

Lou Warde

Tango For Four

for Guitar Quartet

Platso Music

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Tango For Four

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c.110}$

Guitar 3

Guitar 4

1

2

3

4

9

A

(rolled, not strummed)

NOTE: Because the music content at rehearsal letters A and B is identical for Guitars 1 and 2 only, for ease of reading, these two parts have repeat marks between measures 9 and 24.

***Right hand:** Rest palm of hand on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

13

Musical score for measures 13-16. The system consists of four staves. The top staff (treble clef) contains a melodic line with various ornaments and fingerings (1, 2, 3, 4) and circled measure numbers (13, 14, 15, 16). The second staff (treble clef) features a sustained chord in measure 13, followed by a triplet of eighth notes in measure 14, and a quarter note in measure 15. The third staff (treble clef) shows a rhythmic accompaniment of eighth notes with a triplet in measure 14. The bottom staff (treble clef) provides a bass line with chords and single notes, including a circled measure number 14.

17

Musical score for measures 17-20. The system consists of four staves. The top staff (treble clef) continues the melodic line with circled measure numbers 17, 18, 19, and 20. The second staff (treble clef) has a sustained chord in measure 17, followed by a quarter note in measure 18, and a half note in measure 19. The third staff (treble clef) continues the eighth-note accompaniment with triplets in measures 18 and 19. The bottom staff (treble clef) continues the bass line with circled measure numbers 18, 19, and 20.

21

to CODA ⊕

Musical score for measures 21-24. The system consists of four staves. The top staff (treble clef) contains the melodic line with circled measure numbers 21, 22, 23, and 24. The second staff (treble clef) has a sustained chord in measure 21, followed by a quarter note in measure 22, and a half note in measure 23. The third staff (treble clef) continues the eighth-note accompaniment with triplets in measures 22 and 23. The bottom staff (treble clef) continues the bass line with circled measure numbers 22, 23, and 24, and includes a 'V' symbol under the notes in measure 24.

B

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, a guitar line, a bass line, and a drum line. The vocal line features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats. The word 'ami' is written under the first measure of the bass line.

29

Musical score for measures 29-32. The score continues from the previous system. The vocal line has a melodic line with fingerings (1, 2, 3, 4) and a triplet in the second measure. The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats.

33

Musical score for measures 33-36. The score continues from the previous system. The vocal line has a melodic line with fingerings (2, 4, 3, 1) and a triplet in the first measure. The guitar line has a sustained chord in the first measure, followed by a melodic line with triplets and fingerings. The bass line has a steady eighth-note accompaniment with triplets and fingerings. The drum line is a simple pattern of eighth notes with 'x' marks for hi-hats.

37 4 1 4 3 2 1 4 3

2/3 Tap side of guitar, just below 12th fret

(C) (rolled, not strummed) simile Tap face of guitar, just below 12th fret

41 4 2 3 1 1 3

45 1/2V

49 $\frac{1}{2}V$

53 $\frac{1}{2}V$ D.S. al CODA

Θ Coda 56

PARTS

Tango For Four

GUITAR 1

for Guitar Quartet

Lou Warde

$\text{♩} = \text{c.}110$ $\text{A} + \text{B}$

To Coda C

C

$\frac{1}{2}V$ (rolled, not strummed)

simile

Tap face of guitar, just below 15th or 16th fret

D.S. al Coda

C Coda

Tango For Four

for Guitar Quartet

Lou Warde

GUITAR 2

♩ = c.110

A + **B**
§ (rolled, not strummed)

⊕ Coda

Tango For Four

for Guitar Quartet

GUITAR 3

Lou Warde

$\text{♩} = \text{c.}110$

7

11

18 To Coda ⊕

25

29

33

37

***Right hand:** Rest palm on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

41 C

45

51 D.S. al Coda

⊕ Coda

56 ord.

GUITAR 4

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Lou Warde

$\text{♩} = c.110$

5

9 **A**

13

17

21 *To Coda* †

25 **B**

30

36

***Right hand:** Rest palm on top of strings, just over the sound hole. Tap the fingers on the face of guitar below fingerboard.

****Left Hand:** Tap on the side of the guitar, just below the 12th fret. **Triplets:** Roll the ring, middle and index fingers evenly.

*****Rock-style vibrato:** Bend the string downward with finger tip for a more exaggerated vibrato.

† **Optional pizz.** Guitar 4 bass lines can be played pizzicato. (Play chords normally.)

41 C

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings indicated by numbers 1-4. A circled 'C' is placed above the fourth measure.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff continues the sequence of notes with fingerings. A circled 'C' is placed above the fourth measure.

50 *D.S. al Coda*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff contains notes with fingerings. The final measure of this system is a double bar line.

\oplus Coda
56

Musical staff 56-57: Treble clef, key signature of one sharp (F#). The staff begins with a circled 'C' and contains notes with fingerings. The piece concludes with a double bar line and a vertical wavy line with the dynamic marking *pp* below it.