

No Rain

Blind Melon

INTRO

The Intro section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a diamond-shaped placeholder for a guitar chord. The sequence repeats: quarter note G4, quarter note A4, quarter note B4, diamond placeholder. The final measure contains a quarter note G4, quarter note A4, quarter note B4, and a diamond placeholder. Above the staff, guitar chord diagrams are provided for E major (x02210), E major (x02210), E major (x02210), D major (xx0232), E major (x02210), and D major (xx0232).

VERSE

The first Verse section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), A major (x020202), E major (x02210), and E major (x02210).

CHORUS

The Chorus section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), and D major (xx0232).

VERSE

The second Verse section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), A major (x020202), E major (x02210), E major (x02210), E major (x02210), and E major (x02210).

SOLO

The Solo section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), and D major (xx0232).

VERSE

The third Verse section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), A major (x020202), E major (x02210), E major (x02210), and E major (x02210).

CHORUS

The second Chorus section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), and D major (xx0232).

TAG

The Tag section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is mostly silent, indicated by horizontal lines on the staff. Above the staff, guitar chord diagrams are provided for E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), D major (xx0232), E major (x02210), and D major (xx0232).