

Lou Warde

# Pirouetté

for Guitar Quartet



Platso Music

Copyright © 2025, Platso Music  
International Copyright Secured All Rights Reserved

# Pirouetté

Lou Warde

$\text{♩} = 104$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf*

*mf*

*mf*

5



Glissando to the small grace note, then strike the larger note as usual on the beat. In the example (see Gtr. 1 at m. 12), with the 4th finger on the high A, strike the first string and gliss to the B above it. Then immediately strike the B on the beat.

**(sul pont.)** Sul Ponticello. With the thumbnail of the right hand, strike the string as close to the bridge as possible, resulting in a brittle, metallic sound.

**A**

*f*

*f*

*f*

*f*

12

*gliss. to small note,  
then strike half note.*

II

*opt.  
1/2II*

15

*mf*

**B**

⑤ ④

*mf* *mf* *mf* *mf*

⑤ i m a i m a

② ③ ④ ⑤ ⑥

*mf* *mf* *mf* *mf*

VII

**C**

*f* *f* *f* *f*

30

Musical score for measures 30-32. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). Measure 30 starts with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated for many notes. A 'K' symbol is present in measure 30. A 'II' marking is present in measure 32. A '(bar)' marking is present in measure 32.

33

Musical score for measures 33-35. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). Measure 33 starts with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated for many notes. A circled '2' is present in measure 33. A circled '3' is present in measure 34. A circled '5' is present in measure 35. A 'mf' dynamic marking is present in measure 35.

D

Musical score for measures 36-38. The score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated for many notes. A circled '2' is present in measure 36. A circled '3' is present in measure 37. A circled '5' is present in measure 38. A 'pizz.' marking is present in measure 36. A 'f' dynamic marking is present in measure 36. An 'ord.' marking is present in measure 37. A 'gliss. to A#, then strike A# on downbeat.' instruction is present in measure 38.

40

③ *sul pont. (at the bridge)* *pizz. (non sul pont.)* *ord.*

④ *sul pont. (at the bridge)* *pizz.* *ord.*

*pizz.* *ord.*

43

*sul pont.* *ord.* ②

*f* ① ③ ④

*f* *ord.* ③

*sul pont. (at the bridge)* *f* ⑤ ④

47

④ *sul pont.* *ord.* **E** *ord.*

*p* *p* *f*

*sul pont.* *ord.* *mf*

*sul pont.* *ord.* *mf*

50

53

56

**F** a tempo

60

④

② ③

*mf*

③

②

④

③ ②

⑤ ⑥ ④

④ ⑥ ⑤

⑤ ④

⑥

64

G

④

③

②

③

②

①

②

68



71

H

II

opt.  
1/2II

3

75

XII

VII

XII

78

XII

XII

XII

81 VII XII *ord.*

\*let ring

84

87

**I**

Musical score for measures 87-92. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: a top staff with a single melodic line, a second staff with a more complex melodic line including triplets and slurs, a third staff with a dense chordal texture of sustained notes, and a bottom staff with a rhythmic accompaniment of eighth notes. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the top of the first staff.

93

Musical score for measures 93-95. The score continues in the same key signature and clef. It features four staves with similar textures to the previous system. Measure numbers 93, 94, and 95 are indicated at the top of the first staff. Circled numbers 2, 3, and 3 are placed above the first staff in measures 93, 94, and 95 respectively.

96

Musical score for measures 96-98. The score continues in the same key signature and clef. It features four staves with similar textures. Measure numbers 96, 97, and 98 are indicated at the top of the first staff. Circled numbers 1, 2, and 2 are placed above the first staff in measures 96, 97, and 98 respectively.

# Pirouetté

Lou Warde

$\text{♩} = 104$

4

*mf*

7

*f*

10

*gliss. to small note, then strike half note.*

13

16

*mf*

23

26

*f*

A

B

C



65

G

68

71

H

75

XII VII XII VII XII VII

82

XII ord. \* let ring

88

I

94

# Pirouetté

Lou Warde

$\text{♩} = 104$

*mf*

5 **A** *f*

11

14 II 1

**B** *mf*

23 *f*

**C** *f*

30 II





71 H

75

82

86

89 I

92

95

# Pirouetté

Lou Warde

♩ = 104

**A**

8

*f*

12

**B**

17

*mf*

23

VII

**C**

*f*

32

**D**

pizz.

*f*

ord.

41

pizz.

ord.

sul pont. (at the bridge)

p

45 *ord.* *f* *sul pont.* *p p p p*

**E** *ord.* *mf*

**F** *a tempo* *mf*

62 ④ ③ ②

**G** ①

70 **H**

76

84 **I**

92

# Pirouetté

Lou Warde

$\text{♩} = 104$

*mf*

4

**A**

*f*

8

*opt.*  
1/2 II

12

16

*mf*

**B**

*mf*

22

④ ⑥ ⑤ ⑤ ④ ⑥

25

C

*f*

29

(bar)

33

*mf*

36

D

39

1 2 3

42

*ord.*

45

*f*

⑤ ④

48 E

51 5

54

57 F a tempo

*mf*

i m a i m a

61

65 G

68 *opt.*  
1/2II

72 H

75



78



81



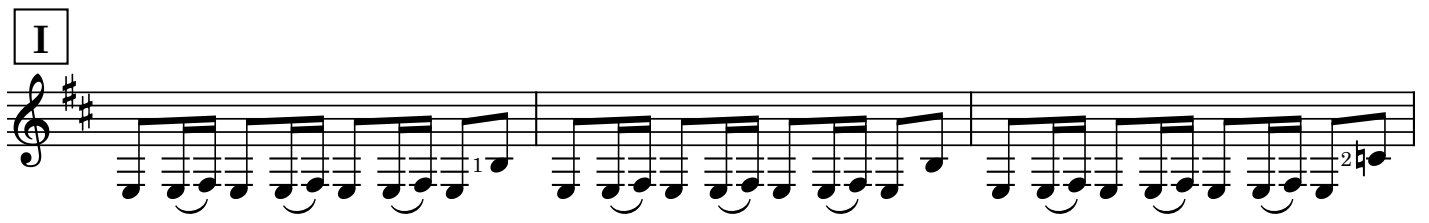
84



87



I



93



96

