

Lou Warde

# Family Tree

SATB, String Quartet, and Guitar

Platso Music

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Lou Warde

Gracefully ♩ = 66

XII

Guitar

①=C (do)

*mf*

Gtr.

3

VII

*poco rit.*

I Vln.

II Vln.

Vla.

Vc.

5

*a tempo*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Gtr.

*a tempo*

*simile*

*pp* *mp* *pp* *mp*

I Vln.

II Vln.

Vla.

Vc.

7

*sul D*

*sul G*

*sul D*

*molto rit.*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Gtr.

*molto rit.*

*pp* *mp* *pp* *mp*

*a tempo*  
**mp** *lightly*

9

T. Moth - er used to plant the seeds,

I. *pp* *mp* *simile*

II. *pp* *mp* *simile*

Vla. *pp* *mp* *simile*

Vc. *pp* *mp* *simile*

Gtr. *a tempo*

11

T. fath - er used to prune the tree

I.

II.

Vla.

Vc.

Gtr. *a tempo*

13

T 8 some fruit ripe and some fruit hard,

I

Vln. II

Vla.

Vc.

Gtr.

15

T 8 some fruit bruised, re - mind - ing scars.

I

Vln. II

Vla.

Vc.

Gtr.

17 *mf*

A Grand - pa's tree, he passed it on to Dad-dy, he passed it

T Moth - er used to plant the seeds,

I Vln. I Vln. II Vla. Vc. Grt.

19

A on to me. Will it pass on to my child?

T fath - er used to prune the tree

I Vln. I Vln. II Vla. Vc. Grt.

21

A Grand - pa's tree, he passed it on to Dad-dy, he passed it

T some fruit ripe and some fruit hard,

B *mf* Thorn in the flesh thorn in the flesh,

I Vln. I

II Vln. II

Vla. Vla.

Vc. Vc.

Gtr. Gtr.

23

S The

A on to me. Will it pass on to my child?

T some fruit bruised, re - mind - ing scars.

B thorn in the flesh re - mind's me.

I Vln. I

II Vln. II

Vla. Vla.

Vc. Vc.

Gtr. Gtr.

25 (,)

S chil - dren reap what

A Grand - pa's tree, he passed it on to Dad-dy, he passed it ,

T Moth - er used to plant the seeds,

B Thorn in the flesh thorn in the flesh,

I Vln. I

II Vln. II

Vla. Vla.

Vc. Vc.

Gr. Gr.

27 ,

S has been sown. The

A on to me. Will it pass on to my child? ,

T fath - er used to prune the tree ,

B thorn in the flesh re - mind's me.

I Vln. I

II Vln. II

Vla. Vla.

Vc. Vc.

Gr. Gr.

29 (,)

S chil - dren reap what

A Grand - pa's tree, he passed it on to Dad - dy, he passed it

T some fruit ripe and some fruit hard,

B Thorn in the flesh thorn in the flesh,

I

Vln. I

Vln. II

Vla.

Vc.

Gtr.

31

S has been sown.

A on to me. Will it pass on to my child? *mf*

T some fruit bruised, re - mind - ing scars. I

B thorn in the flesh re - mind's me.

I

Vln. I

Vln. II

Vla.

Vc.

Gtr.



33

T  
8

look in the mir - ror, I see the tree, the  
try to re - mem - ber the tree in the Spring,

*Strings tacet 1st time*

I  
Vln. *mp*

II  
Vla. *mp*

Vc. *mp*

Gr. *mf*

VII

35

T  
8

face of my fath - er now is me, I'll  
fruit ripe and ten - der, leaves ev - er green but the

I  
Vln. *simile*

II  
Vla.

Vc.

Gr. *XII*

37  
8

T  
al scars - ways and my be blade in the re -

I  
Vln. I  
II  
Vla.  
Vc.

Gtr. VIII VII

39  
8

T  
shade mind me of of the the tree I

I  
Vln. I  
II  
Vla.  
Vc.

Gtr. 1. 1. 1.

41 2. *f*

S For - give - ness will

A For - give - ness will

T shade. For - give - ness will

B For - give - ness

I 2. V *f*

II V *f*

Vla. V *f*

Vc. V *f*

Gtr. 2. VII VIII *f*

43

S heal the wounds, com - pas - sion will heal the

A heal the wounds, com - pas - sion will heal the

T heal the wounds, com - pas - sion heals the

B heals wounds com - pas - sion heals the

I

II

Vla.

Vc.

Gtr. VII VIII *f*

45

S heart. Then the shade that you see

A heart. Then the shade that

T heart. Then the shade that

B heart. Then the shade that

I Vln. II Vla. Vc.

Gtr. VII

47

S haunt - ing you, you'll see as shade that had pro -

A haunts, haunt - ing you, see as shade that had pro -

T haunts, haunt - ing you, see as shade that had pro -

B haunts, you'll see as shade that had pro -

I Vln. II Vla. Vc.

Gtr. VII

49

S  
tec - ted you

A  
tec - ted you

T  
tec - ted you

B  
tec - ted you

I  
espr.  
*ff*

Vln. II  
espr.  $\vee$   
*ff* 3

Vla.  
*ff* espr.

Vc.  
*ff* espr.

Gtr.  
XII

51

I

Vln. II  
3

Vla.

Vc.

Gtr.

53

I  
Vln. II  
Vla.  
Vc.  
Gtr.

53

54

Detailed description: This system contains measures 53 and 54. The first violin (I) part has a whole note G4 in measure 53 and a whole note G4 in measure 54. The second violin (II) part has a quarter note G4 in measure 53, followed by a quarter note A4 in measure 54, and a triplet of eighth notes (G4, A4, B4) in measure 55. The viola (Vla.) part has a whole note G4 in measure 53 and a whole note G4 in measure 54. The cello (Vc.) part has a whole note G2 in measure 53 and a whole note G2 in measure 54. The guitar (Gtr.) part has a continuous eighth-note accompaniment pattern throughout both measures.

55

I  
Vln. II  
Vla.  
Vc.  
Gtr.

55

56

Detailed description: This system contains measures 55 and 56. The first violin (I) part has a whole note G4 in measure 55 and a whole note G4 in measure 56. The second violin (II) part has a quarter note G4 in measure 55, followed by a quarter note A4 in measure 56, and a triplet of eighth notes (G4, A4, B4) in measure 57. The viola (Vla.) part has a quarter note G4 in measure 55, followed by a quarter note A4 in measure 56, and a quarter note B4 in measure 57. The cello (Vc.) part has a whole note G2 in measure 55 and a whole note G2 in measure 56. The guitar (Gtr.) part has a continuous eighth-note accompaniment pattern throughout both measures.

57

I  
Vln. II  
Vla.  
Vc.  
Gtr.

57

58

*molto rit.*

Detailed description: This system contains measures 57 and 58. The first violin (I) part has a whole note G4 in measure 57 and a whole note G4 in measure 58. The second violin (II) part has a quarter note G4 in measure 57, followed by a quarter note A4 in measure 58, and a quarter note B4 in measure 59. The viola (Vla.) part has a whole note G4 in measure 57 and a whole note G4 in measure 58. The cello (Vc.) part has a whole note G2 in measure 57 and a whole note G2 in measure 58. The guitar (Gtr.) part has a continuous eighth-note accompaniment pattern throughout both measures. The tempo marking *molto rit.* is present above the first violin staff in measure 57 and below the guitar staff in measure 58.