

Two or More Notes Played Together

(Note: If there is only time to learn one piece in this lesson, choose Andantino on page 87.)

Waltz in A

Ferdinando Carulli
(1770-1841)

Allegro

*2nd Position: Your 1st finger is assigned to 2nd fret. Also, you may use a rest stroke on the melody notes.

Waltz

Leopold Meignen
(1793-1873)

Allegro

Begin learning **B** of Stairway to Heaven on page 106.

More With Pedal Notes

In *Andantino* below, there are three parts – the melody (stems up), the bass (played with the melody) and a pedal note (the open G or D string), played at the second half of each beat. The melody is always the most important part and should be played with that understanding. Make sure the melody is slightly louder than the other parts and give attention to the quality of the sound you give it. The pedal should sound more like a drone supporting the melody than actually a part of the melody. You'll have to use lots of control (especially with the thumb) when playing these pedal notes to accomplish this!

Andantino

Matteo Carcassi
(1792-1853)

m i m i simile

m i m i simile

simile

English Dance

Moderato

Matteo Carcassi

a

m i m i

m m

fine

D.C.
al fine