

Lou Warde

# MOON RISING

for Guitar Quartet

Platso Music

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# Moon Rising

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf*

**A** on repeat only

3

*f*

*pizz.*

*mf*

5

**B** \*\*sul pont.

\*Still slightly muted, with a fretless bass quality  
 \*\*With thumbnail, play as close to the bridge as possible. †Bend the string downward with finger tip for a more exaggerated vibrato.

15

*mf*

18

*simile*

*f*

21

**C** ord. 23 *mf*

*mf* sul pont. ord. VII XII

26 *mf poco cresc.*

VII *mf poco cresc.* sul pont. prima

29 *f* **D**

*f* (sul pont.) prima (pizz.)

32

ord.

35

37

*i m a m i a m i a m i a m i a m i a m*

*gliss.*

ord.

\*1

39

41 E

*espressively* sul pont.

44

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## Guitar 1

Lou Warde

$\text{♩} = c. 72$

**2** **A** on repeat only

*f*

5

7

11 **B** \*sul pont. Play 3X

*mf*

23 **C** ord. *mf*

27 *mf poco cresc.* *f*

31 **D**

36

39 **E** sul pont. *a m p i m*

43

\*With thumbnail, play as close to the bridge as possible.

\*\*Bend the string downward with finger tip for a more exaggerated vibrato.

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## Guitar 2

$\text{♩} = c. 72$

**A**

*f*

6

**B**

*f*

18

*simile*

22

**C**

*\*sul pont.*

*mf*

VII XII

ord.

26

VII

*sul pont.*

*(sul pont.)*

*ord.*

33

37

**E** *espressively*

41

\*With thumbnail, play as close to the bridge as possible.

# Moon Rising

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## Guitar 3

Lou Warde

♩ = c. 72



# Moon Rising

## Guitar 4

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

**A** pizz. *mf*

7 ord. *gliss.* *f*

**B** pizz. *mf*

15

**C** *mf*

23

27

**D** (pizz.)

31

37 ord. *gliss.* *f*

**E**

41

\*Still slightly muted, with a fretless bass quality