

Lou Warde

Simbelmynë

(Sim-bel-MEE-nə)

for Guitar Quartet

‘Look!’ said Gandalf. ‘How fair are the bright eyes in the grass! Evermind they are called, *simbelmynë* in this land of Men, for they blossom in all the seasons of the year, and grow where dead men rest. Behold! we are come to the great barrows where the sires of Théoden sleep.’ – Lord of the Rings



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Simbelmynë

Lou Warde

♩ = 76

Guitar 1

Guitar 2

Guitar 3

Guitar 4

③

④

p

simile

p

Musical score for "The Rose Tree" in G major. The score is divided into four measures. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature is three sharps (F#, C#, G#). The first measure of the piano part has a forte (f) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

* This common expressive device in classical guitar is a modification of a standard glissando. The difference is that instead of just sliding to the target note, you will strike the target note immediately after the slide.

m. 5: Strike the high C# and immediately make a glissando (slide) to the small grace note (high D#), arriving there just before the beat. Then on the beat, strike the whole note D#.

21

25

C

30

34

35 36 37

38

39 40 41

42

43 44 45

46

② ① ② ① ②

II

50

③

II

55

poco rit.

II

D a tempo

3 $\overline{\text{p}}$ 1 $\overline{\text{p}}$ $\overline{\text{p}}$ simile 1 $\overline{\text{p}}$ 3 $\overline{\text{p}}$

64

1 $\overline{\text{p}}$ $\overline{\text{p}}$ 1 $\overline{\text{p}}$ 4 $\overline{\text{p}}$ 1 $\overline{\text{p}}$ 2 $\overline{\text{p}}$

69 **E**

mf
alternate *i/m*

77

81

81

rit.

Guitar 1

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♩ = 76

A

4

1. 3. * 3. ② ② 4. 1. 3. ② 4. 1.

10

1. 4. ③ ② 3. 1. **B** ② 4. 1. 2.

15

1. 2. 1. 2. 4. 2. 1. 1. 3. 4. 4. ② 3.

20

4. 4. 2. 0. 2. 3. 2. 2. 1. 2.

C

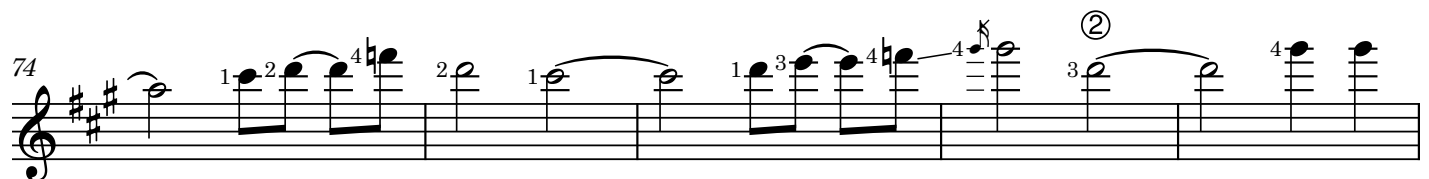
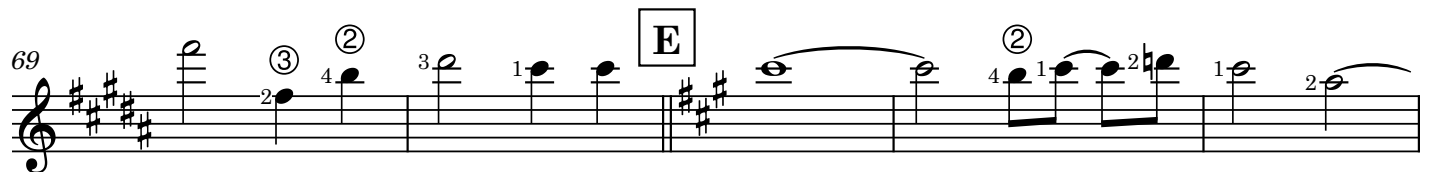
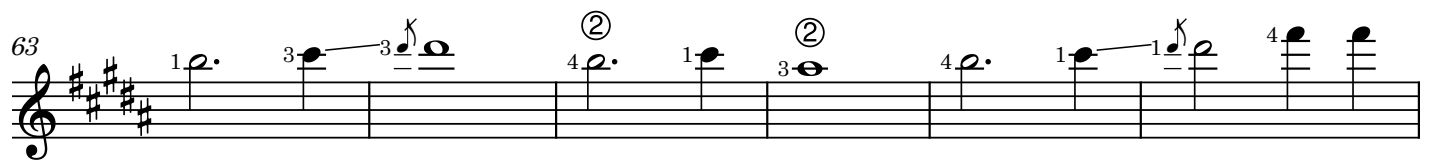
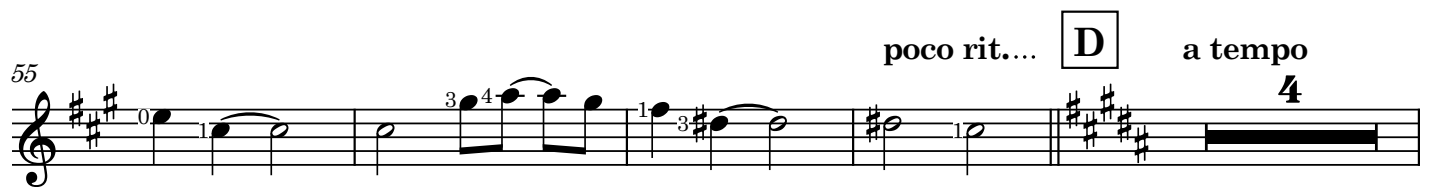
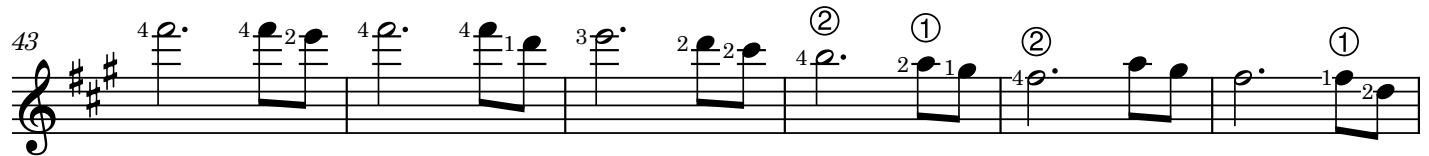
4. 2. 2. 1. 2. 1. 3. 4. 3.

34

1. 3. 4. 1. ③ 3. 1. 4. 1. 3. 1. 3. 4. 3.

* This common expressive device in classical guitar is a modification of a standard glissando. The difference is that instead of just sliding to the target note, you will strike the target note immediately after the slide.

m. 5: Strike the high C# and immediately make a glissando (slide) to the small grace note (high D#), arriving there just before the beat. Then on the beat, strike the whole note D#.



Guitar 2

Simbelmynë

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♩ = 76

A

4

②

③

10

B

m i m i m i m i

③

②

③

④

p p

15

④

②

③

④

19

④

③

②

23

④

C

35

②

41

②

Guitar 3

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Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a treble clef. The key signature has one sharp (F#). The tempo is marked as 76. The score is divided into three systems, each with a box labeled A, B, and C. The piece concludes with a "simile" marking.

System 1 (Measures 1-4): Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 76. The first measure is marked with a circled 3 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 2 (Measures 5-8): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 3 (Measures 9-12): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 4 (Measures 13-16): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 5 (Measures 17-20): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 6 (Measures 21-24): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 7 (Measures 25-28): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 8 (Measures 29-32): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 9 (Measures 33-36): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

System 10 (Measures 37-40): The first measure is marked with a circled 4 and a finger number 1. The second measure is marked with a circled 4 and a finger number 1. The third measure is marked with a circled 4 and a finger number 1. The fourth measure is marked with a circled 4 and a finger number 1. The system ends with a "simile" marking.

Guitar 4

Simbelmynë

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♩ = 76

A

4

simile

3 $\overline{\text{p}}$ 1 $\overline{\text{p}}$ $\overline{\text{p}}$ 1 $\overline{\text{p}}$ 4 $\overline{\text{p}}$ 1 $\overline{\text{p}}$

B

alternate *i/m*

10

16

21

C

II

simile

31

35

39

II

43

II

47

II

51

II

55

poco rit.

D a tempo

simile

68

E alternate *i/m*

74

②

80

rit.....