

Lou Warde

MOON RISING

for Guitar Quartet

Platso Music

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Moon Rising

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c. } 72$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time. Guitar 1 and 2 have whole rests. Guitar 3 has a melodic line starting with a *mf* dynamic. Fingerings are indicated: i, m, a, m, a, m, i, m, a. Guitar 4 has a whole rest.

Musical score for Guitars 1-4, measures 5-8. Measure 5 is marked with a box 'A' and 'on repeat only'. Measure 6 is marked *f*. Measure 7 has a *pizz.* instruction. Measure 8 has a *mf* dynamic. Fingerings and accents are shown for the melodic lines in Guitars 1, 2, and 3.

Musical score for Guitars 1-4, measures 9-12. This section continues the melodic development for Guitars 1, 2, and 3, with various fingerings and accents. Guitar 4 continues with a simple bass line.

B **sul pont.

*Still slightly muted, with a fretless bass quality
 **With thumbnail, play as close to the bridge as possible. †Bend the string downward with finger tip for a more exaggerated vibrato.

15

mf

i m a m

18

f

simile

21

f

C ord. 23 *mf*

mf sul pont. ord. VII XII

26 *mf poco cresc.*

VII *mf poco cresc.* sul pont. p i m a

29 *f* **D**

f (sul pont.) i m a m a m i m a

32

ord.

(pizz.)

35

ord.

37

i m a m i a m i a m i a m

ord.

gliss.

39

40

41 E *sul pont.*

espressively

a m p i m

i m a m

42

43

*Still slightly muted, with a fretless bass quality

44

45

46

mp

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Guitar 1

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2 **A** on repeat only

f

5

7

11 **B** *sul pont. Play 3X

mf

C ord.

23 *mf*

27 *mf poco cresc.* *f*

31 **D**

36

39 **E** sul pont. *a m p i m*

43

*With thumbnail, play as close to the bridge as possible.

**Bend the string downward with finger tip for a more exaggerated vibrato.

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Guitar 2

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A

f

6

B

f

18

simile

22

C

**sul pont.*

mf

VII XII

ord.

26

VII

sul pont.

(sul pont.)

ord.

33

37

E *espressively*

41

*With thumbnail, play as close to the bridge as possible.

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Guitar 3

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♩ = c. 72

The musical score for Guitar 3 is written in a treble clef with a 4/4 time signature. The tempo is marked as approximately 72 beats per minute. The piece is composed of several measures, each containing specific musical notations and dynamics. The score includes various chords, triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics "i ma m a m i ma" are written above the notes in several measures. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 21 and ends at measure 27. The score concludes with a final measure at measure 28.

31 D i m a m a m i m a

34

37 i m a a m i a m i a m a m i a m i m a

40 E i m a m

44

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Guitar 4

for Guitar Quartet

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$\text{♩} = \text{c. } 72$

A pizz. *mf*

7 ord. *gliss.* *f*

B pizz. *mf*

15

C *mf*

23

D (pizz.)

31

37 ord. *gliss.* *f*

E

41

*Still slightly muted, with a fretless bass quality