

Karma Police

Radiohead

INTRO

Am D9/F# Em -F# G Am F Em -F# G

The intro consists of a single staff in G major, 4/4 time. It contains nine measures of guitar chords: Am, D9/F#, Em, -F# G, Am, F, Em, -F# G. The notes are written on a treble clef staff.

Am D G D/F# C/E Em7/D Am Bm D

The first line of the verse consists of a single staff in G major, 4/4 time. It contains ten measures of guitar chords: Am, D, G, D/F#, C/E, Em7/D, Am, Bm, D. The notes are written on a treble clef staff.

VERSE

Am D9/F# Em -F# G Am F Em -F# G

The second line of the verse consists of a single staff in G major, 4/4 time. It contains nine measures of guitar chords: Am, D9/F#, Em, -F# G, Am, F, Em, -F# G. The notes are written on a treble clef staff.

Am D G C Em7/B Am Bm D

The third line of the verse consists of a single staff in G major, 4/4 time. It contains nine measures of guitar chords: Am, D, G, C, Em7/B, Am, Bm, D. The notes are written on a treble clef staff.

(repeat 1st time only)

CHORUS

C D/A G F# C D/A G F#

The first line of the chorus consists of a single staff in G major, 4/4 time. It contains eight measures of guitar chords: C, D/A, G, F#, C, D/A, G, F#. The notes are written on a treble clef staff.

C D/A G Bm/F# C Bm D

The second line of the chorus consists of a single staff in G major, 4/4 time. It contains seven measures of guitar chords: C, D/A, G, Bm/F#, C, Bm, D. The notes are written on a treble clef staff.

D.S.

TAG

Bm D G D G D E

The tag consists of a single staff in G major, 4/4 time. It contains seven measures of guitar chords: Bm, D, G, D, G, D, E. The notes are written on a treble clef staff.

7X

Bm

The final section shows a single staff in G major, 4/4 time. It starts with a Bm chord in the first measure, followed by a double bar line and four measures of a whole note G chord. The notes are written on a treble clef staff.