

Lesson 20

Stairway To Heaven

Led Zeppelin

Am 5fr. E/G# 5fr. C/G 5fr. D/F# 2fr. F Maj7 G/B Am

A

i m a a m i a a m i m a m i m

3rd time: to

5

slide

p = thumb
i = index
m = middle
a = ring

p i m a a m i a *simile* a p m i m a m i i m (don't play 2nd time)

T 5 5 7 5 7 8 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1

A 7 5 6 5 5 5 4 2 3 2 1 2 1 2 0 2 2

B 7 5 6 5 5 5 4 2 3 2 3 2 1 0 1 2 0 0 0 0 8 7

*Am 5fr. E/G# 5fr. C/G 5fr. D/F# 2fr. F Maj7 G/B Am

5

T 7 5 7 5 7 8 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1

A 0 7 5 6 5 5 5 4 2 3 2 3 2 1 0 1 2 0 2 2

B 0 7 5 6 5 5 5 4 2 3 2 3 2 1 0 1 2 0 0 0 0 2

*2nd time: Play Am exactly as bar 1

B

C D Fmaj7 Am C G Dsus4 D

i a a m i a

p p i a a m i a

T 0 2 3 2 0 1 0 0 1 1 1 0 1 3 0 3 3 2 3 3

A 2 0 0 2 3 2 0 2 0 2 1 0 2 3 0 0 0 2 3 3

B 3 2 0 0 2 3 3 2 0 2 3 0 2 3 0 0 0 0 2

C (2nd time) D Fmaj7 Am *C D Fmaj7

i m a

p i m a p i m a

(2nd time)

*2nd time: Play C and D chords using the same fingerstyle pattern as bar 11.

T 2 3 2 0 1 0 0 1 3 2 0 1 3 2 0 0 0 0 0 0

A 2 0 0 2 3 2 0 2 3 2 0 1 0 2 3 1 2 2 2

B 3 2 0 0 2 3 3 2 0 2 3 2 0 0 2 3 3 3

Am E/G# C/G D/F# FMaj7 G/B Am G/B

5fr. 5fr. 5fr. 2fr. 5fr.

17 a m i m a m i p i m a m i p i m a m i p

simile

T 5 7 5 7 5 5 5 5 5 5 8 5 5 4 2 3 2 3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 1 2 2

A 7 5 6 5 5 5 5 5 5 5 5 4 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3 0 2 2

B 0 7 6 5 5 5 5 5 5 5 5 4 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3 2 0 0

C Am7 Am Dsus2 D Am7 Am Em

7fr.

21 *ad lib*

D C D Am7 Am Dsus2

5fr. 3fr. 5fr.

24 *ad lib*

D Am7 Am Em D C D

5fr. 7fr. 5fr. 3fr. 5fr.

26 *ad lib*

C G/B Am C G/B FMaj7 Am

29 a i m m i m m i p i m a p p

(Strum or grab with fingers)

T 3 0 1 3 0 2 2 1 0 1 3 0 0 0

A 0 1 3 0 2 2 2 1 0 1 3 0 2 2

B 3 2 0 0 2 0 2 3 0 2 3 0 2 0 2

C G/B Am C FMaj7 Am C G/B

33

(3X)

T 0 1 3 0 2 2 1 0 1 3 0 0 0 0 0 1 3 0 0

A 0 1 3 0 2 2 2 1 0 1 3 0 2 2 2 0 1 3 0 0

B 3 2 0 0 2 0 2 3 0 2 3 0 2 2 2 0 2 3 0 2

E

D Dsus2 D Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D

C(add9) C(add9)+#11 C(add9) C(add9) Cadd9(#11) C(add9) Dsus2 D Dsus4 Dsus2 D Dsus4 Dsus2 D

Dsus4 D C(add9) C(add9)+#11 C(add9) G/B

F

Am Am7/G F

ad lib
(suggested rhythm)

G

Am 5fr. G 3fr. F (muted) F G 3fr.

Am 5fr. G 3fr. F (optional)

ad lib

As (**F**)

Am Am7/G F Am

4th time: *rit.*

4th time: strum on beat 1 only, then play vocal melody (optional)

TAB

Play chords as above

1 3 5 3 1 0 1 0 2 0 1