

# Torneo

(from *Suite Española*)

**Allegro**

Gaspar Sanz  
(edited L. Warde)

# Allegro in G

Fernando Sor

\*Keep your first finger down on the F# throughout the first five measures. It serves as an anchor so that you can easily and consistently reach the A's in measure 4. In general, it is a good practice to keep fingers down as long as possible. Not only will you be more accurate, but your playing will be more *legato*, which means more smooth and connected.