

Lou Warde

PING PONG

for Guitar Quartet



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PING PONG

Lou Warde

With energy ♩ = 84

Guitar 1

f

Guitar 2

pizz. *f*

(19th) pizz. *f*

Guitar 3

f

Guitar 4

f

A

3. 1. 4. 3. 1.

3. 3. 1. 2. 3. 2. 0.

1. 2. 3. 2. 0.

ord.

0. 2. 1. 1. 2. 3. 2.

2. 1. 2. 3. 2. 0. 1. 2.

2. 1. 2. 3. 2. 0. 1. 2.

2. 1. 2. 3. 2. 0. 1. 2.



*Glissando (slide) to the small grace note, then strike the larger note as usual on the beat. In the example to the left, with the 4th finger on A, strike the string and slide up to B (2 frets) above it. Then immediately strike the half note B on the beat.

9

②

ord.

pizz. ②

13

②

③

B

ord.

mf

mf (ord.)

mf

17

②

f

f

f

35

f
ord.
f
f
f

pizz.

39

D With quiet energy

ord.
mp
mp
mp
mp
p
p
mp
mp

43

p
mp
p
mp
p
mp
mp
mp

47

slightly choked

free stroke *let ring*

simile

p

52

pizz.

ord.

pizz.

56

E

mf

mf (ord.)

mf (ord.)

rest stroke

mf

[illegible]

72

f *ord.* *mf*

f *mf (ord.)* *mf*

76

f *mf*

G

f *mf*

84

H

pizz. ①

f

ord.

pizz. ①

f

ord.

mf

pizz.

mf

93

pizz.

ord.

mp

fff

pizz.

ord.

mp

fff

mp

fff

mp

fff

Guitar 1

Ping Pong

Lou Warde

♩ = 84

With energy

f

A

B

mf

f

ord.

ff

*Glissando (slide) to the small grace note, then strike the larger note as usual on the beat.

65 **F** *ff* *f*

69 *ff*

72 *f* *mf*

76 *f*

84 **H** *f*

89 *pizz.* *ord.* *pizz.* *f*

95 *ord.* *mp* *fff*

Detailed description of the musical score: The score is written for a single guitar part. It begins at measure 65 with a treble clef and a key signature of one sharp (F#). The first staff (measures 65-68) contains eighth notes with slurs and accents, marked with a box 'F' and dynamics *ff* and *f*. The second staff (measures 69-71) continues with similar eighth-note patterns, marked *ff*. The third staff (measures 72-75) features more complex patterns with triplets and slurs, marked *f* and *mf*. The fourth staff (measures 76-83) continues with eighth-note patterns, marked *f*. The fifth staff (measures 84-88) includes a box 'H' and a final measure with a whole note chord, marked *f*. The sixth staff (measures 89-94) includes *pizz.* (pizzicato) and *ord.* (ordinario) markings, with dynamics *f*. The seventh staff (measures 95-98) concludes with *ord.* and dynamics *mp* and *fff*.

Guitar 2

Ping Pong

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$\text{♩} = 84$

A

pizz. *f*

6 *ord.*

10 *pizz.* *ord.*

B

mf

18 *f*

23 *pizz.* *ord.* *ff*

C *pizz.*

*Glissando (slide) to the small grace note, then strike the larger note as usual on the beat.

33 *ord.*
f

37 *pizz.* ② *ord.* ② ③ ③

D With quiet energy
mp *p* *p* *mp*

47 ② ③ ④ ③ ③

53 **E** *mf*

58 *poco cresc.*

63 **F** *ff*

67 *pizz.* ② *f* *ord.* *ff*

71 *pizz.* ② *ord.* ② *f*

[illegible]

Guitar 3

Ping Pong

Lou Warde

$\text{♩} = 84$

2 pizz. **(19th)** **A** ord.

f

6

10

B (ord.)

mf

18

f

22

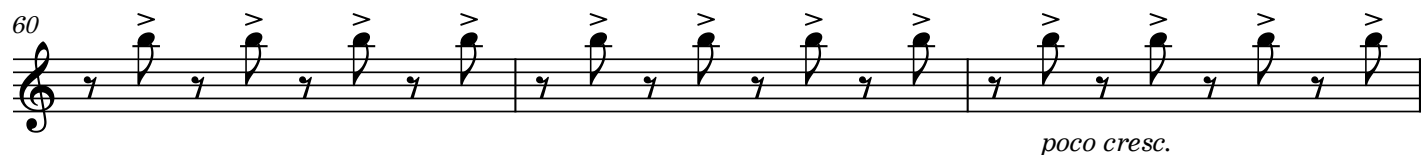
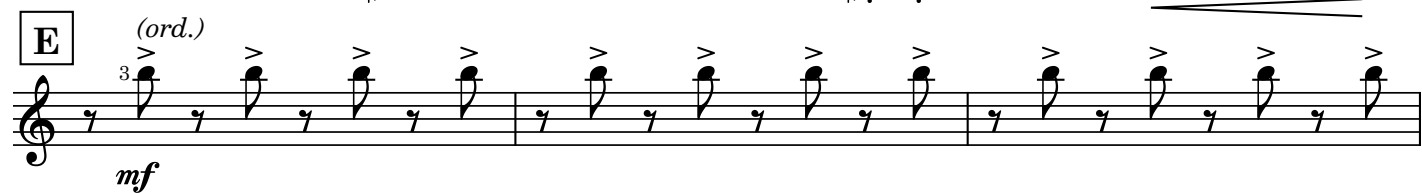
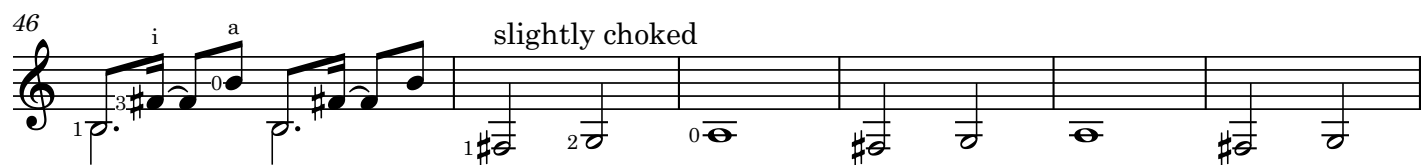
mf

26

C pizz.

ff **mf**

*Glissando (slide) to the small grace note, then strike the larger note as usual on the beat.



F ⑤ ⑥ ④

ff *f*

69 ④

ff

73 (ord.)

f *mf*

77 **G**

f

81

85 **H**

mf

89 ②

94 ②

mp *fff*

Ping Pong

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$\text{♩} = 84$

4

8

12

17

21

25

f

mf

f

mf

ff

pizz.

A

B

C



33



37



D ① With quiet energy

42



47



53



E

58



62



67

70

74

79

83

87

91

95

F

G

H

ff

f

mf

f

mp

fff

pizz.