

Am E/G# C/G D/F# F Maj7 G/B Am G/B

5fr. 5fr. 5fr. 2fr. 5fr.

17 a m i m a m i p i m a m i p *simile* p i m a m i p

T 5 7 5 5 7 5 5 5 8 5 5 4 2 3 2 3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 1 2 2

A 0 7 5 6 5 5 5 5 5 5 5 4 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3 0 2 2

B 0 7 5 6 5 5 5 5 5 5 5 4 2 3 2 4 3 2 1 0 1 2 3 2 1 0 1 2 3 2 0 0

C Am7 Am Dsus2 D Am7 Am Em 7fr.

21 *ad lib*

D C D Am7 Am Dsus2

24 5fr. 3fr. 5fr.

D Am7 Am Em D C D

26 5fr. 7fr. 5fr. 3fr. 5fr.

*ad lib*

C G/B Am C G/B F Maj7 Am

29 a i m m i m m i p i m a p p

p 0 1 3 0 0 2 2 0 2 2 1 0 1 3 0 0 0 2 2

T 3 0 1 3 0 0 2 2 0 2 2 1 0 1 3 0 0 0 2 2

A 3 2 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

B 3 2 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

(Strum or grab with fingers)

C G/B Am C F Maj7 Am C G/B

33

(3X)

T 0 1 3 0 0 2 2 0 2 2 1 0 1 3 0 0 0 2 2 0 1 3 0 0

A 3 2 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 0

B 3 2 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 0