

Stairway to Heaven

Excerpt of Guitar Solo Adapted for Acoustic Guitar

Most of the *Stairway to Heaven* solo was created out of pattern 1 of the minor pentatonic scale. The bends in the original solo were replaced with slides, since the strings on an acoustic guitar (especially those on a classical guitar) are much less pliable than those on an electric. The last part of this solo excerpt is written an octave below the original, making it more practical to play on the classical guitar.

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The first system begins with a treble clef and a common time signature. The second system starts with a measure number '4'. The third system starts with a measure number '6'. The fourth system starts with a measure number '8'. The tablature includes fret numbers, accidentals, and fingering numbers (1-4). The final system ends with a double bar line.