

Lou Warde

A Hummingbird in My Garden

for Guitar Quartet



Copyright © 2024, Platso Music
International Copyright Secured All Rights Reserved

A Hummingbird in My Garden

Lou Warde

Peaceful ♩ = 56

Guitar 1: *mp*
p shimmering simile

Guitar 2: *p shimmering simile*

Guitar 3: *p shimmering simile*

Guitar 4: *p shimmering simile*

Guitar 1: *p p p*
** sul pont. ② let ring*

Guitar 2: *p p p*
let ring sul pont.

Guitar 3: *p p p*

Guitar 4: *p p p*

m.1: Guitars 2-4: With the pad of the thumb, gently strum the chords up and down, evoking the shimmering sound of bowed tremolo strings.

sul ponticello (at the bridge): With the nail of the thumb, play as close to the bridge as possible, achieving a brittle, metallic timbre similar to the sound of a Japanese koto. Let all the notes ring out as long as possible.

∞ Referencing the sound of a koto-like vibrato, quickly bend the string downwards two or three times.

9 *sul pont.* ② ③ *ord.* **B** ②

Musical score for measures 9-13. The system includes a treble clef staff with melodic lines and a bass clef staff with guitar chords and a triplet bass line. The bass line is marked with Roman numerals VII and III. The word "ord." appears above the treble staff in measures 11 and 13. A box labeled "B" is above measure 11. Fingerings and accents are indicated throughout.

14 ③

Musical score for measures 14-16. The system includes a treble clef staff with melodic lines and a bass clef staff with guitar chords and a triplet bass line. The bass line is marked with Roman numerals III and II. The word "ord." is implied from the previous system. Fingerings and accents are indicated throughout.

17 ② ③

Musical score for measures 17-19. The system includes a treble clef staff with melodic lines and a bass clef staff with guitar chords and a triplet bass line. The bass line is marked with Roman numerals III and II. The word "ord." is implied from the previous system. Fingerings and accents are indicated throughout.

C

Musical score for section C, measures 20-23. The score is written for four staves. The first staff (treble clef) contains a melodic line with various fingerings (4, 2, 1, 3, 1, 3, 1, 2, 1, 4, 2) and a circled 2 at the end. The second staff (treble clef) features a *sul pont.* section with circled 2 and 3, and a circled 4. The third staff (treble clef) includes a *sul pont.* section with a *p p p* dynamic marking. The fourth staff (bass clef) shows a bass line with a circled 3 and a circled 3.

Musical score for section C, measures 24-27. The score is written for four staves. The first staff (treble clef) contains a melodic line with circled 3 and circled 2. The second staff (treble clef) features a *sul pont.* section with circled 2 and circled 3. The third staff (treble clef) includes a *sul pont.* section with a circled 3 and a circled 3. The fourth staff (bass clef) shows a bass line with a circled 3 and a circled 3.

XII
ord. VII

D

Musical score for section D, measures 28-31. The score is written for four staves. The first staff (treble clef) contains a melodic line with a circled 3 and a circled 3. The second staff (treble clef) features a *sul pont.* section with a circled 3 and a circled 3. The third staff (treble clef) includes a *sul pont.* section with a circled 3 and a circled 3. The fourth staff (bass clef) shows a bass line with a circled 3 and a circled 3.

Building...

XII
ord. VII

31

m (or i) m simile

XII ----->

ord.

7 3 3 3

simile

2 1# 2 0

p *p*

33

ord.

ord.

VII

35

ord.

1

E

37

f

f

f

f

39

simile

mf

mf

mf

mf

mf

41

V XII

simile

V XII

simile

1 2

43

Musical score for measures 43-44. The score is written for four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and some slurs. The second staff is in treble clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents. The third staff is in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a melodic line with slurs and accents. Dynamics include *mf*, *pp*, and *p*. There are also markings for triplets and *simile*.

45

Musical score for measures 45-46. The score is written for four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The second staff is in treble clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs and accents. The third staff is in treble clef with a key signature of two sharps (F# and C#), featuring a rhythmic pattern of eighth notes with accents and slurs. The bottom staff is in bass clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs and accents. Dynamics include *ff* and *simile*. There are also markings for triplets and *simile*.

47

Musical score for measures 47-48. The score is written for four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The second staff is in treble clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs and accents. The third staff is in bass clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs and accents. Dynamics include *mf sub.* and *p mf sub.*. There are also markings for triplets and *mf*.

49

p

simile

① ② ③

②

51

simile

① ② ③

②

53

F

mp

sul pont.

mp

sul pont.

mp

mp

① ② ③ ④

③

56

1 2 1 4 2 4

② ③

③ ④

XII ord. VII ③

sul pont.

p 3p

60

1 2 1 4 2 4

②

XII VII

mp dim. poco a poco

sul pont.

mp dim. poco a poco

p p

mp (do not dim. until m. 64)

simile

mp dim. poco a poco

62

②

XII VII

p *pp* *ppp* *n*

p *pp* *ppp* *n*

pp *n*

p *pp* *ppp* *n*

Guitar 1

A Hummingbird in My Garden

Lou Warde

Peaceful ♩ = 56

mp

A *sul pont. let ring p p p XII ord. VII sul pont.

ord. B

Building... 30 3 m (or i) m m

32 m (or i) m m simile 5 4 3

34

36

E

f *>* *>* *>* *>* *>* *>* *>* *>* *simile*

40

mf

42

44

mf *ff*

46

simile **1**

48 $\textcircled{3}$ *mf* 3 3

51 *simile* $\textcircled{2}$ $\textcircled{2}$ $\textcircled{3}$

F *mp* $\textcircled{2}$ $\textcircled{3}$

58 $\textcircled{2}$ $\textcircled{3}$ XII VII *mp dim. poco a poco*

62 *p* *pp* *ppp* *n*

**sul ponticello* – (at the bridge): With the nail of the thumb, play as close to the bridge as possible, achieving a brittle, metallic timbre similar to the sound of a Japanese koto. Let all the notes ring out as long as possible.

~ Referencing the sound of a koto-like vibrato, quickly bend the string downwards two or three times.

Guitar 2

A Hummingbird in My Garden

Peaceful ♩ = 56

Lou Warde

p shimmering
simile
VII

This system contains the first six measures of the piece. It begins with a shimmering tremolo on a single note, marked with a *p* dynamic and a *** symbol. The notation includes fingerings (4, 3, 2) and a *simile* section with a *2:* marking. The system concludes with a barre (VII) and a final chord with fingerings (1, 2, 3).

A
sul pont.
let ring
p p p

This system contains measures 7 through 9. It starts with a section labeled **A** featuring *sul ponticello* and *let ring* markings. The notes are marked with *p* dynamics and include fingerings (7, 3, 1, 2, 0, 1, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2).

B
ord.

This system contains measures 10 through 14. It begins with a section labeled **B** and includes an *ord.* (order) marking. The notation includes fingerings (1, 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2) and a *ord.* marking.

15

This system contains measures 15 through 19. It features a series of chords and melodic lines with fingerings (7, 3, 1, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2) and circled numbers 2 and 3.

C
sul pont.

This system contains measures 20 through 24. It starts with a section labeled **C** and includes *sul ponticello* markings. The notation includes fingerings (7, 3, 1, 2, 0, 1, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2) and circled numbers 2, 3, and 4.

D
ord.
XII
VII

This system contains measures 25 through 29. It begins with a section labeled **D** and includes an *ord.* marking. The notation includes fingerings (7, 3, 1, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2) and circled numbers 2 and 3. It also features a barre (XII) and a final chord (VII).

Building...

This system contains measures 30 through 33. It features a series of chords and melodic lines with fingerings (7, 3, 1, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2).

VII

This system contains measures 34 through 37. It begins with a section labeled **VII** and features a series of chords and melodic lines with fingerings (7, 3, 1, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 3, 1, 2, 0, 0, 3, 1, 2).

E

f

39 *simile*

40 *mf*

42 *simile*

p

45 *ff*

46 *simile*

47 *mf sub.*

48

49

50 *m* (or *i*) *m* *simile*

52

F *sul pont.* ② *mp* ③ ④

58 *sul pont.* *p* *mp dim. poco a poco*

62 *p* *pp* *ppp* *n*

**m. 1*: With the pad of the thumb, gently strum the chords up and down, evoking the shimmering sound of bowed tremolo strings.

sul ponticello (at the bridge): With the nail of the thumb, play as close to the bridge as possible, achieving a brittle, metallic timbre similar to the sound of a Japanese koto. Let all the notes ring out as long as possible.

~ Referencing the sound of a koto-like vibrato, quickly bend the string downwards two or three times.

A Hummingbird in My Garden

Lou Warde

Peaceful ♩ = 56

*With the pad of the thumb, gently strum the chords up and down, evoking the shimmering sound of bowed tremolo strings.

sul ponticello (at the bridge): With the nail of the thumb, play as close to the bridge as possible, achieving a brittle, metallic timbre similar to the sound of a Japanese koto. Let all the notes ring out as long as possible.
 ~ Referencing the sound of a koto-like vibrato, quickly bend the string downwards two or three times.

36

E

41

44

46

49

52

56

61

Guitar 4

A Hummingbird in My Garden

Lou Warde

Peaceful ♩ = 56

34

E

f

40

mf

45

ff

47

p
mf sub.

50

F

mp

58

61

mp dim. poco a poco *p* *pp* *ppp* *n*

*m.1: With the pad of the thumb, gently strum the chords up and down, evoking the shimmering sound of bowed tremolo strings.