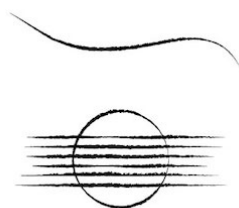


Lou Warde

# Ebb and Flow

for Guitar Quartet



Platso Music

# Ebb and Flow

Lou Warde

Freely ♩ = 72 rubato

Guitar 1

4

8

rit.

**A** With momentum ♩ = 92

1

2

3

4

15

Musical score for measures 15-17. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top two staves contain melodic lines with various fingerings (1, 2, 3, 4) and slurs. The bottom two staves contain a rhythmic accompaniment of eighth notes with dynamic markings such as *p.*, *1p.*, and *4p.*

18

Musical score for measures 18-20. The score is in treble clef with a key signature of three sharps. It consists of four staves. The top two staves feature melodic lines with fingerings (2, 3, 4) and slurs. The bottom two staves have a rhythmic accompaniment with dynamic markings like *1p.*, *0p.*, and *4p.*

21

**B**

Musical score for measures 21-23, marked with a box 'B'. The score is in treble clef with a key signature of three sharps. It consists of four staves. The top two staves show melodic lines with fingerings (1, 2, 3, 4) and slurs. The bottom two staves feature a rhythmic accompaniment with dynamic markings and the instruction *simile*.

24

Musical score for measures 24-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top two staves contain melodic lines with various fingerings (1, 2, 3, 4) and slurs. The bottom two staves contain a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. Measure 26 features a circled '3' above the final note of the top staff.

27

C

Musical score for measures 27-29. The score is in treble clef with a key signature of three sharps. It consists of four staves. A box labeled 'C' is positioned above the second measure. The top two staves contain melodic lines with fingerings and slurs. The bottom two staves contain a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. Measure 29 features a forte (*f*) dynamic marking and circled numbers '2' and '3' above notes in the top two staves.

30

Musical score for measures 30-32. The score is in treble clef with a key signature of three sharps. It consists of four staves. The top two staves contain melodic lines with fingerings and slurs. The bottom two staves contain a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. Measure 30 features a circled '2' above a note in the top staff. Measure 31 features a circled '3' above a note in the top staff. Measure 32 features a circled '2' above a note in the top staff.

33

4x2, 4x2, 2x2, 1x2, 1 2, 4 2, 3 2, 1 2, 3 2, 4 2

4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4

p, p, p, p, p, p

36

D

f

i m a m i, a m i a m i

mf, f

simile

40

3, 4, 3, 4

f

simile

43

*cresc.*

*cresc.*

*cresc.*

*cresc.*

46

*ff*

*ff*

*w/thumb*

*p*

*ff*

*w/thumb*

*ff*

Gtr. 1

50

**E** *molto rubato*

*mp*

*rit.*

**F** With momentum ♩. = 92

54

1 *mf*

2 *mf*

3 *mf*

4 *mf*

58

1 *mf*

2 *mf*

3 *mf*

4 *mf*

61

**G**

1 *mf*

2 *mf*

3 *mf* simile

4 *mf* simile

64

Musical score for measures 64-66. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Dynamic markings 'p.' are present below the left hand staves.

67

Musical score for measures 67-69. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has three sharps (F#, C#, G#). The music continues with complex right-hand passages and a steady eighth-note accompaniment in the left hand. Dynamic markings 'p.' are present below the left hand staves.

70

**H**

Musical score for measures 70-73. The score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has three sharps (F#, C#, G#). The music features complex right-hand passages with accents and dynamic markings 'p.' and '>'. The left hand continues with a steady eighth-note accompaniment. A box labeled 'H' is placed above the first measure of the right hand staff.



74

Musical score for measures 74-76. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff contains a melodic line with various fingering numbers (1, 2, 3, 4) and circled measure numbers (3, 2). The second and third staves contain accompaniment with similar fingering. The fourth staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *sfz*.

77

Musical score for measures 77-79. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff contains a melodic line with circled measure numbers (2, 3) and fingering. The second and third staves contain accompaniment with similar fingering. The fourth staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *sfz*.

80

Musical score for measures 80-82. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff contains a melodic line with circled measure numbers (2, 3, 4) and fingering. The second and third staves contain accompaniment with similar fingering. The fourth staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *ff*.



23

26

29

**C**

*f*

32

36

**D**

*f*

39

*simile*

42

*cresc.*

46

*ff*

50

**E**

*molto rubato*

*mp*

*rit.*

*ma*

54 **F** With momentum ♩. = 92 *mf*

57

60

63 **G**

66

69 **H**

72

75

79 *ff*

# Ebb and Flow

Lou Warde

Freely ♩ = 72 **10** rit. **A** With momentum ♩ = 92

14

17

**B**

20

23

26

**C**

29

32

35 **D**

*f*

39 *simile*

*f*

42 *cresc.*

*ff*

46 *ff*

*ff*

50 **E** *rit.*

|| **12**/**8**

54 **F** With momentum ♩ = 92 *mf*

*mf*

57

*mf*

60

*mf*

63 G

66

69 H

72

75

78

81

# Ebb and Flow

Lou Warde

Freely ♩ = 72 **10** rit. **A** With momentum ♩ = 92

13

16

19 *simile*

22

25

28

**B**

**C**



31

34

37 **D**

*f*

40

43

*cresc.*

46

w/thumb  
*p*  
*ff*

50 **E** **F** With momentum ♩ = 92

*rit.*  
*mf*

56

59

4p. 1p. 1p. 0p. 1p. 4p.

62

**G** *simile*

1p. p. p. p. p. p.

65

p. p. p. p. p. p.

68

p. p. p. p. p. p.

71

**H**

0-2-4-2-1 0-2-4-2-1 1-2-4-0-2

74

0-4-2-0 2-4 0-2-4-2-0 4 0-2-4-2-0 0-4-2-0

77

1-2-0-2-4-2-4 0-4-2-4 0-2-4-2-4 4 0-2-4-2-4 0-2-4-2-4

80

0-4-2-0 1-2-0-2-4-2-4 0-2-4-2-4 2-4 2-4 0-2-4-2-4

**ff**

# Ebb and Flow

Lou Warde

Freely ♩ = 72 **10** rit. **A** With momentum ♩ = 92

13

16

**B**

19 *simile*

22

25

**C**

28

31

*p.* *p.* *p.* *p.* *p.* *p.*

34

*p.* *p.* *p.* *p.* *p.* *p.*

37

**D**

*mf* *f*

43

*cresc.*

46

*p.* *p.* *p.* *p.* *p.* *p.*

49

w/thumb

**E**

*ff*

2

rit.

54

**F** With momentum ♩ = 92

*mf*

57

*p.* *p.* *p.* *p.* *p.* *p.*

60

1 *p.* 0 *p.* 1 *p.* 4 *p.* 1 *p.* 2 *p.*

63

**G** *simile*

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

66

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

69

**H**

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

72

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

75

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

78

2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.* 2 *p.*

81

2 *p.* 2 *p.* 2 *p.* 2 *p.* **ff**