

Lou Warde

Étude

for Guitar Quartet

Platso Music

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Étude

for Guitar Quartet

Hauntingly ♩ = c. 60

Lou Warde

Guitar 1-4

(V)

(VIII)

(XII)

(XII)

21

3 4 2 4 2 1 2 4 1

C 25

3 4 2 4 2 1 2 4 1

29

3 4 2 4 2 1 2 4 1

D

33

37

41

GUITAR 1

Étude

5

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The score is written for guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The key signature is one flat (B-flat). The piece is marked "Hauntingly".

The score consists of ten staves of music, each containing a melodic line and a harmonic accompaniment. The melodic line is written in the treble clef, and the harmonic accompaniment is written in the bass clef. The score includes various musical notations such as fingerings, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Measures 1-4. Melodic line starts with a slur over measures 1-4. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 2:** Measures 5-8. Melodic line starts with a slur over measures 5-8. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 3:** Measures 9-12. Melodic line starts with a slur over measures 9-12. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 4:** Measures 13-16. Melodic line starts with a slur over measures 13-16. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 5:** Measures 17-20. Melodic line starts with a slur over measures 17-20. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 6:** Measures 21-24. Melodic line starts with a slur over measures 21-24. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 7:** Measures 25-28. Melodic line starts with a slur over measures 25-28. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 8:** Measures 29-32. Melodic line starts with a slur over measures 29-32. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 9:** Measures 33-36. Melodic line starts with a slur over measures 33-36. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.
- Staff 10:** Measures 37-40. Melodic line starts with a slur over measures 37-40. Fingering: 1, 4, 2, 1, 2, 1, 2, 1. Harmonic accompaniment: B-flat, D, F, A, B-flat, D, F, A.

The score concludes with a final measure (measure 40) marked "rit." (ritardando).

Étude

GUITAR 2

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(V)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(VIII)

A 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

(XII)

B 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

(V)

C D 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

41 Harm. VII

rit.

Étude

7

GUITAR 3

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(V)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A 9 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

13 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B - C (VIII) 17 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

21 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

D (XII) (XIII) 33 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

37 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

(VIII) 41 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

rit.

GUITAR 4

Étude

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INTRO + [A]

(V)

1 4 2 1 3 2 1 4

5 1 4 2 1 3 2 1 4

[B] 9 1 4 2 1 3 2 1 4

13 1 4 2 1 3 2 1 4

[C] 17 1 4 2 1 3 2 1 4

21 1 4 2 1 3 2 1 4

[D] 25 1 4 2 1 3 2 1 4

29 1 4 2 1 3 2 1 4

33 1 4 2 1 3 2 1 4

rit.