

Lou Warde

# Laude Jocunda

for 2 Voices, String Quartet, and Guitar

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Softly, whisper-like, mysteriously  
Chant *mp unis.*

26 Sopranos 1&2

(1a.) Lau - de

morendo

30 B

jo - cun - da Me - los, tur - ma, per - so - na (1b.) Jun - gen - do ver - ba Sim - fo - ni -

morendo

34

a rit - mi - ca. (2a.) Con - cre -

34

*pp*

38

pans - in - cli - ta Ar - mo - ni - a in ve - ra Se - cli

38

42

lu - mi - na.

5

46

C

4

0

1

0

1

3

6

*p*  $\text{mf}$

*mf*

*mf*

*mf*

Breathy, whisper-like

50 *mp*

Ah

54 *mf* D

Ah (2b.) Lu - ce qui au - re - a Il - lu - stra - re

54

58

re - gna Mun - di o mni - a.

58

*mf*

*mf*

*mf*

*mf*

62

E

(3b.) Quo - rum me - ri - ta dis - sol - vunt cri - mi - na

62

*mf*

*mf*

*mf*

*mf*







82

I'll love you for - ev - er and  
Join with me sing - ing the mel - o - dy Re - sound - ing the true har - mo - ny, a

*f* ⑤

82

86

you will love me.  
rhyth - mic sym - pho - ny.

1 ⑤

86

90 G

lightly, floating

*mp*

*mf*

*mf*

95

*cresc.*

*f*

*ord.*

*mf cresc.*

*f*

*mf cresc.*

*f*

*f*

Musical score for measures 100-104. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters at measure 100 with a melodic phrase that continues through measure 104.

Musical score for measures 105-109. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters at measure 105 with a melodic phrase that continues through measure 109. The score includes performance instructions: *Breathy, whisper-like* and *mp cresc.* above the vocal line, and *Ah* below it. A box labeled 'H' is placed above the first measure of the vocal line. The piano part is marked with a forte *f* dynamic.

108

108

*mp*

111 *mf* *unis. mf* I

Ah ————— (1a.) Lau - de jo - cun - da Me - los, tur - ma, per - so - na

111

*pizz.* *mf sub.*

*pizz.* *mf sub.*

*pizz.* *mf sub.*

*p sub.*

115

(1b.) Jun - gen - do ver - ba Sim - fo - ni - a rit - mi - ca.

115

arco  
f  
arco  
f  
arco  
f

119

(2a.) Con - cre - pans - in - cli - ta Ar - mo - ni - a

J

119

123

ve - ra Se - cli - lu - mi - na.

127

lu - mi - na.

lu - mi - na.

K

131 *f* I'll love you for - ev - er and

*f* Join with me sing - ing the mel - o - dy Re - sound - ing the true har - mo - ny, a

135 you will love me.

rhyth - mic sym - pho - ny.



139

I'll \_\_\_\_\_ love you for - ev - er \_\_\_\_\_ and

Join with me sing - ing the mel - o - dy \_\_\_\_\_ Re - sound - ing the true har - mo - ny, a

139

143

you will love \_\_\_\_\_ me.

rhyth - mic sym - pho - ny.

143

a tempo

L

147

*mf*

I III

150

*mf*

I III

lightly enunciated  
*mf unis.*

153

La da da da, da da da, la da da

III

153

*mf*

*mf*

*mf*

156

da da da da, la da da da da da.

I III

*rit.*

156

*rit. tr.*

*rit. tr.*

*rit. tr.*

*rit.*