

Commissioned by the Erato Ensemble for its Ayre II Concert, May 26, 2018

O Rubor Sanguinis

for B \flat Clarinet and Cello

Chant by Hildegard von Bingen (1098-1179)

Adapation and Setting by Lou Warde

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A Meditatively $\text{♩} = 60$ ($\text{♩} = 180$) *molto rubato* $\text{♩} = 180$ *a tempo* ($\text{♩} = 60$)

Clarinet in B \flat

Cello

p *mp* *mf* *rit.* *a tempo*

mp *mf* *mp*

mp *mf* *f* *accel.*

mp *sub.* *p* *espr.* *mf*

*For extended sustained pitches, make bow changes as subtle as possible.

**If possible, don't change bow direction at pitch changes here.

22 *a tempo*
mp rit. *mf* *mp*
a tempo *a tempo*

29 *mp* *f*
poco a poco cresc.

33 $\text{♩} = 60$
ad lib *mf* *poco a poco cresc.*
colla voce
mf

35 $\text{♩} = 60$
con misura *mp rit.* *a tempo*
con misura *p* *a tempo*
mp rit. *p*

B $\text{♩} = 60$ ($\text{♩} = 180$)
molto rubato
mp *pp* *mf rit.*
molto rubato *mf rit.*

44 *a tempo*
mp *mf*
a tempo
mp *mf*

48 *a tempo*
mf *mf* *f*
a tempo
mp *mf sub.*

52 *a tempo*
mf *f* *mf*
accel. *mf* *a tempo*
f *accel.* *mf*

56 *a tempo*
mf *p sub.* *mf*
p *mp* *mf*

60 *a tempo*
rit. *mf* *a tempo*
mp rit. *a tempo* *a tempo*
mp *mp*

65

mp 2 mf 2 2 2

mf 2 2 2 2

Detailed description: This system contains measures 65 through 68. The music is in 6/8 time and B-flat major. The upper staff features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The lower staff provides a rhythmic accompaniment with eighth-note patterns and slurs. Measure 68 ends with a fermata.

69

rit. 4/4 mf 3

$\text{♩} = 60$

Detailed description: This system contains measures 69 through 71. The time signature changes to 4/4. The upper staff has a melodic line with a *rit.* (ritardando) marking. The lower staff continues with accompaniment, including a triplet in measure 71. A tempo marking of $\text{♩} = 60$ is present above the staff.

72

mp rit. mp rit.

$\text{♩} = 60$

Detailed description: This system contains measures 72 through 75. The time signature changes to 7/4. The upper staff has a melodic line with a *rit.* marking. The lower staff features a complex accompaniment with triplets. A tempo marking of $\text{♩} = 60$ is present above the staff.

C

a tempo p pp p mp

a tempo p a tempo

Detailed description: This system contains measures 76 through 81. The music is in 4/4 time. The upper staff has a melodic line with dynamics *p*, *pp*, *p*, and *mp*. The lower staff has a bass line with dynamics *p* and *a tempo*. The tempo is marked *a tempo* throughout.

82

a tempo 2 a tempo

Detailed description: This system contains measures 82 through 85. The music is in 4/4 time. The upper staff has a melodic line with a slur and a dynamic of *a tempo*. The lower staff has a bass line with a dynamic of *a tempo*. A tempo marking of *a tempo* is present above the staff.

88

intensely

calming...

pp *ff* *mp* *p*

Detailed description: This system covers measures 88 to 95. The right hand (treble clef) has a whole rest in measure 88, followed by a series of quarter notes with accents in measures 89-91, and then a long, sustained note in measure 92. The left hand (bass clef) plays a series of chords and dyads. Dynamics range from *pp* to *ff*, then *mp* and *p*. The word "intensely" is written above the right hand in measure 89, and "calming..." is written above the right hand in measure 92.

96

pp *mp* *p* *pp* *mp* *p*

Detailed description: This system covers measures 96 to 103. The right hand (treble clef) plays a series of quarter notes with accents, then a half note, and then a series of quarter notes. The left hand (bass clef) plays a series of chords and dyads. Dynamics range from *pp* to *mp* and *p*.

104

mf *p* *mp* *p* *mf* *p*

Detailed description: This system covers measures 104 to 112. The right hand (treble clef) plays a series of quarter notes with accents, then a half note, and then a series of quarter notes. The left hand (bass clef) plays a series of chords and dyads. Dynamics range from *mf* to *p* and *mp*.

113

p *p* *mp* *mp* *mp*

Detailed description: This system covers measures 113 to 121. The right hand (treble clef) plays a series of quarter notes with accents, then a half note, and then a series of quarter notes. The left hand (bass clef) plays a series of chords and dyads. Dynamics range from *p* to *mp*.

122

Lt. Hnd. pizz. *pp* *p* pizz. rit. *pp* *p*

Detailed description: This system covers measures 122 to 129. The right hand (treble clef) plays a series of quarter notes with accents, then a half note, and then a series of quarter notes. The left hand (bass clef) plays a series of chords and dyads. Dynamics range from *pp* to *p*. The instruction "Lt. Hnd. pizz." is written above the left hand in measure 122, and "pizz. rit." is written above the left hand in measure 125.