

Lou Warde

Ripon

for Guitar Quartet



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Ripon

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Sheet music for the song "Ripon" by Lou Warde, featuring four guitar parts (Guitar 1, Guitar 2, Guitar 3, and Guitar 4) in 4/4 time. The tempo is marked as 96 bpm. The key signature is one sharp (F#).

The first system (measures 1-4) is marked with a box 'A' and a tempo marking of 96. Guitar 1 plays a melodic line with fingerings (1, 2, 2, 1, 2, 4, 1, 3, 1, 3, 1, 2) and includes slurs and ties. Guitar 2, 3, and 4 provide harmonic support with various chords and bass lines. Guitar 4 includes a glissando instruction: "m i m" (measures 1-2) and "p" (measure 1).

The second system (measures 5-8) continues the musical progression. Guitar 1 has a measure rest in measure 5. Guitar 4 includes a measure rest in measure 5. The notation continues with various chords and bass lines across the four staves.

*Glissando: Strike the small grace note and immediately slide up to the next note, landing on that note at the correct rhythmic position. Here, that position is the upbeat of beat 1.

B

Section B consists of four measures. The first staff (treble clef) features a melodic line with various fingerings (1-4, 2-1, 4-2, 1-2, 3-1, 1-3) and a circled '2' above the second measure. The second staff (treble clef) has a similar melodic line with fingerings (2-1, 2-1, 3-0, 2-0, 0-2, 0-1) and a circled '3' above the second measure. The third staff (treble clef) shows a complex texture with many beamed sixteenth notes and fingerings (1-3, 1-3, 1-2, 1-3, 1-2, 1-3). The fourth staff (treble clef) contains a bass line with fingerings (3-0, 0-2, 2-0, 3-0, 0-2, 2-0). The key signature is one sharp (F#).

13

Section B continues with measures 5-8. The first staff (treble clef) has a melodic line with fingerings (4-2, 1-4, 1-2, 4-2, 0-1, 2-0, 1-0, 2-0) and a circled '2' above the first measure. The second staff (treble clef) has a melodic line with fingerings (2-1, 2-1, 3-0, 1-0, 1-2, 2-1, 0-2, 2-0) and a circled '3' above the first measure. The third staff (treble clef) shows a complex texture with many beamed sixteenth notes and fingerings (1-3, 1-3, 1-2, 1-3, 1-2, 1-3, 0-2, 0-2). The fourth staff (treble clef) contains a bass line with fingerings (3-0, 0-2, 2-0, 3-0, 0-2, 2-0, 3-0, 2-0). The key signature is one sharp (F#).

C

Section C consists of four measures. The first staff (treble clef) features a melodic line with various fingerings (1-2, 2-1, 2-1, 1-2, 2-4, 1-0, 1-3, 1-0, 1-3, 4-2, 2-0) and circled numbers '2', '3', and '2' above the first, second, and third measures respectively. The second staff (treble clef) has a similar melodic line with fingerings (0-2, 0-2, 3-0, 0-2, 2-0, 3-0, 3-0, 2-0). The third staff (treble clef) shows a complex texture with many beamed sixteenth notes and fingerings (2-0, 0-2, 0-2, 3-0, 1-0, 0-2, 0-2, 3-0). The fourth staff (treble clef) contains a bass line with fingerings (2-0, 0-2, 0-2, 3-0, 1-0, 0-2, 0-2, 3-0). The key signature is one sharp (F#).

21

29

E

**gliss.* *f* *gliss.* *f*

36 *gliss.* *f*

39 *II* *IV*

This musical score is for guitar, spanning measures 36 to 39. It is written in E major (three sharps) and 4/4 time. The score is organized into three systems, each with four staves. The first system (measures 36-37) begins with a bracketed section labeled 'E' containing a glissando and a triplet of eighth notes, followed by a forte (f) dynamic. The second system (measures 38-39) continues with more complex fingerings, including a triplet of eighth notes and a glissando, also marked with a forte (f) dynamic. The third system (measures 40-41) shows further development of the melodic and harmonic material, with a change in fingering from 'II' to 'IV' indicated. The score includes various musical notations such as glissandos, triplets, and dynamic markings. The final measure (41) ends with a double bar line and a final chord.

46

50

F

Section F consists of four measures. The first staff (treble clef) contains a melody with various fingerings and slurs, including a triplet in measure 47. The second staff (treble clef) has a bass line with fingerings. The third staff (treble clef) has a bass line with fingerings. The fourth staff (treble clef) has a bass line with fingerings and a 'p' (piano) dynamic marking in measure 45. The key signature is one sharp (F#).

59

Section F continues with measures 59-62. The first staff (treble clef) has a bass line with fingerings. The second staff (treble clef) has a melody with fingerings and slurs. The third staff (treble clef) has a bass line with fingerings. The fourth staff (treble clef) has a bass line with fingerings. The key signature is one sharp (F#).

G

Section G consists of four measures. The first staff (treble clef) contains a melody with various fingerings and slurs. The second staff (treble clef) has a bass line with fingerings. The third staff (treble clef) has a bass line with fingerings. The fourth staff (treble clef) has a bass line with fingerings. The key signature is one sharp (F#).

67

②

③

71

$\frac{1}{2}V$

Ripon

Lou Warde

A ♩ = 96

B

C

D

E *gliss. *f*

*Glissando: Strike the small grace note and immediately slide up to the next note, landing on that note at the correct rhythmic position. Here, that position is the upbeat of beat 1.

34 *gliss.* *f* ③

37 *gliss.* *f* ② ③ ②

41 ②

45 ②

49 ③ ③

53 **F** ② ③ ②

58 **G** ③ ② ②

64 ②

67 ②

71

Ripon

Lou Warde

A ♩ = 96

B

C

D

E

f

43 ** gliss.* *f* ③

46 ①

50

54 **F**

59

G

67 ③

71

*Glissando: Strike the small grace note and immediately slide up to the next note, landing on that note at the correct rhythmic position. Here, that position is the upbeat of beat 1.

Ripon

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A ♩ = 96

4

③

②

②

B

13

C

18

③

②

24

②

D

28

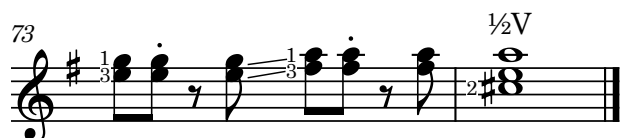
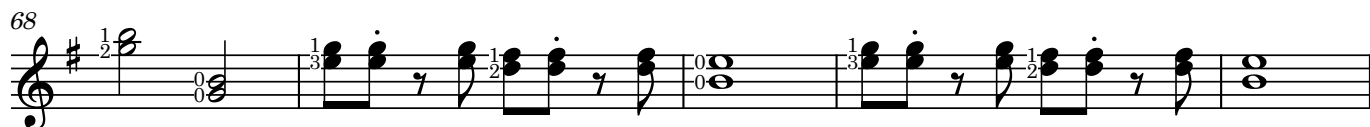
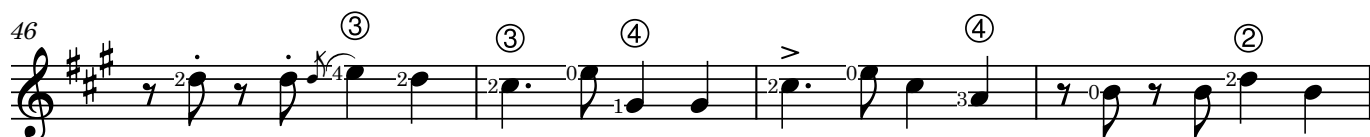
E

1

f

38

③



*Glissando: Strike the small grace note and immediately slide up to the next note, landing on that note at the correct rhythmic position. Here, that position is the upbeat of beat 1.

Ripon

Lou Warde

A ♩ = 96

5

B

13

C

21

D

29

E

II

37

II

41

IV

II

II

II

II

46

II

II

II

50

II

54

F

m

i

m

p

58

62

G

66

70

Detailed description: This is a musical score for guitar, specifically for the fourth part. It consists of eight staves of music, numbered 37 through 70. The key signature is D major (two sharps). The notation includes various guitar-specific symbols: fret numbers (0-4), accidentals (sharps, naturals), and articulation marks (accents, slurs). Above measures 37-40, 41-44, 46-49, and 50, there are bracketed labels 'II' indicating a specific fingering or technique. Above measure 41, there is a bracketed label 'IV'. Above measure 54, there is a box containing the letter 'F'. Above measure 62, there is a box containing the letter 'G'. Above measure 54, there are markings 'm', 'i', and 'm' above the notes, and 'p' below the first note. The music is written in a style that suggests a complex, possibly improvisational or advanced, guitar technique, with many notes beamed together and frequent use of fretted notes.