

Lou Warde

TETA

(TAY-tah)

For Guitar Quartet

Platso Music

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in loving memory of my grandmother

Score

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 2 Solo

Guitar 1 Solo

A With building intensity ♩ = 64 (♩ = 128)

Full ensemble

10

Musical score for measures 10-15. It consists of four staves. The top two staves are in treble clef and contain a melodic line with various fingerings (e.g., 2, 3, 0, #1, 2, 2, 3, 2, 3, 0, 2, 3, 2, 3, 4, 3, 2, #1, 2, 3) and a circled '2' below the first measure. The bottom two staves are in bass clef and contain a bass line with notes and rests.

B
12

Musical score for measures 12-15, marked with a boxed 'B'. It consists of four staves. The top staff is in treble clef with notes and fingerings (3, 4, 1, 1#, 2, 3, 2, 3, 2, 4, 1) and a circled '2' below the second measure. The second staff is in treble clef with notes and fingerings (1#, 2, 3, 2, 3, 2, 0, 1, 2, 0, 1, 3, 0, 1, 3) and a circled '4' below the second measure. The third staff is in treble clef with notes and fingerings (2, 3, 2, 1#, 3, 2, #, 0, 1, 3, 0, 1, 3) and a circled '5' below the first measure. The bottom staff is in bass clef with notes and rests. Dynamics include *f* and *ord.*

16

Musical score for measures 16-19. It consists of four staves. The top staff is in treble clef with notes and fingerings (3, 4, 1, 1#, 2, 3, 2, 4, 3, 0, 1, 3, 0, 1, 3) and a circled '2' below the second measure. The second staff is in treble clef with notes and fingerings (1#, 2, 3, 2, 3, 2, 0, 1, 2, 0, 1, 3, 0, 1, 3) and a circled '4' below the second measure. The third staff is in treble clef with notes and rests. The bottom staff is in bass clef with notes and rests. Time signatures change to 4/4 in the final measure.

C

20

Right Hand: Tap face of guitar, just below 16th fret
 Left hand: Tap side of guitar, just below 12th fret.
 (> = Crisp, loud slap. If possible, use ring on finger)

mute (ord.) Golpe: Tap below soundhole *simile*

22

D

24

(no slurs)

*rasgueo *i m a p i m a p* *simile*

*On the downbeat, play Rasgueo (an aggressive rolling downward strum, leading with the "a" finger, with m and i following).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not roll).

28 To Coda

32 **E** Flowing *mf*

35

38

Building...

rasgueo *p* *i* *m* *a* *i* *m* *a* *p* *i* *m* *a* *i* *m* *a*

*Tap fretboard

41

ff

simile

ff

simile

44

f

ff

f

ff

47 *fff*

48 *fff*

49 *fff*

⑥ (Mute open 5th string with middle finger)

50 *mf* *poco cresc.* *simile*

51 *mf* *poco cresc.* *simile* *f*

52 *fff*

53 *fff* *rasgueo* *fff*

54 *fff* *fff*

*} = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without } are not to be played as Rasgueo. Instead, strum down with the a-m-i fingers simultaneously – do not roll.) Use thumb on all upstrums .

Guitar 1

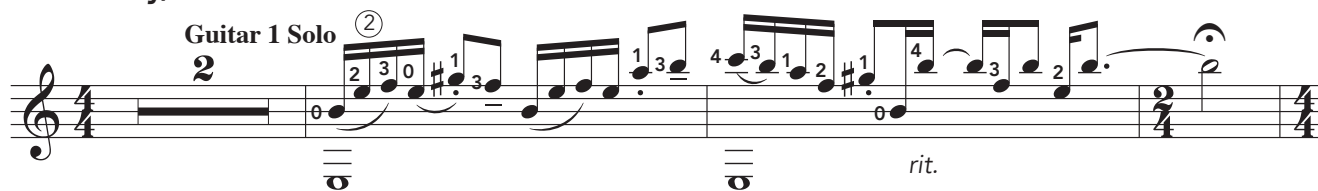
TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

Guitar 1 Solo ^②



2

rit.

Detailed description: A single staff of music in 4/4 time. It begins with a whole rest for two measures, then a series of eighth-note patterns with fingerings (2, 3, 0, #1, 3, 1, 3, 4, 3, 1, 2, #1, 4, 3, 2). The piece concludes with a half note G4 and a fermata.

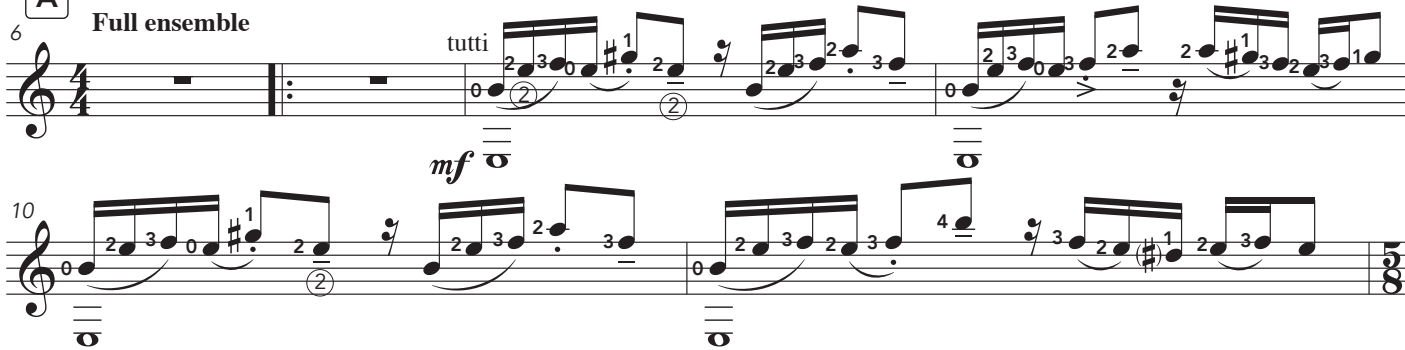
A With building intensity ♩ = 64 (♩ = 128)

Full ensemble

6

tutti

mf



Detailed description: Section A consists of two staves of music. The first staff starts at measure 6 with a repeat sign, followed by eighth-note patterns with fingerings (2, 3, 0, #1, 2, 2, 3, 2, 3, 2, 3, 2, #1, 3, 2, 3, 1). The second staff continues from measure 10 with similar patterns and fingerings (2, 3, 0, #1, 2, 2, 3, 2, 3, 4, 3, 2, #1, 2, 3, 2). Dynamics include *tutti* and *mf*. A *rit.* marking is present above the first staff.

B

12

3

4

1

1#

2

3

2

3

2

3

2

4

3

16

3

4

1

1#

2

3

2

4

3

4

3

0

1

3

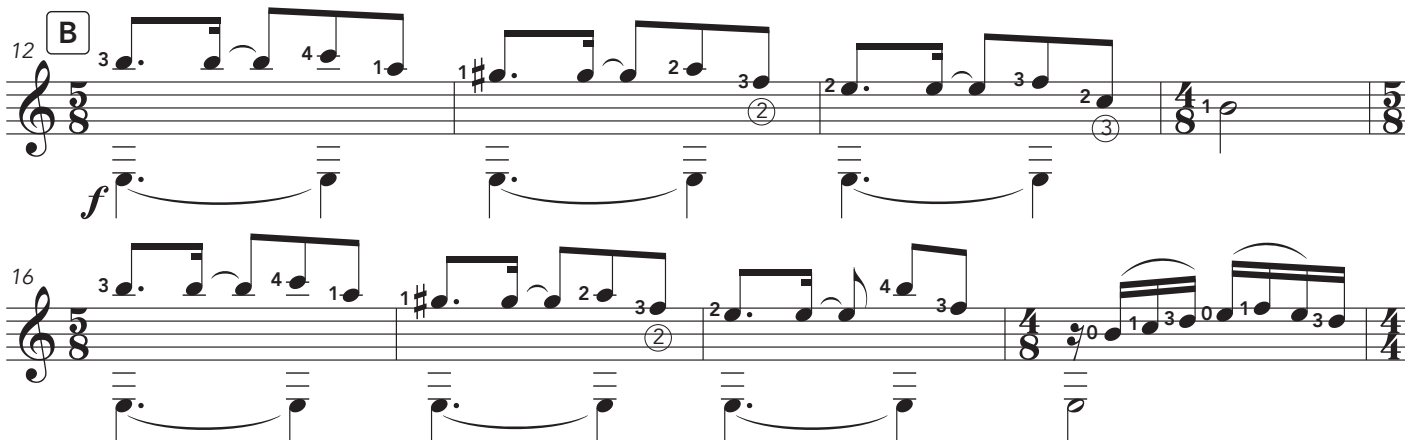
0

1

3

2

1



Detailed description: Section B consists of two staves of music. The first staff starts at measure 12 with eighth-note patterns and fingerings (3, 4, 1, 1#, 2, 3, 2, 3, 2, 4, 3). The second staff continues from measure 16 with similar patterns and fingerings (3, 4, 1, 1#, 2, 3, 2, 4, 3, 4, 3, 0, 1, 3, 0, 1, 3, 2, 1). Dynamics include *f*.

C

20

2

3

0

#1

2

2

3

2

3

0

2

3

0

#1

2

3

2

1

3

2

1

22

2

3

0

#1

2

2

3

4

2

0

2

3

0

#1

3

4

3

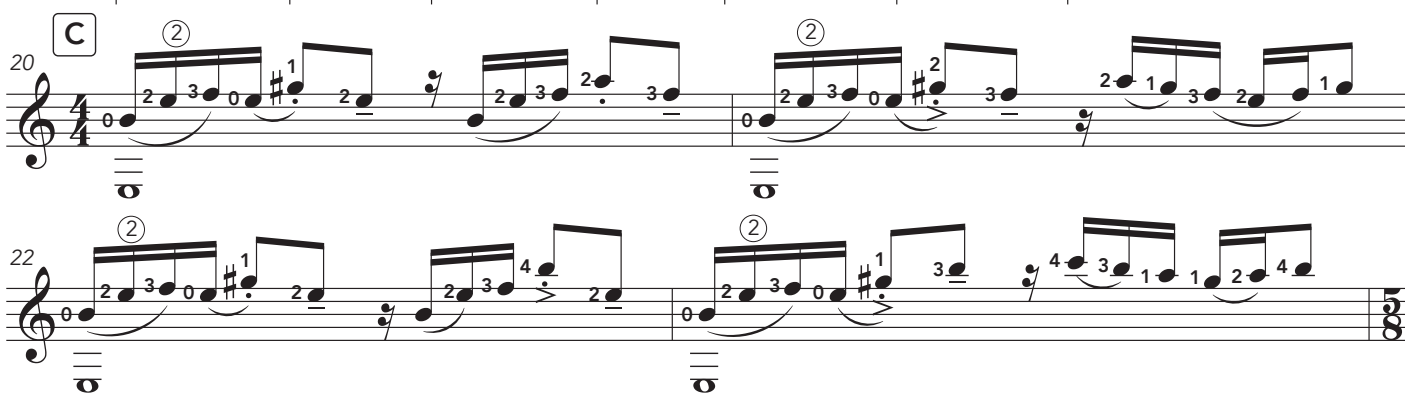
1

1

2

4

4



Detailed description: Section C consists of two staves of music. The first staff starts at measure 20 with eighth-note patterns and fingerings (2, 3, 0, #1, 2, 2, 3, 2, 3, 0, 2, 3, 0, #1, 2, 3, 2, 1, 3, 2, 1). The second staff continues from measure 22 with similar patterns and fingerings (2, 3, 0, #1, 2, 2, 3, 4, 2, 0, 2, 3, 0, #1, 3, 4, 3, 1, 1, 2, 4, 4). Dynamics include *mf*.

D

24

3

4

1

1#

2

3

2

3

2

3

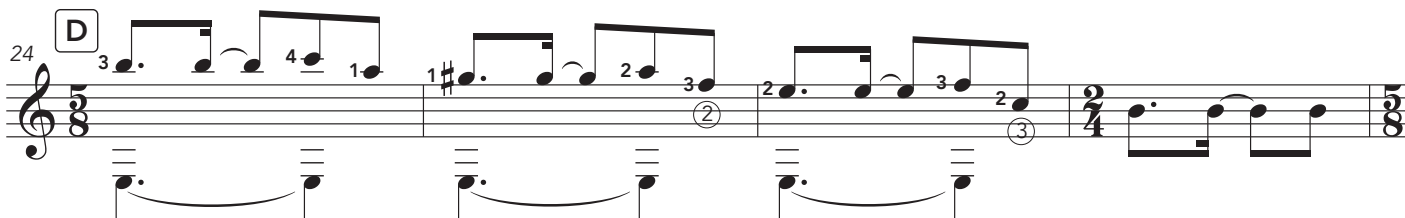
2

4

3

2

4



Detailed description: Section D consists of a single staff of music starting at measure 24 with eighth-note patterns and fingerings (3, 4, 1, 1#, 2, 3, 2, 3, 2, 4, 3, 2, 4). Dynamics include *f*.

To Coda

E Flowing

Building...

= Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 2

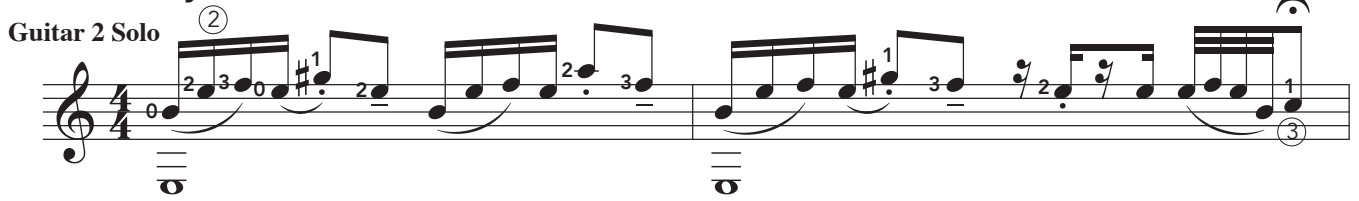
TETA

(TAY-tah)

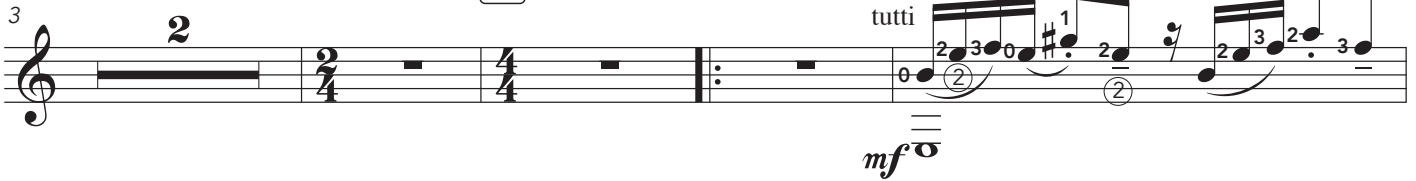
Lou Warde

Freely, molto rubato

Guitar 2 Solo



A With building intensity ♩ = 64 (♩ = 128)



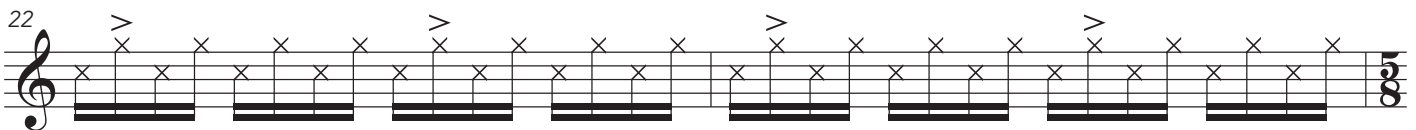
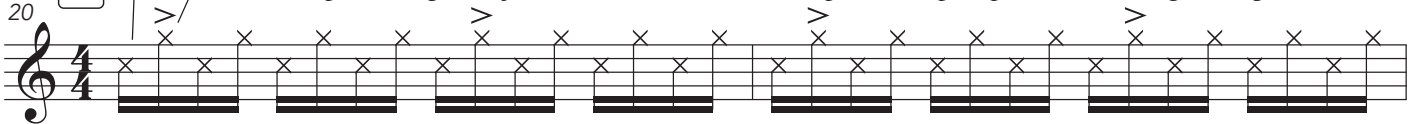
B



Right Hand: Tap face of guitar, just below 16th fret

Left hand: Tap side of guitar, just below 12th fret. (> = Crisp, loud slap. If possible, use ring on finger)

C



D



28

32 **E** **Flowing**

35

38 **Building...**

41

43

45

47

49

52

* = Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, with m and i following. (Downstrums without { are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.

Guitar 3

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Freely, molto rubato A With building intensity ♩ = 64 (♩ = 128)

4 pizz. (pizz.)

8

12 **B** ord.

f

16

20 **C** mute (ord.) Golpe: Tap below soundhole simile

24 **D** *i* *m* *a* *p* *i* *m* *a* *p* *rasgueo

27

30 To Coda

=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i.
 On the 3rd 16th note, strum down with a-m-i fingers simultaneously (do not play as rasguero).
 On the 2nd and 4th 16th note, strum up using the thumb only. (It is insignificant if only a few strings are strummed.)

E Flowing

32 *mf*

37 Building... *p* *ma* *ma* *p* *ma* *ma*

rasgueo

41 *simile* *Tap fretboard

43 *f*

45 *ff*

47 *fff* (Mute open 5th string with middle finger)

50 *mf* *poco cresc.* *p* *p* *ma* *p* *simile*

52 *fff*

Guitar 4

TETA

(TAY-tah)

Lou Warde

Freely, molto rubato

A With building intensity ♩ = 64 (♩ = 128)

4

pizz. (pizz.)

mf (*mf*)

8

B ord.

12

⑤

f

16

C

20

D

24

⑤

28

To Coda

E Flowing

32

mf

35

38

40 **Building...**

43

46

49

50

52

*}=Rasgueo: An aggressive flaring downstrum, leading with the "a" finger, then following with m and i. (Downstrums without }, are played with the a-m-i fingers strumming simultaneously; do not roll.) Use thumb on all upstrums.