

Lou Warde

Rollers

For Guitar Quartet

Platso Music

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Rollers

for Guitar Quartet

Lou Warde

♩=84

The musical score is written for four guitars, numbered 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score is divided into three systems of four measures each. Measures 1-4 show the initial entry of the guitars, with guitar 3 playing a rhythmic pattern of eighth notes and guitar 4 providing a bass line. Measures 5-8 introduce more complex guitar techniques, including triplets and sixteenth-note runs in guitars 1 and 2, and a double bass line in guitar 4. Measures 9-12 continue the development of these patterns, with guitar 3 maintaining its rhythmic role and guitars 1 and 2 playing more intricate melodic lines. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) to guide the performers.

13

Measures 13-16 of a musical score in A major (three sharps). The score is written for four staves. Measures 13 and 14 feature complex fingerings (1, 2, 4, 5) and slurs over the first and second staves. Measures 15 and 16 show simpler melodic lines with fingerings (1, 2, 4, 5) and (1, 4) respectively. The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and fingerings (3, 4, 3, 4).

17

Measures 17-19 of the musical score. Measure 17 has a complex melodic line in the first staff with fingerings (5, 1, 3, 0, 1, 3, 0, 4, 5). Measures 18 and 19 continue this melodic development. The second staff has a similar melodic line with fingerings (5, 1, 3, 0, 1, 3, 0, 4, 5). The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and fingerings (4, 5, 3, 4, 3, 4).

20

Measures 20-23 of the musical score. Measures 20 and 21 show a melodic line in the first staff with fingerings (2, 3, 1, 2, 3). Measures 22 and 23 continue this melodic development. The second staff has a similar melodic line with fingerings (2, 3, 1, 2, 3). The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and fingerings (2, 3, 1, 2, 3).

A

24

28

32

rolled, not strummed

*Glissando to the small notes, then play the normal-sized note following it.

B

36

40

C A little faster ♩ = 100

44

optional: use *p* instead of *i*

48

First staff: Melodic line with fingerings (1, 0, 3, 2, 1, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0) and triplets. The other three staves are empty.

52

First staff: Melodic line with fingerings (1, 0, 3, 2, 1, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0) and triplets. The other three staves are empty.

56

First staff: Melodic line with fingerings (1, 0, 3, 2, 1, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 3, 0) and triplets. The other three staves are empty.

The musical score for 'The Rose Tree' is presented in G major (one sharp) and 3/4 time. It consists of a vocal melody and a guitar accompaniment. The vocal line is written in a treble clef, and the guitar part is written in a bass clef. The score is divided into four measures. The first measure of the vocal line starts with a treble clef and a key signature of one sharp (F#). The guitar part begins with a bass clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a traditional folk song.

64

D Faster ♩ = 132

The score is for a piece titled "Faster" by David Byrne. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Faster" with a quarter note equal to 132 beats per minute. The score is divided into four systems, each with four staves. The first staff in each system is for guitar, the second for bass, the third for drums, and the fourth for a fourth instrument (likely a keyboard or another guitar). The guitar part features a complex melodic line with many triplets and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, driving pattern. The fourth instrument part is mostly silent, with a few notes in the first system and a "pizz." (pizzicato) marking in the fourth system. The score is marked with a "64" at the beginning, indicating the measure number. The piece ends with a double bar line.

73

73 74 75 76 77

78

78 79 80 81

82

82 83 84 85

[illegible][illegible]

94 **E** A Little slower ♩ = 120

ord.

98

Measures 98-101 of a musical score in G major. The score consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the Cello/Double Bass. Measure 98 features a first violin entry with a grace note and a second violin entry. Measures 99-101 show the continuation of the string textures with various articulations and dynamics.

102

Measures 102-105 of the musical score. Measures 102-104 show the first violin playing a melodic line with fingerings 1, 4, 3, 1, 4, 3, 1. The second violin and viola play a harmonic accompaniment. The cello/bass line provides a steady eighth-note accompaniment. Measure 105 introduces a new melodic phrase in the first violin.

106

Measures 106-109 of the musical score. Measures 106-108 continue the melodic and harmonic patterns established in the previous measures. Measure 109 concludes the section with a final cadence in the first violin and a sustained harmonic in the other parts.

molto rit. **F** *a tempo*

110

114

118

simile

The musical score is written for a guitar, featuring a treble and bass staff system. The key signature consists of two sharps (F# and C#). The tempo is marked *molto rit.* (very slow) and then changes to *a tempo* (normal speed) at measure 110, indicated by a box containing the letter 'F'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with the instruction *simile* (similar). The measures are numbered 110, 114, and 118.

122

Four staves of music in A major (three sharps). The first staff contains a melodic line with various fingerings (1, 2, 3, 4) and a circled 2 above the first measure. The second staff continues the melody with similar fingerings. The third staff features a bass line with fingerings 2, 3, and 0. The fourth staff shows a bass line with fingerings 2, 1, 3, and 2. The measures are grouped in four-measure blocks.

126

Four staves of music in A major. The first staff has a melodic line with fingerings 3, 4, 2, and 4, and a circled 2 above the second measure. The second staff continues the melody with fingerings 1, 3, 2, and 1. The third staff features a bass line with fingerings 2, 0, 3, and 1. The fourth staff shows a bass line with fingerings 2, 1, 3, and 2. The measures are grouped in four-measure blocks.

130

Four staves of music in A major. The first staff has a melodic line with fingerings 3, 4, 2, and 4, and a circled 2 above the second measure. The second staff continues the melody with fingerings 1, 3, 2, and 1. The third staff features a bass line with fingerings 2, 0, 3, and 1. The fourth staff shows a bass line with fingerings 2, 1, 3, and 2. The measures are grouped in four-measure blocks.

G Tempo 1 ♩ = 84

133

Violin I: Measures 133-137. Measure 137 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Violin II: Measures 133-137. Measure 137 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Viola: Measures 133-137. Measure 137 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Cello/Double Bass: Measures 133-137. Measure 137 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

138

Violin I: Measures 138-141. Measure 138 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Violin II: Measures 138-141. Measure 141 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Viola: Measures 138-141. Measure 141 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Cello/Double Bass: Measures 138-141. Measure 141 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

142

Violin I: Measures 142-145. Measure 142 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Violin II: Measures 142-145. Measure 145 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Viola: Measures 142-145. Measure 145 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

Cello/Double Bass: Measures 142-145. Measure 145 contains a sixteenth-note scale: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).

146

Four staves of music in A major (three sharps). Measure 146 features a complex melodic line in the first staff with a slur over a sequence of notes, fingerings 1, 2, 4, and a '5' below. The second staff has a similar pattern. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with fingerings 3, 2, 1, 4, 3, 2, 1. Measures 147-149 continue the melodic and harmonic development with various fingerings and a '5' in the first staff.

150

Four staves of music in A major. Measure 150 shows a melodic line in the first staff with a slur and fingerings 1, 3, 0, 1, 3, 0, 1, 3, 0, 4. The second staff has a similar pattern. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with fingerings 0, 2, 1, 4, 3, 2, 1. Measures 151-152 continue the melodic and harmonic development with various fingerings and a '5' in the first staff.

153

Four staves of music in A major. Measure 153 shows a melodic line in the first staff with a slur and fingerings 1, 3, 2, 0, 1, 3, 2, 0. The second staff has a similar pattern. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with fingerings 0, 2, 1, 4, 3, 2, 1. Measures 154-155 continue the melodic and harmonic development with various fingerings and a '5' in the first staff.

GUITAR 1

Rollers

for Guitar Quartet

Lou Warde

$\text{♩} = 84$

5

10

14

18

24 **A**

31

36 **B**

40 *gliss.*

44 **C** A little faster $\text{♩} = 100$

48

51

*Glissando to the small notes, then
play the normal-sized note following it.

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106

110 *molto rit.* **F** *a tempo*

114

118

122

126

130 **G** Tempo 1 ♩ = 84

138

143

147

152

Detailed description: This is a guitar score for the first guitar part of a piece titled 'Rollers'. The page contains measures 106 through 152. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. It features a variety of guitar techniques including triplets, sixteenth-note runs, and slurs. Measure 110 includes a tempo change from 'molto rit.' to 'a tempo' and a key signature change to F major, indicated by a box with the letter 'F'. Measure 130 includes a box with the letter 'G' and the tempo marking 'Tempo 1 ♩ = 84'. The score ends with a double bar line at measure 152. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '2' in a circle above them, possibly indicating a second ending or a specific fingering. There are also some 'x' marks above notes in measures 122 and 130, which might indicate a specific technique like a muted note or a specific articulation. The notation includes many slurs and ties, suggesting a fast and fluid performance. The page number '17' is in the top right corner.

GUITAR 2

Rollers

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$\text{♩} = 84$

4 3

9 5

14 5

18 5 4 5

24 **A** 2 4 1 3 2 1 0 1 3 0 1 0 2 1 0 1 2 0 1 2

29 2 3 2 *2 3 0 3 1 3 2 0 1 2 0 2 1 3 0

34 **B** 1 2 1 0 2 1 0 1 3 1 2 2 4 2 1 2

39 *gliss.* 3 2 1 2 0 3 2 1 2 2 0 3 2 1 2 2

43 **C** A little faster $\text{♩} = 100$ *m i m i m i m i m i m* 8

*Glissando to the small notes, then play the normal-sized note following it.

54

59

63

67

79

83

88

94

102

106

D Faster ♩ = 132

E A Little slower ♩ = 120

109 *molto rit.*

112 **F** *a tempo*

116

120

125

128

132 **G** Tempo 1 ♩ = 84
4

138

144

147

152

GUITAR 3

Rollers

for Guitar Quartet

Lou Warde

$\text{♩} = 84$

5

9

13

18

23

27

31

35

39

43

A

B

C A little faster $\text{♩} = 100$

9

112 **F** *a tempo*

116

120

124

128

132 **G** ♩ = 84

136

140

144

148

153

GUITAR 4

Rollers

for Guitar Quartet

Lou Warde

$\text{♩} = 84$

6

10

14

18

24 **A**

28

32 rolled, not strummed

36 **B**

40

44 **C** A little faster $\text{♩} = 100$

8

36

60

64

70

76

82

88

94

98

102

106

A A Little slower ♩ = 120

B Faster ♩ = 132

C A Little slower ♩ = 120

D Faster ♩ = 132

E A Little slower ♩ = 120

ord.

pizz.

(p optional)

110 *molto rit.* **F** *a tempo*

114 *simile*

118

122

126

130

G **Tempo 1** ♩ = 84

133

141

146

151