

p-i-m-i Patterns

Study No. 3

Keep the 1st finger down on C throughout. Only the bass notes change.

Prelude in G


Notice that in *Prelude in G* (and also *Allegro* and *Estudio*) that the beat is divided evenly into four 16th notes.

Tip: Like *Allegro* in Lesson 11, the index finger always plays the 2nd string and the middle finger always plays the 1st string. Also, in measures 1-7, the bass note on beats 2 and 4 will always be on the 3rd string.

(1-7: 1 chord per measure)

Ferdinando Carulli (1770-1841)

(8-11: 2 chords per measure. Bass notes are repeated.)

(12-14: Same chord )

Gently strum with the thumb