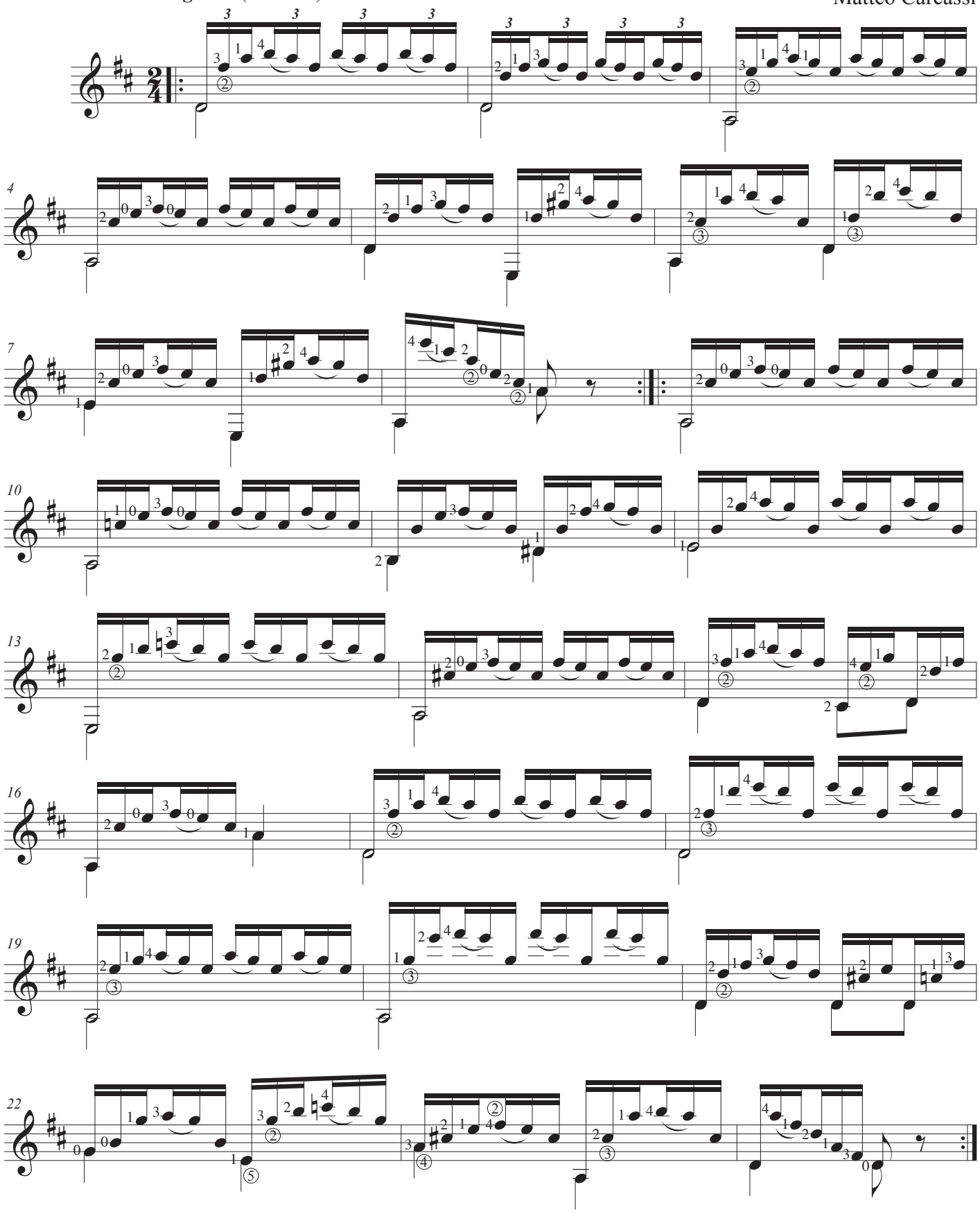
Etude No. 4

from *25 Études Mélodiques Progressives*, Opus 60 (Paris 1851)

Allegretto (♩ = c.100)

Matteo Carcassi