}{2}\text{I} \longrightarrow$  to m. 32

*mf*

24

**B**

pizz. (5) (6) *simile*

38

43

(4) (5)

48

(4) (5)

*f*

*mf*

53

(4) (5)

58

ord. IV

*p*

**C** ♩ = 46 (♩ = 138) VII

XII VII VII

70 \*on the beat

76 **D** XII VII VII

83 XII VII (melody) ⑥ ④

90 ④ ④ ④ poco cresc. ② ③ **f**

96 *molto rall.* **E** ♩ = 76 I → to m. 115 **mf**

104

113 **F**

122 ⑤ **ff**